

CATALOGO GENERALE



E100360



Catalogo Generale ediz. Luglio 2018

Ceramiche 'Settecento Valtresinaro Spa

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Stabilimento 2: Pratissolo di Scandiano (RE) - 42019 - Via dell'Industria, 2

CARICO - WAREHOUSE - SPEDITIONSLAGER - LIEU DE CHARGEMENT - СКЛАДЫ
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1

MULTIFORMATO

MULTISIZE

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AZTECA pag 18

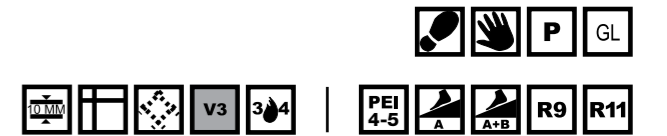
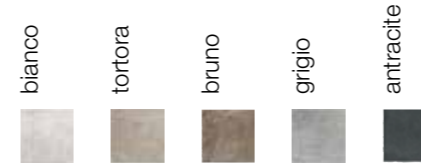
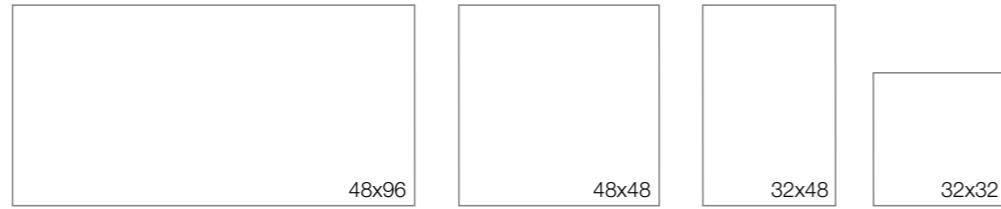


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PROXI



57 **137001** Bianco 48x96



43 **137011** Bianco 48x48



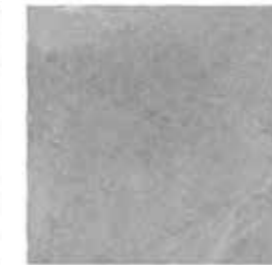
43 **137021** Bianco 32x48



43 **137031** Bianco 32x32



57 **137002** Grigio 48x96



43 **137012** Grigio 48x48



43 **137022** Grigio 32x48



43 **137032** Grigio 32x32



57 **137004** Tortora 48x96



43 **137014** Tortora 48x48



43 **137024** Tortora 32x48



43 **137034** Tortora 32x32



57 **137003** Antracite 48x96



43 **137013** Antracite 48x48



43 **137023** Antracite 32x48



43 **137033** Antracite 32x32



57 **137005** Bruno 48x96



43 **137015** Bruno 48x48



43 **137025** Bruno 32x48



43 **137035** Bruno 32x32

45 **137041** Bianco 48x48 Grip

45 **137051** Bianco 32x48 Grip

45 **137061** Bianco 32x32 Grip

45 **137044** Tortora 48x48 Grip

45 **137054** Tortora 32x48 Grip

45 **137064** Tortora 32x32 Grip

45 **137045** Bruno 48x48 Grip

45 **137055** Bruno 32x48 Grip

45 **137065** Bruno 32x32 Grip

45 **137042** Grigio 48x48 Grip

45 **137052** Grigio 32x48 Grip

45 **137062** Grigio 32x32 Grip

45 **137043** Antracite 48x48 Grip

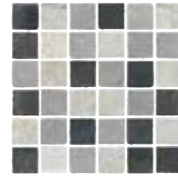
45 **137053** Antracite 32x48 Grip

45 **137063** Antracite 32x32 Grip

PROXI



89 **13721-** Mosaico 5x5 Bianco su rete 32x32



89 **13727-** Mosaico 5x5 Colori Freddi Mix su rete 32x32



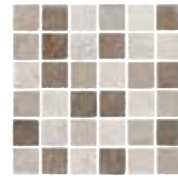
65 **13711-** Tozzetto burattato Bianco 10x10



65 **13717-** Tozzetto burattato Colori Freddi Mix 10x10



89 **13724-** Mosaico 5x5 Tortora su rete 32x32



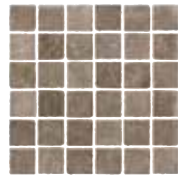
89 **13726-** Mosaico 5x5 Colori Caldi Mix su rete 32x32



65 **13714-** Tozzetto burattato Tortora 10x10



65 **13716-** Tozzetto burattato Colori Caldi Mix 10x10



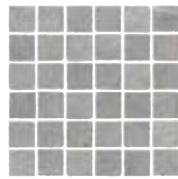
89 **13725-** Mosaico 5x5 Bruno su rete 32x32



65 **13715-** Tozzetto burattato Bruno 10x10



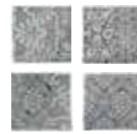
45 **13718-** Decoro Colori Caldi 10x10



89 **13722-** Mosaico 5x5 Grigio su rete 32x32

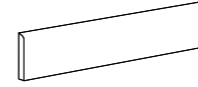


65 **13712-** Tozzetto burattato Grigio 10x10

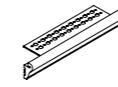


45 **13719-** Decoro Colori Freddi 10x10

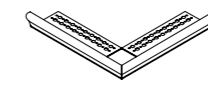
pezzi speciali / trims / formstücke / pièces spéciales / специальные изделия



60 Battiscopa 7,8x48
13701- Bianco
13702- Grigio
13703- Antracite
13704- Tortora
13705- Bruno



46 Torello per gradino su rete 5,5x32
13781- Bianco
13782- Grigio
13783- Antracite
13784- Tortora
13785- Bruno



10 Torello per angolare su rete 5,5x32
13791- Bianco
13792- Grigio
13793- Antracite
13794- Tortora
13795- Bruno



24 Copribordo 5x10
13761- Bianco
13762- Grigio
13764- Tortora
13765- Bruno



32 Racc. est. copr. 5x5
13771- Bianco
13772- Grigio
13774- Tortora
13775- Bruno



6 Bombato 2x10
13751- Bianco
13752- Grigio
13754- Tortora
13755- Bruno



16 London 5x10
13731- Bianco
13732- Grigio
13734- Tortora
13735- Bruno

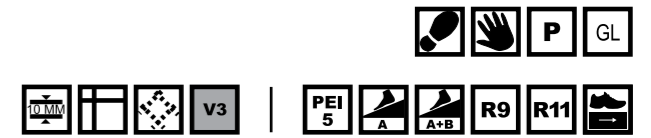
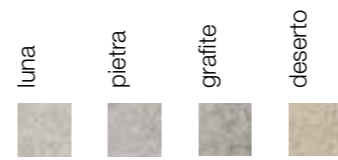


32 Racc. est. london 5x2
13741- Bianco
13742- Grigio
13744- Tortora
13745- Bruno

tabella imballi / packaging / verpackungen / emballages / упаковка

	Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.		Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.
Fondo 48x96	0,93	2	21,14	39,06	42	888,00	London 5x10		30	2,75			
Fondo 48x48	1,38	6	30,70	33,12	24	736,80	Racc. Est. London 5x20	SFUSO					
Fondo 32x48	1,23	8	27,40	44,28	36	986,41	Bombato 2x10		60	2,20			
Fondo 32x32	1,23	12	27,40	51,66	42	1150,80	Copribordo 5x10		30	2,75			
Tozzetto Burattato 10x10	0,84	84	18,70	52,92	633	1178,10	Racc. Est. Coprispigo 5x5	SFUSO					
Decoro 10x10		6	1,20				Torello per Gradino su rete 5,5x32		8	4,20			
Mosaico 5x5 su rete 32x32	0,92	9	20,50	47,84		1066,00	Torello per Angolare su rete 5,5x32		4 (CP)	4,20			
Battiscopa 7,8x48	5,76ML	12	10,24										

LEVANTE



57 144001 Luna 48x96



43 144011 Luna 48x48



43 144021 Luna 32x48



43 144031 Luna 32x32



51 14480- Decoro Luna A 48x48



51 14481- Decoro Luna B 48x48



57 144002 Pietra 48x96



43 144012 Pietra 48x48



43 144022 Pietra 32x48



43 144032 Pietra 32x32



51 14482- Decoro Pietra A 48x48



51 14483- Decoro Pietra B 48x48



57 144003 Grafite 48x96



43 144013 Grafite 48x48



43 144023 Grafite 32x48



43 144033 Grafite 32x32



51 14484- Decoro Grafite A 48x48



51 14485- Decoro Grafite B 48x48

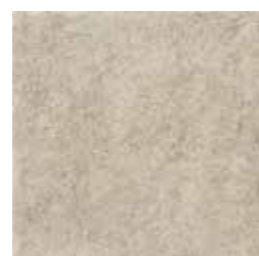
45 144081 Grafite 48x48 Grip

45 144083 Grafite 32x48 Grip

45 144085 Grafite 32x32 Grip



57 144004 Deserto 48x96



43 144014 Deserto 48x48



43 144024 Deserto 32x48



43 144034 Deserto 32x32



51 14486- Decoro Deserto A 48x48



51 14487- Decoro Deserto B 48x48

45 144082 Deserto 48x48 Grip

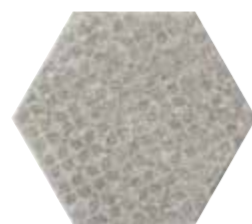
45 144084 Deserto 32x48 Grip

45 144086 Deserto 32x32 Grip

LEVANTE



57 **144041**
Esagona Luna
40,9x47,2



65 **14490**- Decoro Esagona
Luna 40,9x47,2



89 **144051** Mosaico
Luna 5x5
su rete 32x32



65 **144071** Tozz. Luna 10x10



57 **144061** Brick Luna 7,5x30



57 **144042**
Esagona Pietra
40,9x47,2



65 **14491**- Decoro Esagona
Pietra 40,9x47,2



89 **144052** Mosaico
Pietra 5x5
su rete 32x32



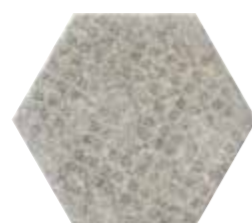
65 **144072** Tozz. Pietra 10x10



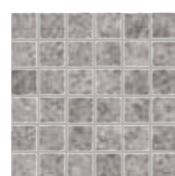
57 **144062** Brick Pietra 7,5x30



57 **144043**
Esagona Grafite
40,9x47,2



65 **14492**- Decoro Esagona
Grafite 40,9x47,2



89 **144053** Mosaico
Grafite 5x5
su rete 32x32



65 **144073** Tozz. Grafite 10x10



57 **144063** Brick Grafite 7,5x30



57 **144044**
Esagona Deserto
40,9x47,2



65 **14493**- Decoro Esagona
Deserto 40,9x47,2



89 **144054** Mosaico
Deserto 5x5
su rete 32x32

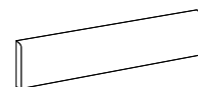


65 **144074** Tozz. Deserto 10x10

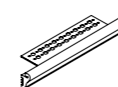


57 **144064** Brick Deserto 7,5x30

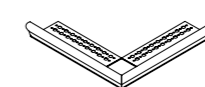
pezzi speciali / trims / formstücke / pièces spéciales / специальные изделия



60 Battiscopa 7,8x48
14431- Luna
14432- Pietra
14433- Grafite
14434- Deserto



46 Torello per gradino
su rete 5,5x32
14470- Luna
14471- Pietra
14472- Grafite
14473- Deserto



10 Torello per angolare
su rete 5,5x32
14475- Luna
14476- Pietra
14477- Grafite
14478- Deserto



16 London 5x10
14440- Luna
14441- Pietra
14442- Grafite
14443- Deserto



32 Racc. Est. London 5x2
14445- Luna
14446- Pietra
14447- Grafite
14448- Deserto



24 Copribordo 5x10
14460- Luna
14461- Pietra
14462- Grafite
14463- Deserto



32 Racc. Est. Copribordo 5x5
14465- Luna
14466- Pietra
14467- Grafite
14468- Deserto



6 Bombato 2x10
14450- Luna
14451- Pietra
14452- Grafite
14453- Deserto

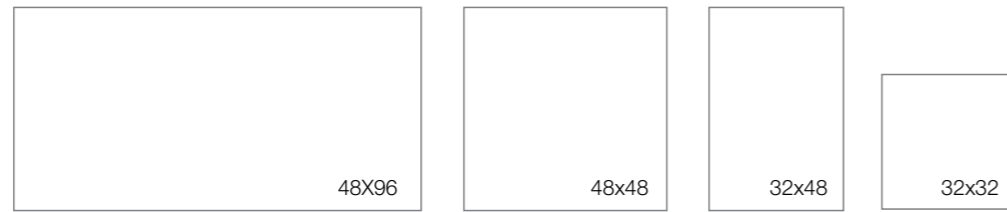


34 Quarter Round 1,2x30
14494- Luna
14495- Pietra
14496- Grafite
14497- Deserto

tabella imballi / packaging / verpackungen / emballages / упаковка

	Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.		Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.
Fondo 48x96	0,93	2	19,80	39,06	42	830,00	Battiscopa 7,8x48	5,76ML	12	10,24			
Fondo 48x48	1,38	6	30,70	33,12	24	736,80	London 5x10		30	2,75			
Fondo 32x48	1,23	8	27,40	44,28	36	986,40	Racc. Est. London 5x2	SFUSO					
Fondo 32x32	1,23	12	24,52	51,66	42	1030,00	Bombato 2x10		60	2,20			
Esagona 40,9x47,2	1,16	8	22,04	25,28	19	480,32	Copribordo 5x10		30	2,75			
Tozzetto Burattato 10x10	0,84	84	18,70	52,92	63	1178,10	Racc. Est. London 5x2	SFUSO					
Brick 7,5x30	0,45	20	9,64	32,40	72	694,10	Quarter round 1,2x30		20	1,50			
Mosaico 5x5 su rete 32x32	0,92	9	20,50	47,84	52	1066,00	Torello per Gradino su rete 5,5x32		8	4,20			
Decoro 48x48	1,38	6	30,70	33,12	24	736,80	Torello per Angolare su rete 5,5x32		4 (CP)	4,20			
Decoro esagona 40,9x47,2	1,16	8	22,04	25,28	19	480,32							

PRIMITIVE



65 181A34 Multicolor 48x96



51 181004 Multicolor 48x48



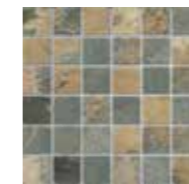
51 181014 Multicolor 32x48



33 181024 Multicolor 32x32



97 181044 Multicolor 7,8x15,8 Burattato



89 181054 Mosaico Multicolor 5x5 su rete 32x32



65 181A32 Almond 48x96



51 181002 Almond 48x48



51 181012 Almond 32x48



33 181022 Almond 32x32



97 181042 Almond 7,8x15,8 Burattato



89 181052 Mosaico Almond 5x5 su rete 32x32

pezzi speciali / trims / formstücke / pièces spéciales / специальные изделия



60 Battiscopa 7,8x32
18100- Grey
18101- Anthracite
18102- Almond
18105- Gold
18106- Multicolor



46 Torello per Gradino su rete 5x32
18110- Grey
18111- Anthracite
18112- Almond
18113- Gold
18114- Multicolor



10 Torello per Angolare su rete (2 pz.) 5x32
18120- Grey
18121- Anthracite
18122- Almond
18123- Gold
18124- Multicolor



6 Bombato 2x10
18130- Grey
18131- Anthracite
18132- Almond
18133- Gold
18134- Multicolor



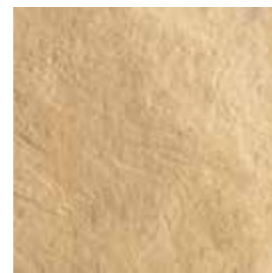
16 London 5x10
18115- Grey
18116- Anthracite
18117- Almond
18118- Gold
18119- Multicolor



32 Raccordo Est. London 5x2
18125- Grey
18126- Anthracite
18127- Almond
18128- Gold
18129- Multicolor



65 181A33 Gold 48x96



51 181003 Gold 48x48



51 181013 Gold 32x48



33 181023 Gold 32x32



97 181043 Gold 7,8x15,8 Burattato



89 181053 Mosaico Gold 5x5 su rete 32x32



24 Sguscia Fossil 4x20
18135- Grey
18136- Anthracite
18137- Almond
18138- Gold
18139- Multicolor



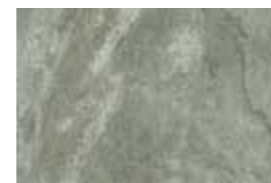
32 Raccordo Est. Sguscia Fossil 4x2
18140- Grey
18141- Anthracite
18142- Almond
18143- Gold
18144- Multicolor



65 181A30 Grey 48x96



51 181000 Grey 48x48



51 181010 Grey 32x48



33 181020 Grey 32x32



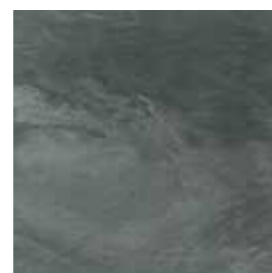
97 181040 Grey 7,8x15,8 Burattato



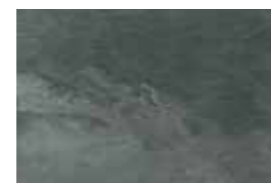
89 181050 Mosaico Grey 5x5 su rete 32x32



65 181A31 Anthracite 48x96



51 181001 Anthracite 48x48



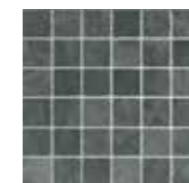
51 181011 Anthracite 32x48



33 181021 Anthracite 32x32



97 181041 Anthracite 7,8x15,8 Burattato

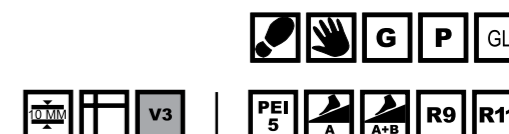
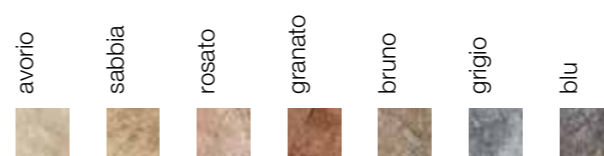
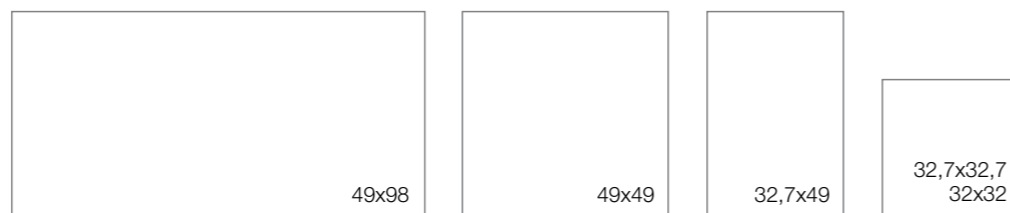


89 181051 Mosaico Anthracite 5x5 su rete 32x32

tabella imballi / packaging / verpackungen / emballages / упаковка

	Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.
Fondo 48x96	0,92	2	21,14	38,64	42	888,0
Fondo 48x48	1,38	6	30,70	33,12	24	736,8
Fondo 32x48	1,23	8	26,80	44,28	36	964,8
Fondo 32x32	1,23	12	26,80	51,66	42	1125,6
Muretto Burattato 7,8x15,8	0,64	52	13,50	23,04	36	486,0
Mosaico 5x5 su rete 32x32	0,92	9	19,80	47,84	52	1029,6
Battiscopa 7,8x32	12,16 ML	38	18,60	583,68 ML	48	892,8
London 5x10		30	2,75			
Racc. est. per London 5x2		SFUSO				
Bombato 2x10		60	2,20			
Sguscia Fossil		24	4,37			
Racc. Est. per Sguscia 4x2		SFUSO				
Torello per Gradino su rete 5x32		8	4,20			
Torello per Angolare su rete 5x32		8 (4 CP)	4,20			

AZTECA



65 B79015 Azteca Avorio 49x98



47 B77005 Azteca Avorio 49x49



47 B78005 Azteca Avorio 32,7x49



29 B75005 Azteca Avorio 32,7x32,7

37 B750A5 Azteca Avorio 32x32 Grip



65 B79115 Azteca Bruno 49x98



47 B77105 Azteca Bruno 49x49



47 B78105 Azteca Bruno 32,7x49



29 B75105 Azteca Bruno 32,7x32,7

37 B751A5 Azteca Bruno 32x32 Grip



65 B79415 Azteca Sabbia 49x98



47 B77405 Azteca Sabbia 49x49



47 B78405 Azteca Sabbia 32,7x49



29 B75405 Azteca Sabbia 32,7x32,7

37 B754B5 Azteca Sabbia 32x32 Grip



65 B79515 Azteca Grigio 49x98



47 B77505 Azteca Grigio 49x49



47 B78505 Azteca Grigio 32,7x49



29 B75505 Azteca Grigio 32,7x32,7



65 B79615 Azteca Rosato 49x98



47 B77605 Azteca Rosato 49x49



47 B78605 Azteca Rosato 32,7x49



29 B75605 Azteca Rosato 32,7x32,7



65 B79315 Azteca Blu 49x98



47 B77305 Azteca Blu 49x49



47 B78305 Azteca Blu 32,7x49



29 B75305 Azteca Blu 32,7x32,7



65 B79215 Azteca Granato 49x98



47 B77205 Azteca Granato 49x49



47 B78205 Azteca Granato 32,7x49



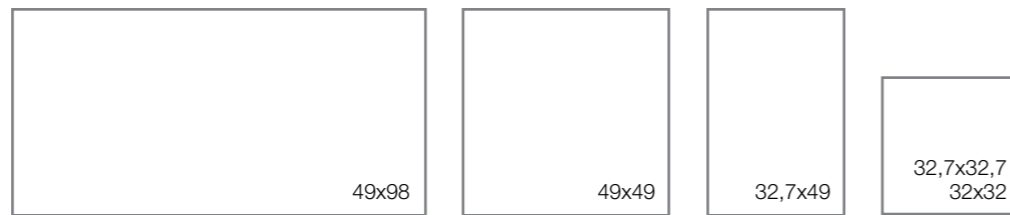
29 B75205 Azteca Granato 32,7x32,7

37 B752A5 Azteca Granato 32x32 Grip

tabella imballi / packaging / verpackungen / emballages / ynaeoeka

	Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.	Fondo 32,7x32,7	Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.
Fondo 49x98	0,96	2	20,50	40,32	42	861,0		1,29	12	25,70	54,18	42	1079,4
Fondo 49x49	1,44	6	30,80	34,56	24	739,2		1,23	12	25,00	51,66	42	1050,0
Fondo 32,7x49	1,29	8	26,00	46,44	36	936,0							

MAYA



79 B69215 Tikal Avorio 49x98



57 B67205 Tikal Avorio 49x49



57 B68205 Tikal Avorio 32,7x49



39 B65205 Tikal Avorio 32,7x32,7

45 B652B5 Tikal Avorio 32x32 Grip



79 B69415 Labah Bruno 49x98



57 B67405 Labah Bruno 49x49



57 B68405 Labah Bruno 32,7x49



39 B65405 Labah Bruno 32,7x32,7

45 B654A5 Labah Bruno 32x32 Grip



79 B69015 Comitan Sabbia 49x98



57 B67005 Comitan Sabbia 49x49



57 B68005 Comitan Sabbia 32,7x49



39 B65005 Comitan Sabbia 32,7x32,7

45 B650B5 Comitan Sabbia 32x32 Grip



79 B69515 Palenque Grigio 49x98



57 B67505 Palenque Grigio 49x49



57 B68505 Palenque Grigio 32,7x49



39 B65505 Palenque Grigio 32,7x32,7



79 B69615 Chetumal Rosato 49x98



57 B67605 Chetumal Rosato 49x49



57 B68605 Chetumal Rosato 32,7x49



39 B65605 Chetumal Rosato 32,7x32,7



79 B69315 Uxmal Blu 49x98



57 B67305 Uxmal Blu 49x49



57 B68305 Uxmal Blu 32,7x49



39 B65305 Uxmal Blu 32,7x32,7



79 B69115 Toulom Granato 49x98



57 B67105 Toulom Granato 49x49



57 B68105 Toulom Granato 32,7x49



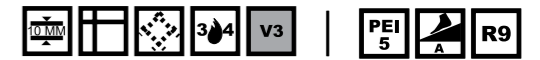
39 B65105 Toulom Granato 32,7x32,7

45 B651A5 Toulom Granato 32x32 Grip

tabella imballi / packaging / verpackungen / emballages / упаковка

	Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.	Fondo 32,7x32,7	Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.
Fondo 49x98	0,96	2	20,50	40,32	42	861,0	Fondo 32,7x32,7	1,29	12	25,70	54,18	42	1079,4
Fondo 49x49	1,44	6	30,80	34,56	24	739,2	Fondo 32x32 Grip	1,23	12	25,00	51,66	42	1050,0
Fondo 32,7x49	1,29	8	26,00	46,44	36	936,0							

MAYA- AZTECA



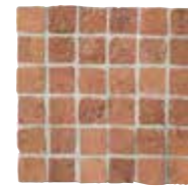
89 **B6525-** Mosaico
5x5 Avorio
su rete 32,7x32,7



89 **B6505-** Mosaico
5x5 Sabbia
su rete 32,7x32,7



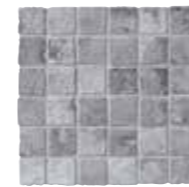
89 **B6565-** Mosaico
5x5 Rosato
su rete 32,7x32,7



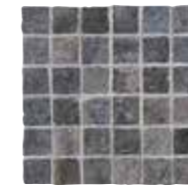
89 **B6515-** Mosaico
5x5 Granato
su rete 32,7x32,7



89 **B6545-** Mosaico
5x5 Bruno
su rete 32,7x32,7



89 **B6555-** Mosaico
5x5 Grigio
su rete 32,7x32,7



89 **B6535-** Mosaico
5x5 Blu
su rete 32,7x32,7



89 **B6546-** Mosaico 5x5 Imix
Sabbia/Bruno/Avorio
su rete 32,7x32,7



38 **B6003-** Fascia Eb
Avorio su rete
10x32,7



38 **B6007-** Fascia Eb
Sabbia su rete
10x32,7



38 **B606E-** Fascia Eb
Rosato su rete
10x32,7



38 **B6008-** Fascia Eb
Granato su rete
10x32,7



38 **B6005-** Fascia Eb
Bruno su rete
10x32,7



38 **B6009-** Fascia Eb
Grigio su rete
10x32,7



38 **B6004-** Fascia Eb
Blu su rete
10x32,7



38 **B6006-** Fascia Eb Imix
Sabbia/Bruno/Avorio
su rete 10x32,7



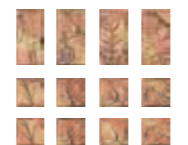
15 **B6032-** Decoro
Set Eznab
Avorio 5x5 e 5x10



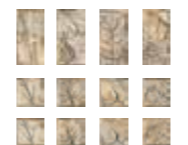
15 **B603A-** Decoro
Set Eznab
Sabbia 5x5 e 5x10



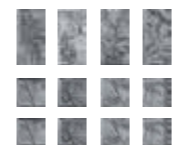
15 **B603E-** Decoro
Set Eznab
Rosato 5x5 e 5x10



15 **B6031-** Decoro
Set Eznab
Granato 5x5 e 5x10



15 **B6034-** Decoro
Set Eznab
Bruno 5x5 e 5x10



15 **B603B-** Decoro
Set Eznab
Grigio 5x5 e 5x10



15 **B6033-** Decoro
Set Eznab
Blu 5x5 e 5x10



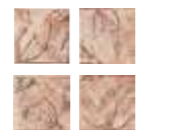
97 **B7555-** Maya/Azteca Imix
Sabbia/Bruno/Avorio
10,5x10,5 sfuso



15 **B6037-** Decoro
Set Ceban
Avorio 10x10



15 **B6035-** Decoro
Set Ceban
Sabbia 10x10



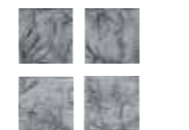
15 **B603G-** Decoro
Set Ceban
Rosato 10x10



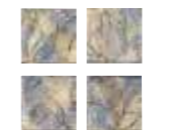
15 **B6036-** Decoro
Set Ceban
Granato 10x10



15 **B6039-** Decoro
Set Ceban
Bruno 10x10



15 **B603C-** Decoro
Set Ceban
Grigio 10x10



15 **B6038-** Decoro
Set Ceban
Blu 10x10



89 **B6549-** Mosaico 5x5 Imix "B"
Grigio/Blu su rete 32,7x32,7



38 **B606H-** Fascia Eb Imix "B"
Grigio/Blu
su rete 10x32,7



97 **B7525-**
Maya/Azteca
Avorio
10,5x10,5 sfuso



97 **B7505-**
Maya/Azteca
Sabbia
10,5x10,5 sfuso



97 **B7575-**
Maya/Azteca
Rosato
10,5x10,5 sfuso



97 **B7515-**
Maya/Azteca
Granato
10,5x10,5 sfuso



97 **B7545-**
Maya/Azteca
Bruno
10,5x10,5 sfuso



97 **B7565-**
Maya/Azteca
Grigio
10,5x10,5 sfuso



97 **B7535-**
Maya/Azteca
Blu
10,5x10,5 sfuso



97 **B7549-** Maya/Azteca Imix "B"
Grigio/Blu 10,5x10,5 sfuso

MAYA- AZTECA



34 Fascia Yucatan
32,7x32,7
B6523- Avorio
B6503- Sabbia
B6543- Bruno
B6533- Blu
B6513- Granato
B6553- Grigio
B6563- Rosato



34 Inserto Yucatan "A"
32,7x32,7
B6521- Avorio
B6501- Sabbia
B6541- Bruno
B6531- Blu
B6511- Granato
B65A1- Grigio
B65D1- Rosato



34 Inserto Yucatan "B"
32,7x32,7
B6522- Avorio
B6502- Sabbia
B6542- Bruno
B6532- Blu
B6512- Granato
B65A2- Grigio
B65D2- Rosato



12 Inseto Azteca set 4 pz.
16,3x16,3
B7523- Avorio
B7503- Sabbia
B7543- Bruno
B7533- Blu
B7513- Granato
B7553- Grigio
B7563- Rosato

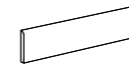


22 Greca Azteca 16,3x49
B7901- Avorio
B7941- Sabbia
B7911- Bruno
B7931- Blu
B7921- Granato
B7951- Grigio
B7961- Rosato

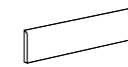


38 Greca Mosaico
su rete 16,3x32,7
B6524- Avorio
B6504- Sabbia
B6544- Bruno
B6534- Blu
B6514- Granato
B6554- Grigio
B6564- Rosato

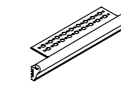
pezzi speciali / trims / formstücke / pièces spéciales / специальные изделия



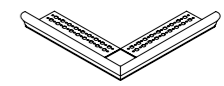
60 Battiscopa Maya
8x32,7
B6010- Comitan Sabbia
B6020- Toulom Granato
B6030- Tikal Avorio
B6040- Uxmal Blu
B6050- Labah Bruno
B6060- Palenque Grigio
B6070- Chetumal Rosato



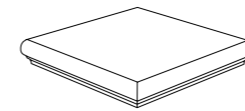
50 Battiscopa Azteca
8x32,7
B7011- Bruno
B7021- Granato
B7031- Avorio
B7041- Blu
B7051- Sabbia
B7061- Grigio
B7071- Rosato



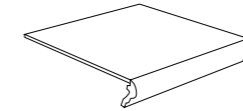
46 Torello per Gradino
su rete 5x32,7
B6001- Sabbia
B6011- Granato
B6021- Avorio
B6041- Bruno
B60A1- Blu
B60B1- Grigio
B60C1- Rosato



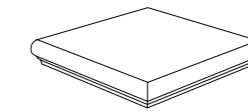
10 Torello per Angolare
su rete 5x32,7 (2 pz.)
B6002- Sabbia
B6012- Granato
B6022- Avorio
B6042- Bruno
B60A2- Blu
B60B2- Grigio
B60C2- Rosato



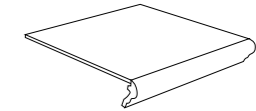
72 Angolare con Torello Maya
32,7x32,7
B6552- Comitan Sabbia
B6562- Toulom Granato
B6572- Tikal Avorio
B6582- Uxmal Blu
B6592- Labah Bruno
B65B2- Palenque Grigio
B60D2- Chetumal Rosato



46 Gradino con Torello Maya
32,7x32,7
B6551- Comitan Sabbia
B6561- Toulom Granato
B6571- Tikal Avorio
B6581- Uxmal Blu
B6591- Labah Bruno
B65B1- Palenque Grigio
B60D1- Chetumal Rosato



68 Angolare con Torello Azteca
32,7x32,7
B7512- Sabbia
B7522- Granato
B7532- Avorio
B7542- Blu
B7552- Bruno
B7562- Grigio
B7572- Rosato



44 Gradino con Torello Azteca
32,7x32,7
B7511- Sabbia
B7521- Granato
B7531- Avorio
B7541- Blu
B7551- Bruno
B7561- Grigio
B7571- Rosato

pezzi speciali / trims / formstücke / pièces spéciales / специальные изделия



16 London 5x10
B604C- Avorio
B604A- Sabbia
B6044- Bruno
B604B- Granato
B6043- Blu
B604D- Grigio
B604F- Rosato



32 Racc. Est.
London 2x5
B6047- Avorio
B6045- Sabbia
B6049- Bruno
B6046- Granato
B6048- Blu
B604E- Grigio
B604G- Rosato



10 Sguscia Est. 3x10
B6084- Avorio
B6082- Sabbia
B6086- Bruno
B6083- Granato
B6085- Blu
B608C- Grigio
B608E- Rosato



8 Racc. Sguscia Est.
3x3
B6089- Avorio
B6087- Sabbia
B608B- Bruno
B6088- Granato
B608A- Blu
B608D- Grigio
B608G- Rosato



10 Sguscia Int.
3x10
B6074- Avorio
B6072- Sabbia
B6076- Bruno
B6073- Granato
B6075- Blu
B607C- Grigio
B607E- Rosato



8 Racc. Sguscia Int.
3x3
B6079- Avorio
B6077- Sabbia
B607B- Bruno
B6078- Granato
B607A- Blu
B607D- Grigio
B607G- Rosato



24 Copribordo
5x10
B6064- Avorio
B6062- Sabbia
B6066- Bruno
B6063- Granato
B6065- Blu
B6067- Grigio
B606F- Rosato



32 Racc. Est.
Coprib. 5x5
B606A- Avorio
B6068- Sabbia
B606C- Bruno
B6069- Granato
B606B- Blu
B606D- Grigio
B606G- Rosato



6 Bombato
2x10
B6054- Avorio
B6052- Sabbia
B6056- Bruno
B6053- Granato
B6055- Blu
B6057- Grigio
B6058- Rosato

tabella imballi / packaging / verpackungen / emballages / упаковка

	Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.		Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.
Decoro 32,7x32,7	1,29	12	25,70	54,18	42	1079,4	Raccordo Int. Sguscia		SFUSO				
Decoro 16,3x49		16	25,00				Sguscia Est.		30	2,00			
Decoro set 16,3x16,3		24	13,00				Raccordo Est. Sguscia		SFUSO				
Mosaico 5x5 su rete 32,7x32,7	0,96	9	15,00	49,92	52	780,0	Copribordo 5x10		30	2,75			
Greca Mosaico su rete 16,3x32,7		18	18,00				Raccordo Copribordo		SFUSO				
Fascia Eb 10x32,7		12	6,80				Bombato 2x10		60	2,20			
Tozzetto 10,5x10,5	0,92	84	18,30	57,96	63	1153,0	Battiscopa Maya-Azteca	12,40 ML	38	17,00	595,20 ML	48	816,0
Set Ceban		8 (2 CP)	1,20				Gradino con Torello		6	14,00			
Set Eznab		24 (2 CP)	1,20				Angolare con Torello		2	5,40			
London 5x10		30	2,75				Torello per Gradino su rete 5x32,7		8	4,20			
Raccordo Est. London		SFUSO					Torello per Angolare su rete 5x32,7		4 CP	4,20			
Sguscia Int.		30	2,00										

2

CEMENTO

CONCRETE

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INFINITY/ 40
CONCRETA/ 42
THE WALL/ 44
GEA/ 48
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INSIDE21 pag 34



INFINITY pag 40





CONCRETA pag 42



TERRAE pag 52



THE WALL pag 44



GEA pag 48

EVOQUE



65 **131020** Sabbia 60x120 Rett.



47 **131000** Sabbia 60x60 Rett.



39 **131070** Sabbia 60,8x60,8

41 **131080** Sabbia 60,8x60,8 Grip



65 **131030** Sabbia 29,9x120 Rett.



47 **131010** Sabbia 29,9x60 Rett.



79 **131060** Sabbia 60x120 Rett. Lapp.



51 **131050** Sabbia 60x60 Rett. Lapp.



67 **13131**- Mosaico Sabbia 2,9x2,9 su rete 29,9x29,9



79 **131035** Sabbia 29,9x120 Rett. Lapp.



51 **131090** Sabbia 29,9x60 Rett. Lapp.



36 **13136**- Bacchette Sabbia 1x60 su rete 29,9x60



110 **13120**- Decoro Lacche Caramel 60x120 Rett.



110 **13123**- Decoro Damascato Sabbia 60x120 Rett.



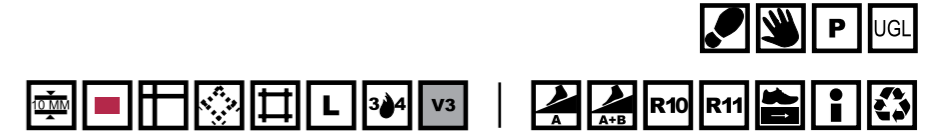
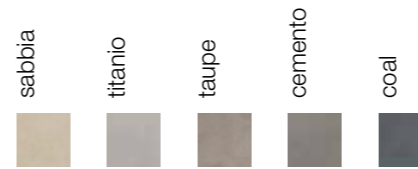
78 **13125**- Dec. Boiserie Sabbia 60x120 Rett.



78 **13127**- Ang. Dec. Boiserie Sabbia 60x120 Rett.



86 **13129**- Listello Boiserie Sabbia 14,8x120



65 **131022** Titanio 60x120 Rett.



47 **131002** Titanio 60x60 Rett.

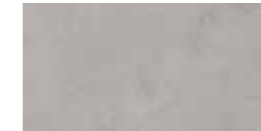


39 **131072** Titanio 60,8x60,8

41 **131082** Titanio 60,8x60,8 Grip



65 **131032** Titanio 29,9x120 Rett.



47 **131012** Titanio 29,9x60 Rett.



79 **131062** Titanio 60x120 Rett. Lapp.



51 **131052** Titanio 60x60 Rett. Lapp.



67 **13133**- Mosaico Titanio 2,9x2,9 su rete 29,9x29,9



79 **131037** Titanio 29,9x120 Rett. Lapp.



51 **131092** Titanio 29,9x60 Rett. Lapp.



36 **13138**- Bacchette Titanio 1x60 su rete 29,9x60



110 **13121**- Decoro Lacche Azzurro 60x120 Rett.



110 **13122**- Decoro Lacche Grigio 60x120 Rett.



110 **13124**- Dec. Damascato Titanio 60x120 Rett.



78 **13126**- Dec. Boiserie Titanio 60x120 Rett.



78 **13128**- Ang. Dec. Boiserie Titanio 60x120 Rett.



86 **13130**- Listello Boiserie Titanio 14,8x120

EVOQUE



65 131021 Taupe 60x120 Rett.



47 131001 Taupe 60x60 Rett.



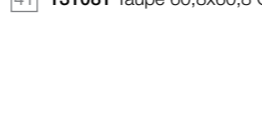
39 131071 Taupe 60,8x60,8



65 131031 Taupe 29,9x120 Rett.



47 131011 Taupe 29,9x60 Rett.



41 131081 Taupe 60,8x60,8 Grip



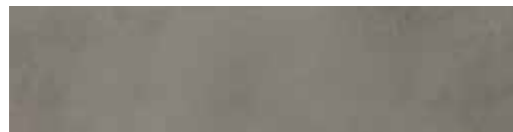
65 131023 Cemento 60x120 Rett.



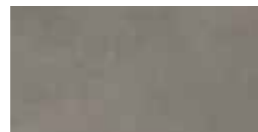
47 131003 Cemento 60x60 Rett.



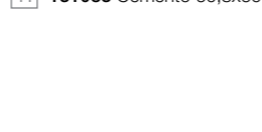
39 131073 Cemento 60,8x60,8



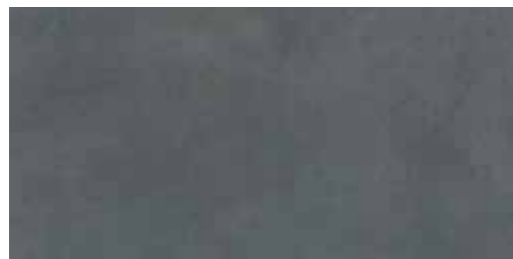
65 131033 Cemento 29,9x120 Rett.



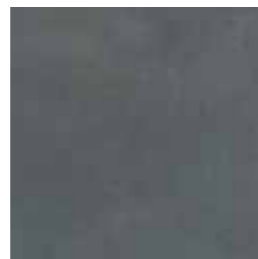
47 131013 Cemento 29,9x60 Rett.



41 131083 Cemento 60,8x60,8 Grip



65 131024 Coal 60x120 Rett.



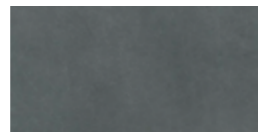
47 131004 Coal 60x60 Rett.



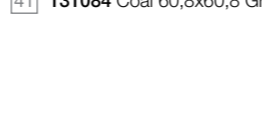
39 131074 Coal 60,8x60,8



65 131034 Coal 29,9x120 Rett.

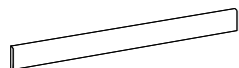


47 131014 Coal 29,9x60 Rett.

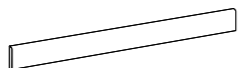


41 131084 Coal 60,8x60,8 Grip

pezzi speciali / trims / formstücke / pièces spéciales / специальные изделия



60 Battiscopa 7,4x60 Rett.
13100- Sabbia
13101- Taupe
13102- Titanio
13103- Cemento
13104- Coal



60 Battiscopa 7,4x60,8
13110- Sabbia
13111- Taupe
13112- Titanio
13113- Cemento
13114- Coal



76 Elemento a L 29,9x60x5 Rett.
13115- Sabbia
13116- Taupe
13117- Titanio
13118- Cemento
13119- Coal



79 131061 Taupe 60x120 Rett. Lapp.



51 131051 Taupe 60x60 Rett. Lapp.



67 13132- Mosaico
Taupe 2,9x2,9 su rete 29,9x29,9



79 131036 Taupe 29,9x120 Rett. Lapp.



51 131091 Taupe 29,9x60 Rett. Lapp.



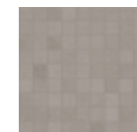
36 13137- Bacchette
Taupe 1x60 su rete 29,9x60



79 131063 Cemento 60x120 Rett. Lapp.



51 131053 Cemento 60x60 Rett. Lapp.



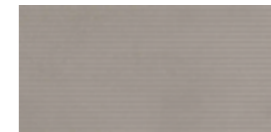
67 13134- Mosaico
Cemento 2,9x2,9 su rete 29,9x29,9



79 131038 Cemento 29,9x120 Rett. Lapp.



51 131093 Cemento 29,9x60 Rett. Lapp.



36 13139- Bacchette
Cemento 1x60 su rete 29,9x60



79 131064 Coal 60x120 Rett. Lapp.



51 131054 Coal 60x60 Rett. Lapp.



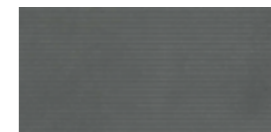
67 13135- Mosaico
Coal 2,9x2,9 su rete 29,9x29,9



79 131039 Coal 29,9x120 Rett. Lapp.



51 131094 Coal 29,9x60 Rett. Lapp.

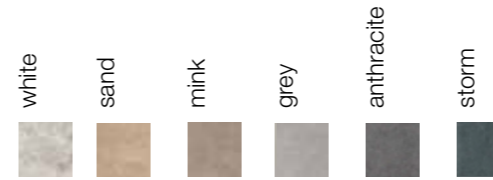
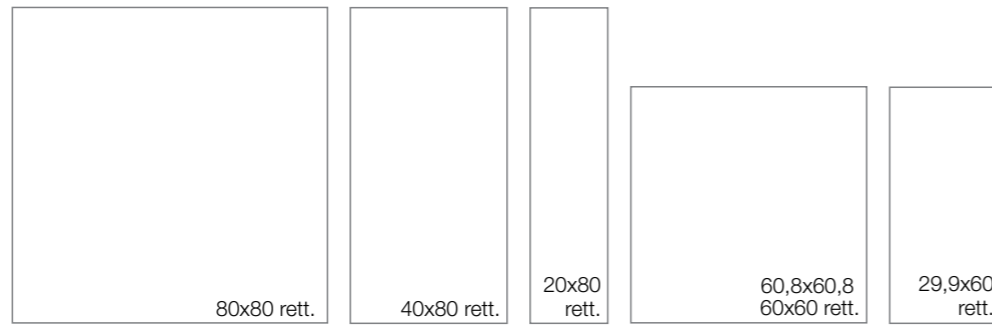


36 13140- Bacchette
Coal 1x60 su rete 29,9x60

tabella imballi / packaging / verpackungen / emballages / унаковка

	Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.		Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.
Fondo 60x120	1,44	2	34,00	28,80	20	680,0	Listello 14,8x120		2	8,40			
Fondo 29,9x120	1,08	3	25,50	28,08	26	663,0	Mosaico 2,9x2,9 su rete 29,9x29,9	0,54	6	12,70	18,22	34	431,8
Fondo 60,8x60,8	1,11	3	26,20	35,52	32	838,4	Bacchette 1x60 su rete 29,9x60		4	17,00			
Fondo 60x60	1,08	3	25,50	34,56	32	816,0	Battiscopa 7,4x60,8	7,29 ml	12	12,84			
Fondo 29,9x60	1,08	6	25,50	34,56	32	816,0	Battiscopa 7,4x60	7,20 ml	12	12,66			
Decoro 60x120		2	34,00				Elemento a L 29,9x60x5		4	17,84			

INSIDE 21



55 134063 White 20x80 Rett.



55 134061 Sand 20x80 Rett.



55 134062 Mink 20x80 Rett.



55 134064 Grey 20x80 Rett.



55 134065 Anthracite 20x80 Rett.



55 134066 Storm 20x80 Rett.



65 134053 White 40x80 Rett.



65 134051 Sand 40x80 Rett.



65 134052 Mink 40x80 Rett.



65 134054 Grey 40x80 Rett.



65 134055 Anthracite 40x80 Rett.



65 134056 Storm 40x80 Rett.



65 134043 White 80x80 Rett.



65 134041 Sand 80x80 Rett.



65 134042 Mink 80x80 Rett.



65 134044 Grey 80x80 Rett.



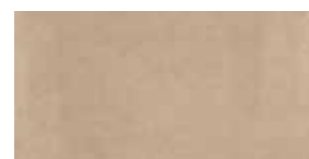
65 134045 Anthracite 80x80 Rett.



65 134046 Storm 80x80 Rett.



47 134033 White 29,9x60 Rett.



47 134031 Sand 29,9x60 Rett.



47 134032 Mink 29,9x60 Rett.



47 134034 Grey 29,9x60 Rett.



47 134035 Anthracite 29,9x60 Rett.



47 134036 Storm 29,9x60 Rett.



47 134023 White 60x60 Rett.



47 134021 Sand 60x60 Rett.



47 134022 Mink 60x60 Rett.



47 134024 Grey 60x60 Rett.



47 134025 Anthracite 60x60 Rett.



47 134026 Storm 60x60 Rett.

39 134003 White 60,8x60,8

39 134001 Sand 60,8x60,8

39 134002 Mink 60,8x60,8

39 134004 Grey 60,8x60,8

39 134005 Anthracite 60,8x60,8

39 134006 Storm 60,8x60,8

41 134011 Sand 60,8x60,8 Grip

41 134012 Mink 60,8x60,8 Grip

41 134013 Grey 60,8x60,8 Grip



115 **13432-** Decoro Onda White
29,9x60 Rett.



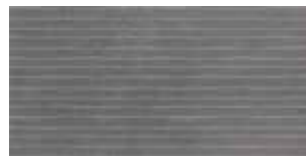
115 **13430-** Decoro Onda Sand
29,9x60 Rett.



115 **13431-** Decoro Onda Mink
29,9x60 Rett.



115 **13433-** Decoro Onda Grey
29,9x60 Rett.



115 **13434-** Decoro Onda Anthracite
29,9x60 Rett.



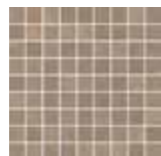
115 **13435-** Decoro Onda Storm
29,9x60 Rett.



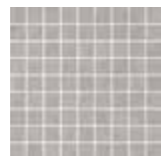
67 **13452-** Mosaico White 2,9x2,9
su rete 29,9x29,9



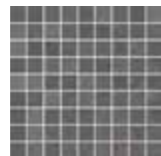
67 **13450-** Mosaico Sand 2,9x2,9
su rete 29,9x29,9



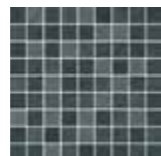
67 **13451-** Mosaico Mink 2,9x2,9
su rete 29,9x29,9



67 **13453-** Mosaico Grey 2,9x2,9
su rete 29,9x29,9



67 **13454-** Mosaico Anthracite 2,9x2,9
su rete 29,9x29,9



67 **13455-** Mosaico Storm 2,9x2,9
su rete 29,9x29,9



96 **13440-** Decoro Bande Caldo
29,9x60 Rett. Lapp.



96 **13441-** Decoro Bande Freddo
29,9x60 Rett. Lapp.

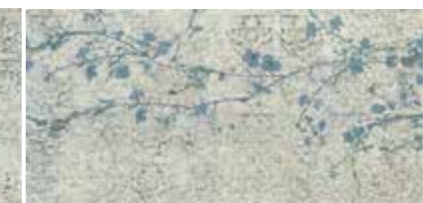


80 **13461-** Decoro Nature set Bird
40x80 (5 pz) Rett.

80 **13462-** Decoro Nature set Tree
40x80 (5 pz) Rett.

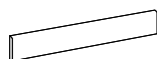


67 **13442-** Decoro Roll Over Nature
40x80 Rett.

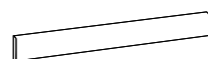


67 **13445-** Decoro Roll Over Tree
40x80 Rett.

pezzi speciali / trims / formstücke / pièces spéciales / специальные изделия



60 Battiscopa 7,4x60 Rett.
13400- Sand
13401- Mink
13402- White
13403- Grey
13404- Anthracite
13405- Storm



80 Battiscopa 7,4x80 Rett.
13410- Sand
13411- Mink
13412- White
13413- Grey
13414- Anthracite
13415- Storm



76 Elemento a L 29,9x60x5 Rett.
13420- Sand
13421- Mink
13422- White
13423- Grey
13424- Anthracite
13425- Storm



80 13465- Decoro Home Design set Bath Summer 40x80 (5 pz) Rett.

80 13466- Decoro Home Design set Room Summer 40x80 (5 pz) Rett.



67 13444- Decoro Roll Over Bath Summer 40x80 Rett.

67 13446- Decoro Roll Over Room Summer 40x80 Rett.



80 13463- Decoro Home Design set Bath Winter 40x80 (5 pz) Rett.

80 13464- Decoro Home Design set Room Winter 40x80 (5 pz) Rett.



67 13443- Decoro Roll Over Bath Winter 40x80 Rett.

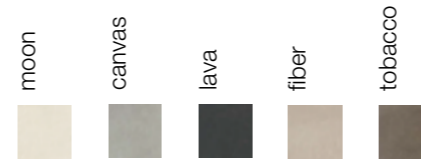
67 13447- Decoro Roll Over Room Winter 40x80 Rett.

tabella imballi / packaging / verpackungen / emballages / упаковка

	Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.		Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.
Fondo 80x80	1,280	2	30,00	51,20	40	1200,00	Set 5 Pz 40x80		3+2	22,5+15			
Fondo 40x80	0,960	3	22,50	26,88	28	630,00	Decoro Roll Over 40x80	0,960	3	22,50	26,88	28	630,00
Fondo 20x80	1,120	7	26,20	47,04	42	1100,40	Decoro Onda 29,9x60	1,080	6	25,50	34,56	32	816,00
Fondo 60,8x60,8	1,110	3	26,20	35,52	32	838,40	Decoro Bande 29,9x60 lappato		4	17,00			
Fondo 60x60	1,080	3	25,50	34,56	32	816,00	Battiscopa 7,4x80	8,00ML	10	14,07			
Fondo 29,9x60	1,080	6	25,50	34,56	32	816,00	Battiscopa 7,4x60	7,20ML	12	12,66			
Mosaico 2,9x2,9 su rete 29,9x29,9	0,54	6	12,70	18,22	34	431,80	Elemento a "L" 29,9x60x5		4	17,50			

INFINITY

INFINITY



97 174000 Moon
120x120



97 174001 Fiber
120x120



97 174002 Canvas
120x120



97 174003 Tobacco
120x120



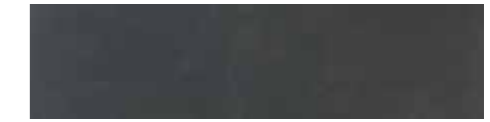
97 174004 Lava
120x120



71 174010 Moon
30x120



71 174012 Canvas
30x120



71 174014 Lava
30x120



71 174011 Fiber
30x120



71 174013 Tobacco
30x120



78 17443- Dec. Canvas A
30x120



78 17444- Dec. Canvas B
30x120



78 17445- Dec. Canvas C
30x120



78 17440- Dec. Fiber A
30x120

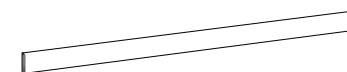


78 17441- Dec. Fiber B
30x120

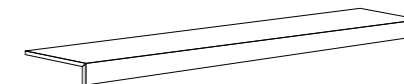


78 17442- Dec. Fiber C
30x120

pezzi speciali / trims / formstücke / pièces spéciales / специальные изделия



80 Battiscopa 6,5x120 Rett.
17420- Moon
17421- Fiber
17422- Canvas
17423- Tobacco
17424- Lava



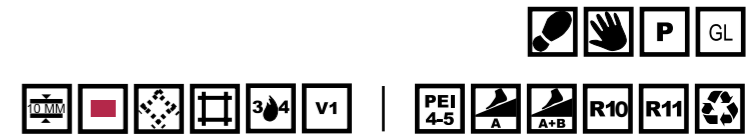
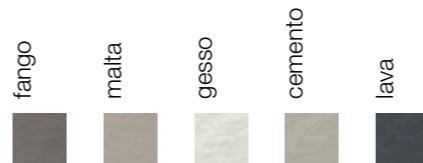
100 Elemento a "L" 30x120x4 Rett.
17430- Moon
17431- Fiber
17432- Canvas
17433- Tobacco
17434- Lava

tabella imballi / packaging / verpackungen / emballages / упаковка

	Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.	Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.
Fondo 120x120	1,44	1	39,00	51,84	36	1404,00	Battiscopa 6,5x120	7,20ML	6	12,70		
Fondo 30x120	0,72	2	19,50	34,56	48	936,00	Elemento ad L 30x120x4		1	11,05		
Decoro 30x120		2	19,50									

CONCRETA

30x60
29,8x59,8 rett.



25 **501000** Concreta Fango 30x60 Naturale
49 **501020** Concreta Fango 29,8x59,8 Rett.

37 **501010** Concreta Fango 30x60 Grip



25 **501001** Concreta Malta 30x60 Naturale
49 **501021** Concreta Malta 29,8x59,8 Rett.

37 **501011** Concreta Malta 30x60 Grip



25 **501002** Concreta Gesso 30x60 Naturale
49 **501022** Concreta Gesso 29,8x59,8 Rett.

37 **501012** Concreta Gesso 30x60 Grip



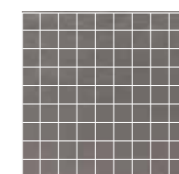
25 **501003** Concreta Cemento 30x60 Naturale
49 **501023** Concreta Cemento 29,8x59,8 Rett.

37 **501013** Concreta Cemento 30x60 Grip



25 **501004** Concreta Lava 30x60 Naturale
49 **501024** Concreta Lava 29,8x59,8 Rett.

37 **501014** Concreta Lava 30x60 Grip



67 **50115-** Mosaico Fango
3,1x3,1 su rete 29,8x29,8



36 **50135-** Bacchette Fango 1x59,8
su rete 29,8x59,8



36 **50136-** Bacchette Malta 1x59,8
su rete 29,8x59,8



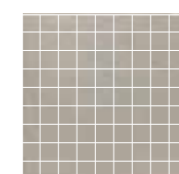
36 **50137-** Bacchette Gesso 1x59,8
su rete 29,8x59,8



36 **50138-** Bacchette Cemento 1x59,8
su rete 29,8x59,8



36 **50139-** Bacchette Lava 1x59,8
su rete 29,8x59,8



67 **50116-** Mosaico Malta
3,1x3,1 su rete 29,8x29,8



68 **50100-** Trend Fango 29,8x59,8 Rett.



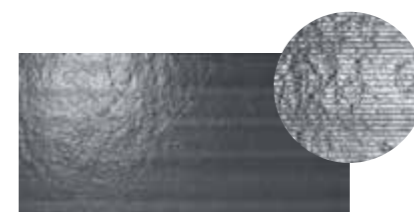
68 **50101-** Trend Malta 29,8x59,8 Rett.



68 **50102-** Trend Gesso 29,8x59,8 Rett.



68 **50103-** Trend Cemento 29,8x59,8 Rett.



68 **50104-** Trend Lava 29,8x59,8 Rett.



67 **50117-** Mosaico Gesso
3,1x3,1 su rete 29,8x29,8



98 **50110-** Verve Fango 29,8x59,8 Rett.



98 **50111-** Verve Malta 29,8x59,8 Rett.



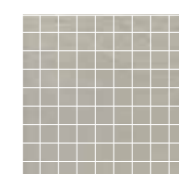
98 **50112-** Verve Gesso 29,8x59,8 Rett.



98 **50113-** Verve Cemento 29,8x59,8 Rett.



98 **50114-** Verve Lava 29,8x59,8 Rett.



67 **50118-** Mosaico Cemento
3,1x3,1 su rete 29,8x29,8



98 **50120-** Glam Fango 29,8x59,8 Rett.



98 **50121-** Glam Malta 29,8x59,8 Rett.



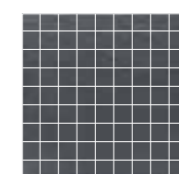
98 **50122-** Glam Gesso 29,8x59,8 Rett.



98 **50123-** Glam Cemento 29,8x59,8 Rett.

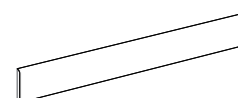


98 **50124-** Glam Lava 29,8x59,8 Rett.

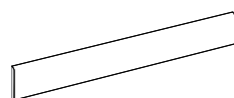


67 **50119-** Mosaico Lava
3,1x3,1 su rete 29,8x29,8

pezzi speciali / trims / formstücke / pièces spéciales / специальные изделия



60 Battiscopa 9,5x60 Naturale
50125- Fango
50126- Malta
50127- Gesso
50128- Cemento
50129- Lava



70 Battiscopa 9,5x59,8 Rett.
50130- Fango
50131- Malta
50132- Gesso
50133- Cemento
50134- Lava



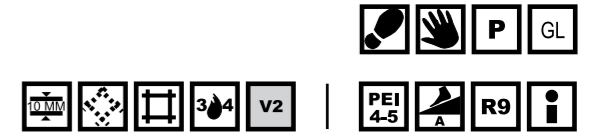
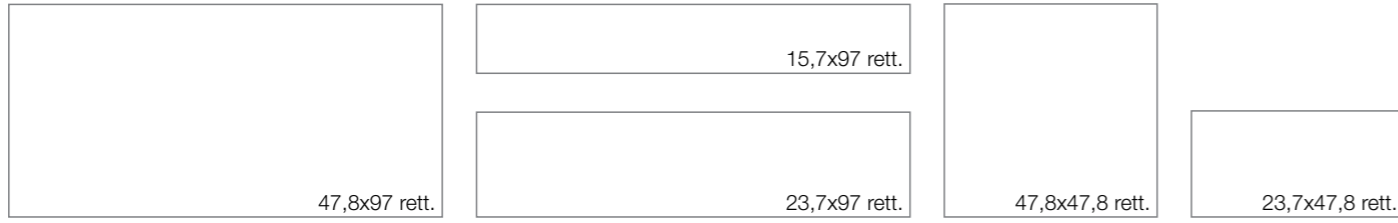
76 Elemento a L 30x60x5 Grip
50105- Fango
50106- Malta
50107- Gesso
50108- Cemento
50109- Lava

tabella imballi / packaging / verpackungen / emballages / упаковка

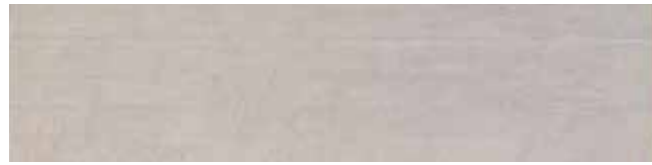
	Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.		Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.
Fondo 30x60	1,440	8	30,00	46,08	32	960,0	Decoro 29,8x59,8		4	14,80			
Fondo 29,8x59,8	1,070	6	23,50	34,24	32	752,0	Battiscopa Naturale 9,5x60	7,200 ML	12	14,25			
Mosaico 3,1x3,1 su rete 29,8x29,8	0,500	6	11,00	17,00	34	374,0	Battiscopa Rettificato 9,5x59,8	7,176 ML	12	14,20			
Bacchette 1x59,8 su rete 29,8x59,8		4	14,80				Elemento ad L Grip 30x60x5		4	17,50			

THE WALL

THE WALL



97 163033 Beige 15,7x97



97 163032 Beige 23,7x97



97 163031 Beige 47,8x97



A3 163035 Beige 23,7x47,8



57 163034 Beige 47,8x47,8



97 163023 Grey 15,7x97



97 163022 Grey 23,7x97



97 163021 Grey 47,8x97



A3 163025 Grey 23,7x47,8



57 163024 Grey 47,8x47,8



97 163003 White 15,7x97



97 163002 White 23,7x97



97 163001 White 47,8x97



A3 163005 White 23,7x47,8



57 163004 White 47,8x47,8



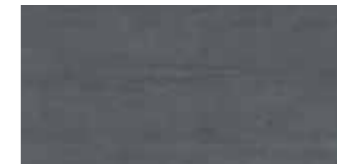
97 163013 Black 15,7x97



97 163012 Black 23,7x97



97 163011 Black 47,8x97



A3 163015 Black 23,7x47,8



57 163014 Black 47,8x47,8

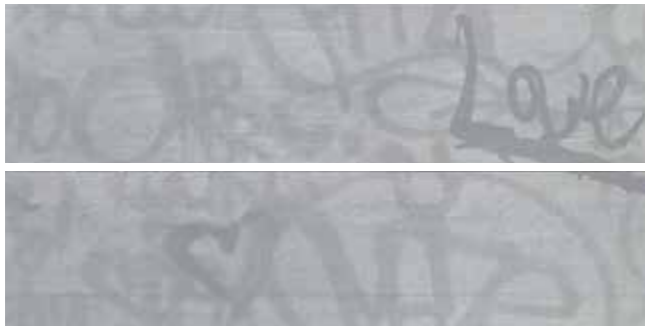
THE WALL



103 16305- Decoro Kiss Winter (White, Black, Grey) 47,8x97



103 16315- Decoro Kiss Summer (Beige) 47,8x97



85 16304- Decoro Graffiti Winter (White, Black, Grey) 23,7x97 Comp. A+B



85 16314- Decoro Graffiti Summer (Beige) 23,7x97 Comp. A+B



72 16303- Dec. Shapes White A 23,7x47,8



72 16313- Dec. Shapes Black A 23,7x47,8



72 16323- Dec. Shapes Grey A 23,7x47,8



72 16333- Dec. Shapes Beige A 23,7x47,8



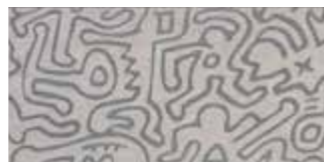
72 16343- Dec. Shapes White B 23,7x47,8



72 16353- Dec. Shapes Black B 23,7x47,8



72 16363- Dec. Shapes Grey B 23,7x47,8



72 16373- Dec. Shapes Beige B 23,7x47,8



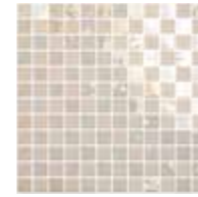
60 16302- Muretto 3D White 23,7x46,5



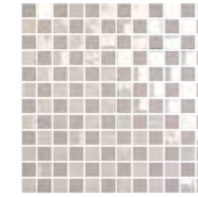
60 16312- Muretto 3D Grey 23,7x46,5



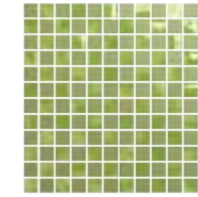
60 16322- Muretto 3D Beige 23,7x46,5



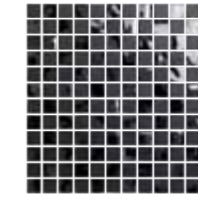
87 100901 Mosaico Highlights Bianco Avorio 2,2x2,2 su rete 28,6x28,6



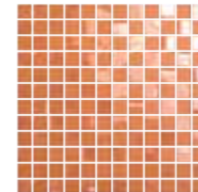
87 100911 Mosaico Highlights Grigio Argento 2,2x2,2 su rete 28,6x28,6



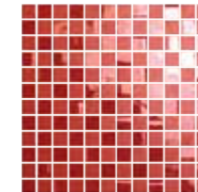
87 100931 Mosaico Highlights Verde Kiwi 2,2x2,2 su rete 28,6x28,6



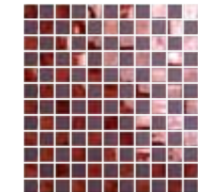
87 100951 Mosaico Highlights Nero Pece 2,2x2,2 su rete 28,6x28,6



105 100961 Mosaico Highlights Aragosta 2,2x2,2 su rete 28,6x28,6



105 100941 Mosaico Highlights Rosso Geranio 2,2x2,2 su rete 28,6x28,6



105 100921 Mosaico Highlights Melanzana 2,2x2,2 su rete 28,6x28,6



83 100902 Mosaico Highlights Bianco Avorio 4,5x4,5 su rete 28,6x28,6



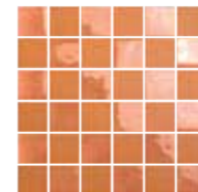
83 100912 Mosaico Highlights Grigio Argento 4,5x4,5 su rete 28,6x28,6



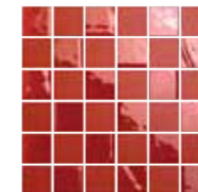
83 100932 Mosaico Highlights Verde Kiwi 4,5x4,5 su rete 28,6x28,6



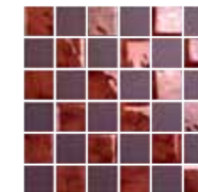
83 100952 Mosaico Highlights Nero Pece 4,5x4,5 su rete 28,6x28,6



103 100962 Mosaico Highlights Aragosta 4,5x4,5 su rete 28,6x28,6



103 100942 Mosaico Highlights Rosso Geranio 4,5x4,5 su rete 28,6x28,6



103 100922 Mosaico Highlights Melanzana 4,5x4,5 su rete 28,6x28,6

pezzi speciali / trims / formstücke / pièces spéciales / специальные изделия



70 Battiscopa 7,8x47,8 Rett.
16300- White
16310- Black
16320- Grey
16330- Beige

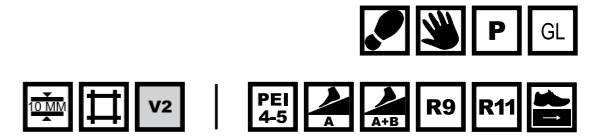
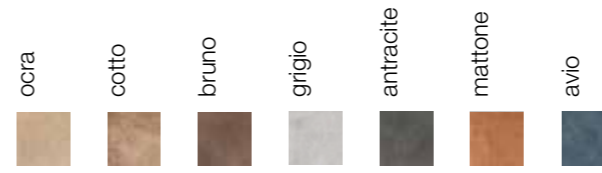
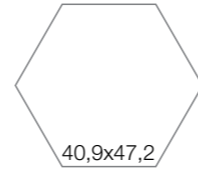
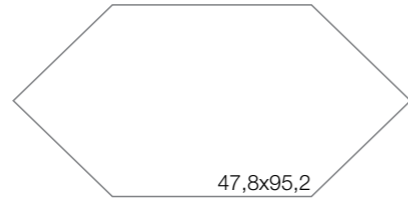


44 Step 15,7x47,8 Rett.
16301- White
16311- Black
16321- Grey
16331- Beige

tabella imballi / packaging / verpackungen / emballages / упаковка

	Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.		Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.
Fondo 47,8x97	0,93	2	20,00	39,06	42	840,0	Decoro Graffiti 23,7x97	4 (2 CP)		20,0			
Fondo 23,7x97	0,92	4	19,93	44,16	48	956,6	Decoro Kiss 47,8x97	2		20,00			
Fondo 15,7x97	0,91	6	19,71	43,68	48	946,1	Mosaico 4,5x4,5 su rete 28,6x28,6	0,49	6	8,80	16,66	34	299,2
Fondo 47,8x47,8	1,37	6	30,00	32,88	24	720,0	Mosaico 2,2x2,2 su rete 28,6x28,6	0,49	6	9,70	16,66	34	329,8
Fondo 23,7x47,8	1,36	12	30,00	53,04	39	1170,0	Battiscopa 7,8x47,8	5,736 ml	12	9,70			
Muretto 3D 23,7x46,5	0,44	4	10,20				Step 15,7x47,8		10	15,90			
Decoro Shapes 23,7x47,8		4	10,00										

GEA



51 173012 Ocre 47,8x47,8 Rett.



61 173011 Losanga Ocre 47,8x95,2



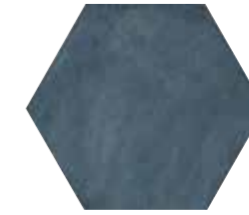
57 173013 Esagona Ocre 40,9x47,2
57 173014 Esagona Ocre Grip 40,9x47,2



51 173082 Mattone 47,8x47,8 Rett.



57 173083 Esagona Mattone 40,9x47,2



57 173053 Esagona Avio 40,9x47,2



51 173022 Cotto 47,8x47,8 Rett.



61 173021 Losanga Cotto 47,8x95,2



57 173023 Esagona Cotto 40,9x47,2



57 173052 Decoro Colori Caldi Mix 47,8x47,8 Rett.



51 173032 Bruno 47,8x47,8 Rett.



61 173031 Losanga Bruno 47,8x95,2



57 173033 Esagona Bruno 40,9x47,2



57 173062 Decoro Colori Freddi Mix 47,8x47,8 Rett.



51 173002 Grigio 47,8x47,8 Rett.



61 173001 Losanga Grigio 47,8x95,2



57 173003 Esagona Grigio 40,9x47,2
57 173004 Esagona Grigio Grip 40,9x47,2



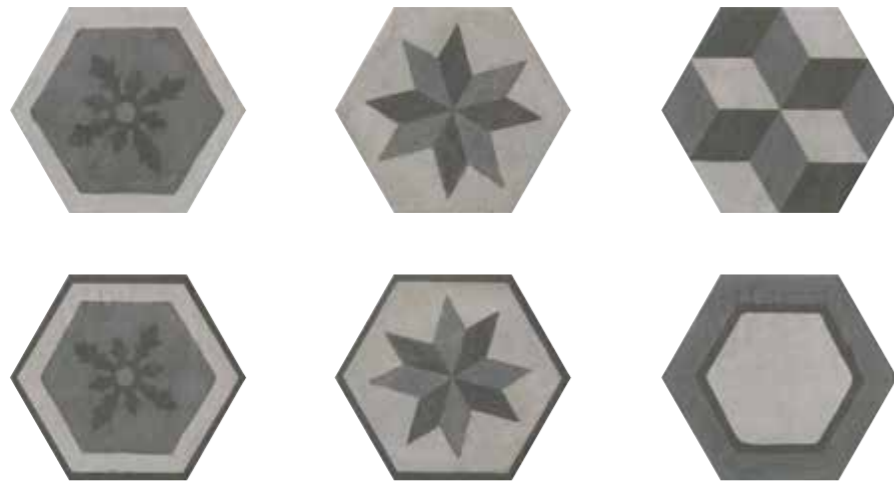
51 173042 Antracite 47,8x47,8 Rett.



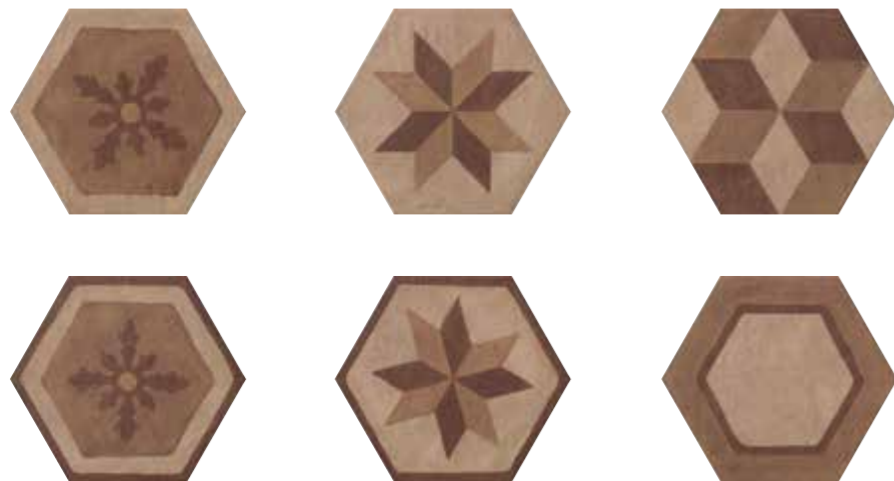
61 173041 Losanga Antracite 47,8x95,2



57 173043 Esagona Antracite 40,9x47,2

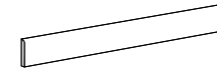


59 173073 Esagona Decoro Colori Freddi 40,9x47,2

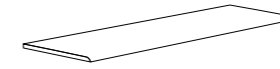


59 173063 Esagona Decoro Colori Caldi 40,9x47,2

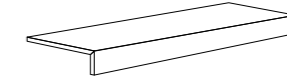
pezzi speciali / trims / formstücke / pièces spéciales / специальные изделия



70 Battiscopa 7,8x47,8 Rett.
17300- Grigio
17301- Ocra
17302- Cotto
17303- Bruno
17304- Antracite



44 Step 15,7x47,8 Rett.
17310- Grigio
17311- Ocra
17312- Cotto
17313- Bruno
17314- Antracite

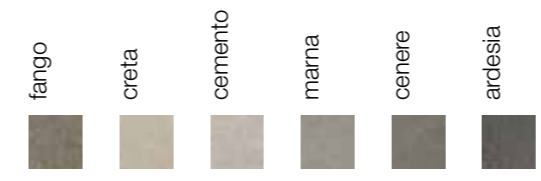


60 Elemento a L 15,7x47,8x5 Rett.
17320- Grigio
17321- Ocra
17322- Cotto
17323- Bruno
17324- Antracite

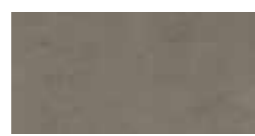
tabella imballi / packaging / verpackungen / emballages / упаковка

	Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.		Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.
Losanga 47,8x95,2	0,680	2	14,50	27,20	40	580,00	Decoro 47,8x47,8	1,370	6	30,00	32,88	24	720,00
Esagona 40,9x47,2	1,160	8	25,28	22,04	19	480,32	Battiscopa 7,8x47,8	ML 5,736	12	9,70	-	-	-
Fondo 47,8x47,8	1,370	6	30,00	32,88	24	720,00	Step 15,7x47,8	-	10	15,95	-	-	-
Dec. Esagona 40,9x47,2	1,160	8	25,28	22,04	19	480,32	Elemento a L 15,7x47,8x5	-	4	8,80	-	-	-

TERRAE



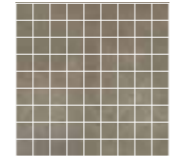
65 170056 Fango 23,7x97 Rett.



51 170036 Fango 23,7x47,8 Rett.



51 170046 Fango 23,7x23,7 Rett.



67 170086 Mosaico Fango 3,1x3,1 su rete 30x30



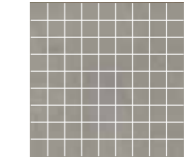
65 170053 Marna 23,7x97 Rett.



51 170033 Marna 23,7x47,8 Rett.



51 170043 Marna 23,7x23,7 Rett.



67 170083 Mosaico Marna 3,1x3,1 su rete 30x30



65 170016 Fango 47,8x97 Rett.



51 170006 Fango 47,8x47,8 Rett.



61 170025 Fango 47,8x95,2



65 170013 Marna 47,8x97 Rett.



51 170003 Marna 47,8x47,8 Rett.



61 170022 Marna 47,8x95,2

55 170076 Fango 47,8x97 Grip Rett.

53 170066 Fango 47,8x47,8 Grip Rett.

55 170073 Marna 47,8x97 Grip Rett.

53 170063 Marna 47,8x47,8 Grip Rett.



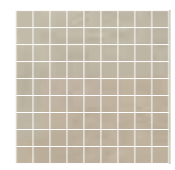
65 170055 Creta 23,7x97 Rett.



51 170035 Creta 23,7x47,8 Rett.



51 170045 Creta 23,7x23,7 Rett.



67 170085 Mosaico Creta 3,1x3,1 su rete 30x30



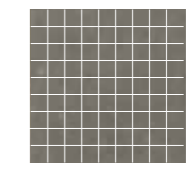
65 170052 Cenere 23,7x97 Rett.



51 170032 Cenere 23,7x47,8 Rett.



51 170042 Cenere 23,7x23,7 Rett.



67 170082 Mosaico Cenere 3,1x3,1 su rete 30x30



65 170015 Creta 47,8x97 Rett.



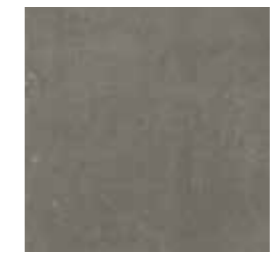
51 170005 Creta 47,8x47,8 Rett.



61 170024 Creta 47,8x95,2



65 170012 Cenere 47,8x97 Rett.



51 170002 Cenere 47,8x47,8 Rett.



61 170021 Cenere 47,8x95,2

55 170075 Creta 47,8x97 Grip Rett.

53 170065 Creta 47,8x47,8 Grip Rett.

55 170072 Cenere 47,8x97 Grip Rett.

53 170062 Cenere 47,8x47,8 Grip Rett.



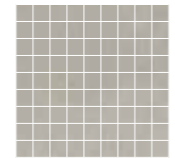
65 170051 Cemento 23,7x97 Rett.



51 170031 Cemento 23,7x47,8 Rett.



51 170041 Cemento 23,7x23,7 Rett.



67 170081 Mosaico Cemento 3,1x3,1 su rete 30x30



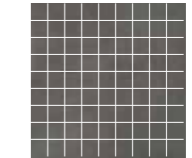
65 170054 Ardesia 23,7x97 Rett.



51 170034 Ardesia 23,7x47,8 Rett.



51 170044 Ardesia 23,7x23,7 Rett.



67 170084 Mosaico Ardesia 3,1x3,1 su rete 30x30



65 170011 Cemento 47,8x97 Rett.



51 170001 Cemento 47,8x47,8 Rett.



61 170019 Cemento 47,8x95,2



65 170014 Ardesia 47,8x97 Rett.



51 170004 Ardesia 47,8x47,8 Rett.



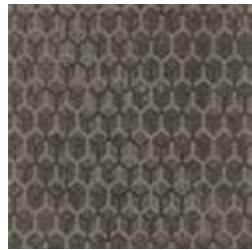
61 170023 Ardesia 47,8x95,2

55 170071 Cemento 47,8x97 Grip Rett.

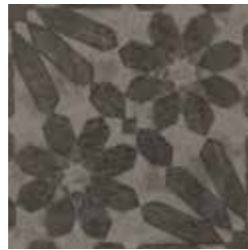
53 170061 Cemento 47,8x47,8 Grip Rett.

55 170074 Ardesia 47,8x97 Grip Rett.

53 170064 Ardesia 47,8x47,8 Grip Rett.



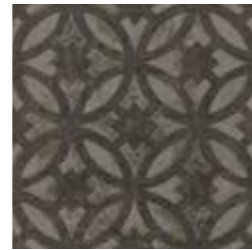
96 **17023-** Villa C sog. 1
47,8x47,8 Lapp. Rett.



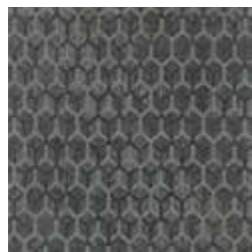
96 **17024-** Villa C sog. 2
47,8x47,8 Lapp. Rett.



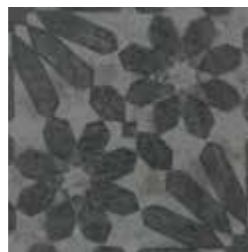
96 **17025-** Villa C sog. 3
47,8x47,8 Lapp. Rett.



96 **17026-** Villa C sog. 4
47,8x47,8 Lapp. Rett.



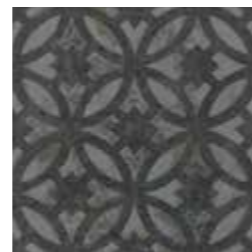
96 **17027-** Villa F sog. 1
47,8x47,8 Lapp. Rett.



96 **17028-** Villa F sog. 2
47,8x47,8 Lapp. Rett.



96 **17029-** Villa F sog. 3
47,8x47,8 Lapp. Rett.



96 **17030-** Villa F sog. 4
47,8x47,8 Lapp. Rett.



46 **17031-**
Villa C sog. 1
23,7x23,7 Lapp.
Rett.



46 **17032-**
Villa C sog. 2
23,7x23,7 Lapp.
Rett.



46 **17033-**
Villa C sog. 3
23,7x23,7 Lapp.
Rett.



46 **17034-**
Villa C sog. 4
23,7x23,7 Lapp.
Rett.



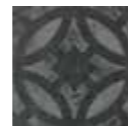
46 **17035-**
Villa F sog. 1
23,7x23,7 Lapp.
Rett.



46 **17036-**
Villa F sog. 2
23,7x23,7 Lapp.
Rett.



46 **17037-**
Villa F sog. 3
23,7x23,7 Lapp.
Rett.



46 **17038-**
Villa F sog. 4
23,7x23,7 Lapp.
Rett.



61 **170017** Losanga Colori C (Fango, Creta, Bianco) 47,8x95,2

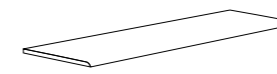


61 **170018** Losanga Colori F (Ardesia, Cenere, Cemento) 47,8x95,2

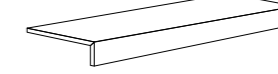
pezzi speciali / trims / formstücke / pièces spéciales / специальные изделия



70 Battiscopa 7,8x47,8 Rett.
17005- Cemento
17006- Cenere
17007- Marna
17008- Ardesia
17009- Creta
17010- Fango



44 Step 15,7x47,8 Rett.
17011- Cemento
17012- Cenere
17013- Marna
17014- Ardesia
17015- Creta
17016- Fango



60 Elemento a L 15,7x47,8x5 Rett.
17017- Cemento
17018- Cenere
17019- Marna
17020- Ardesia
17021- Creta
17022- Fango

tabella imballi / packaging / verpackungen / emballages / упаковка

	Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.		Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.
Fondo 47,8x97	0,930	2	20,00	39,06	42	840,00	Mosalco 3,1x3,1 su rete	0,540	6	10,22	18,36	34	347,48
Fondo 23,7x97	0,920	4	19,93	44,16	48	956,64	Decoro 47,8x47,8		4	20,00			
Losanga 47,8x95,2	0,680	2	14,50	27,20	40	580,00	Decoro 23,7x23,7		4	4,52			
Fondo 47,8x47,8	1,370	6	30,00	32,88	24	720,00	Battiscopa 7,8x47,8	5,736 ML	12	9,70			
Fondo 23,7x47,8	1,360	12	30,00	53,04	39	1170,00	Step 15,7x47,8		10	15,95			
Fondo 23,7x23,7	1,060	19	21,47	42,40	40	858,80	Elemento a L 15,7x47,8x5		4	8,80			

3

PIETRA STONE

NORDIC STONE/ 60
SHELLSTONE/ 64
DES ALPES/ 68
V-STONE/ 70

NORDIC STONE pag 60



SHELLSTONE pag 64



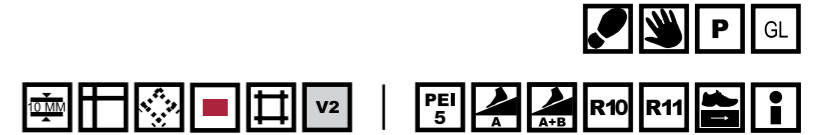
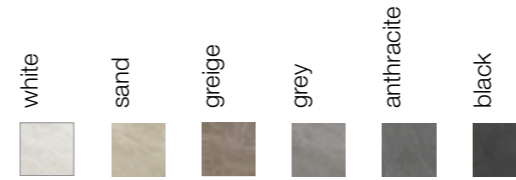
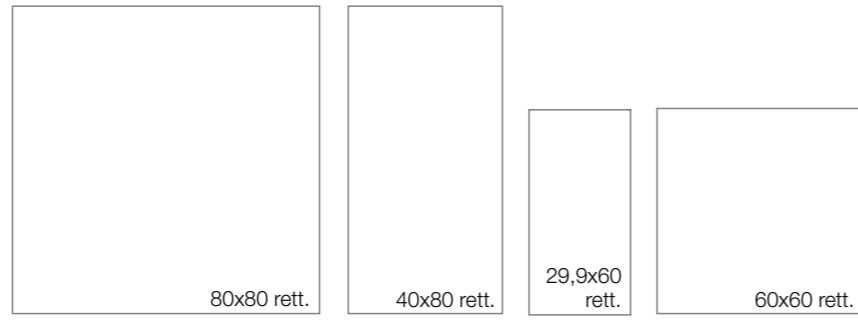
DES ALPES pag 68





V-STONE pag 70

NORDIC STONE



NORDIC STONE



47 171023 White 29,9x60



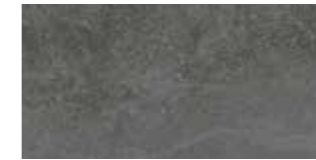
47 171021 Sand 29,9x60



47 171022 Greige 29,9x60



47 171024 Grey 29,9x60



47 171025 Anthracite 29,9x60



47 171026 Black 29,9x60



47 171013 White 60x60



47 171011 Sand 60x60

49 171051 Sand 60x60 Grip

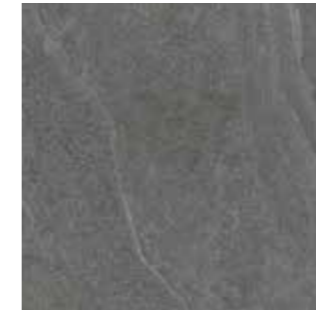


47 171012 Greige 60x60



47 171014 Grey 60x60

49 171054 Grey 60x60 Grip



47 171015 Anthracite 60x60



47 171016 Black 60x60



65 171043 White 40x80



65 171041 Sand 40x80



65 171042 Greige 40x80



65 171044 Grey 40x80



65 171045 Anthracite 40x80



65 171046 Black 40x80



65 171033 White 80x80



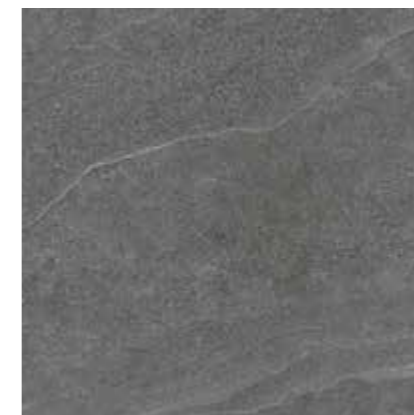
65 171031 Sand 80x80



65 171032 Greige 80x80



65 171034 Grey 80x80



65 171035 Anthracite 80x80



65 171036 Black 80x80

NORDIC STONE

NORDIC STONE

Mosaici



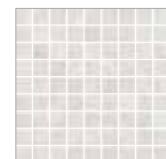
65 **17163**- Brick White 9,8x29,9



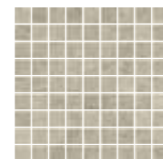
65 **17161**- Brick Sand 9,8x29,9



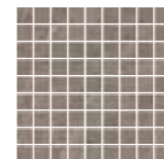
65 **17162**- Brick Greige 9,8x29,9



67 **17133**- Mosaico White 3,1x3,1 su rete 29,9x29,9



67 **17131**- Mosaico Sand 3,1x3,1 su rete 29,9x29,9



67 **17132**- Mosaico Greige 3,1x3,1 su rete 29,9x29,9



119 **17143**- Bacchette White 2,3x60 su rete 29,9x60



119 **17141**- Bacchette Sand 2,3x60 su rete 29,9x60



119 **17142**- Bacchette Greige 2,3x60 su rete 29,9x60



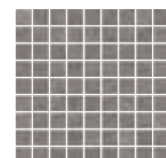
65 **17164**- Brick Grey 9,8x29,9



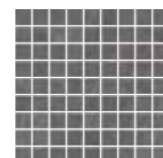
65 **17165**- Brick Anthracite 9,8x29,9



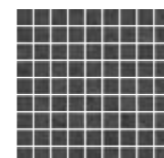
65 **17166**- Brick Black 9,8x29,9



67 **17134**- Mosaico Grey 3,1x3,1 su rete 29,9x29,9



67 **17135**- Mosaico Anthracite 3,1x3,1 su rete 29,9x29,9



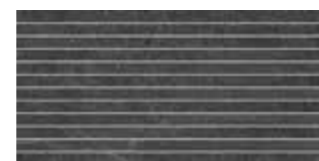
67 **17136**- Mosaico Black 3,1x3,1 su rete 29,9x29,9



119 **17144**- Bacchette Grey 2,3x60 su rete 29,9x60

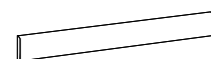


119 **17145**- Bacchette Anthracite 2,3x60 su rete 29,9x60

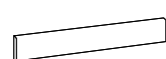


119 **17146**- Bacchette Black 2,3x60 su rete 29,9x60

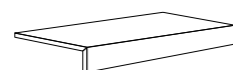
pezzi speciali / trims / formstücke / pièces spéciales / специальные изделия



60 Battiscopa 7,4x80 Rett.
17111- Sand
17112- Greige
17113- White
17114- Grey
17115- Anthracite
17116- Black



60 Battiscopa 7,4x60 Rett.
17101- Sand
17102- Greige
17103- White
17104- Grey
17105- Anthracite
17106- Black



76 Elemento a L 29,9x60x5 Rett.
17121- Sand
17122- Greige
17123- White
17124- Grey
17125- Anthracite
17126- Black

Mosaici Musiva



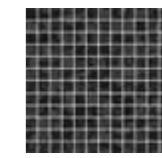
87 **100505** Mosaico Musiva Beige Ecrú 2,2x2,2 su rete 28,6x28,6



87 **100215** Mosaico Musiva Grigio Argento 2,2x2,2 su rete 28,6x28,6



105 **100511** Mosaico Musiva Grigio Bruno 2,2x2,2 su rete 28,6x28,6



87 **100500** Mosaico Musiva Nero Pece 2,2x2,2 su rete 28,6x28,6



93 **100605** Mosaico Musiva Beige Ecrú 1x1 su rete 28,6x28,6



93 **100315** Mosaico Musiva Grigio Argento 1x1 su rete 28,6x28,6



109 **100713** Mosaico Musiva Grigio Bruno 1x1 su rete 28,6x28,6



93 **100600** Mosaico Musiva Nero Pece 1x1 su rete 28,6x28,6



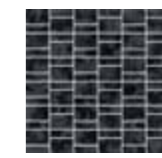
87 **17152**- Stagioni Musiva Beige Ecrú 3x4,5/1,5x4,5 su rete 28,6x28,6



87 **17151**- Stagioni Musiva Grigio Argento 3x4,5/1,5x4,5 su rete 28,6x28,6



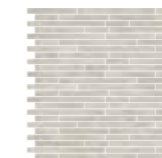
87 **17154**- Stagioni Musiva Grigio Bruno 3x4,5/1,5x4,5 su rete 28,6x28,6



87 **17153**- Stagioni Musiva Nero Pece 3x4,5/1,5x4,5 su rete 28,6x28,6



105 **17156**- Muretto Musiva Beige Ecrú su rete 28,6x29,8



105 **17155**- Muretto Musiva Grigio Argento su rete 28,6x29,8



105 **17158**- Muretto Musiva Grigio Bruno su rete 28,6x29,8

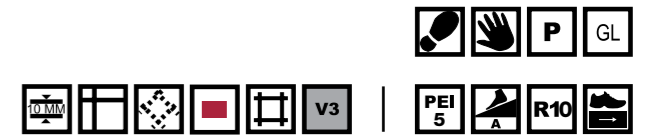
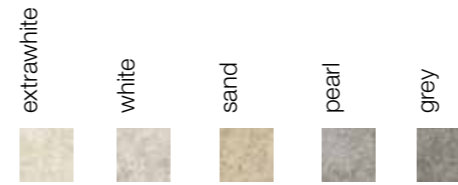
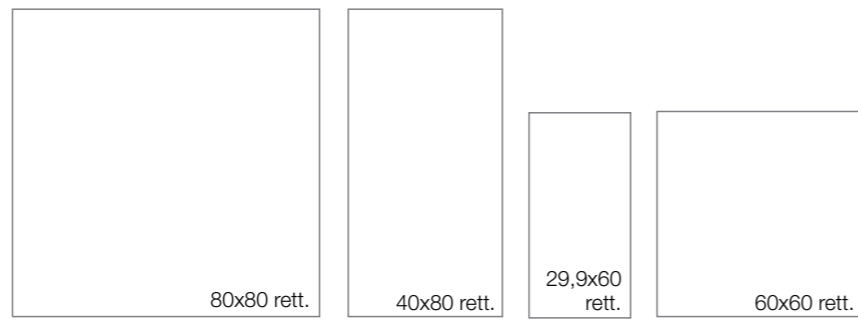


105 **17157**- Muretto Musiva Nero Pece su rete 28,6x29,8

tabella imballi / packaging / verpackungen / emballages / упаковка

	Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.	Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.	
Fondo 80x80	1,280	2	30,00	51,20	40	1200,0	Mos. Musiva 2,2x2,2/28,6x28,6	0,490	6	9,00	16,66	34	306,00
Fondo 40x80	0,960	3	23,70	53,76	56	1327,2	Mos. Musiva 1x1/28,6x28,6	0,490	6	7,50	16,66	34	255,0
Fondo 60x60	1,080	3	23,60	43,20	40	944,0	Stagioni Musiva su rete 28,6x28,6	0,490	6	8,40	16,66	34	285,60
Fondo 29,9x60	1,080	6	23,60	43,20	40	944,0	Muretto Musiva su rete 28,6x29,8	0,510	12	8,82	17,34	34	299,90
Brick 9,8x29,9	0,586	20	13,00	28,13	48	624,0	Battiscopa 7,4x80	8,000ML	10	13,88			
Mos. 3,1x3,1 su rete 29,9x29,9	0,536	6	11,72	18,22	34	398,48	Battiscopa 7,4x60	7,200ML	12	11,64			
Bacchette 2,3x60 su rete 20x60	0,718	4	14,60				Elemento ad L 29,9x60x5		4	18,22			

SHELLSTONE



SHELLSTONE



47 138042 Extrawhite 29,9x60



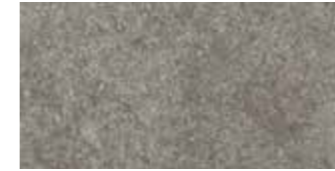
47 138043 White 29,9x60



47 138041 Sand 29,9x60



47 138044 Pearl 29,9x60



47 138045 Grey 29,9x60



47 138032 Extrawhite 60x60



47 138033 White 60x60



47 138031 Sand 60x60



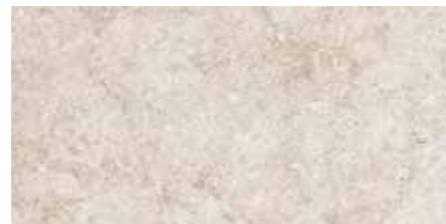
47 138034 Pearl 60x60



47 138035 Grey 60x60



65 138012 Extrawhite 40x80



65 138013 White 40x80



65 138011 Sand 40x80



65 138014 Pearl 40x80



65 138015 Grey 40x80



65 138002 Extrawhite 80x80



65 138003 White 80x80



65 138001 Sand 80x80



65 138004 Pearl 80x80



65 138005 Grey 80x80

SHELLSTONE

Mosaici



67 **13833-** Bacchette Extrawhite 1x80 su rete 20x80



67 **13823-** Mosaico Extrawhite 3,1x3,1 su rete 29,9x29,9



67 **13834-** Bacchette White 1x80 su rete 20x80



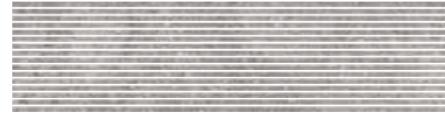
67 **13824-** Mosaico White 3,1x3,1 su rete 29,9x29,9



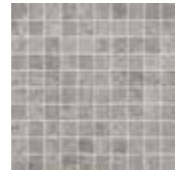
67 **13832-** Bacchette Sand 1x80 su rete 20x80



67 **13822-** Mosaico Sand 3,1x3,1 su rete 29,9x29,9



67 **13835-** Bacchette Pearl 1x80 su rete 20x80



67 **13825-** Mosaico Pearl 3,1x3,1 su rete 29,9x29,9



67 **13836-** Bacchette Grey 1x80 su rete 20x80

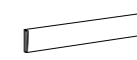


67 **13826-** Mosaico Grey 3,1x3,1 su rete 29,9x29,9

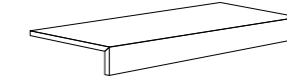
pezzi speciali / trims / formstücke / pièces spéciales / специальные изделия



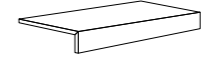
70 Battiscopa 7,4x80 Rett.
13801- Sand
13802- Extrawhite
13803- White
13804- Pearl
13805- Grey



60 Battiscopa 7,4x60 Rett.
13841- Sand
13842- Extrawhite
13843- White
13844- Pearl
13845- Grey



80 Elemento a L. 40x80x5 Rett.
13811- Sand
13812- Extrawhite
13813- White
13814- Pearl
13815- Grey



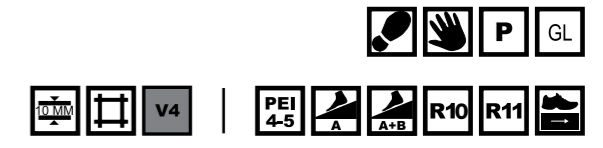
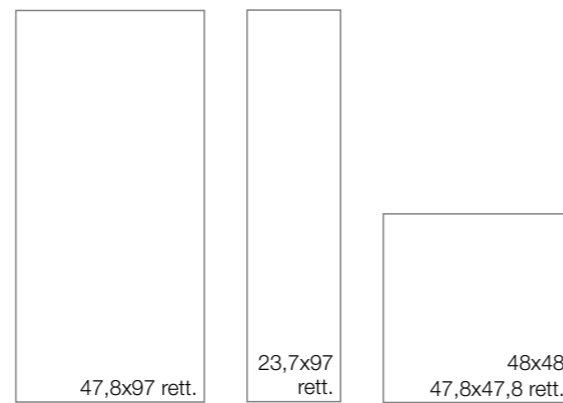
76 Elemento a L. 29,9x60x5 Rett.
13851- Sand
13852- Extrawhite
13853- White
13854- Pearl
13855- Grey

tabella imballi / packaging / verpackungen / emballages / упаковка

	Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.		Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.
Fondo 80x80	1,280	2	30,00	51,200	40	1200,00	Bacchette 1x80 su rete 20x80	0,640	4	15,00			
Fondo 40x80	0,960	3	22,50	26,880	28	630,00	Battiscopa 7,4x80	8,000 ML	10	13,70			
Fondo 60x60	1,080	3	25,50	34,560	32	816,00	Battiscopa 7,4x60	7,200 ML	2	12,66			
Fondo 29,9x60	1,080	6	25,50	34,560	32	816,00	Elemento ad L. 40x80x5		2	16,90			
Mos. 3,1x3,1 su rete 29,9x29,9	0,536	6	12,70	18,224	34	431,80	Elemento ad L. 29,9x60x5		4	19,85			

DES ALPES

DES ALPES



65 172033 Beige 23,7x97 Rett.



65 172031 Beige 47,8x97 Rett.



49 172032 Beige 47,8x47,8 Rett.

49 172015 Beige 48x48 Grip



97 172034 Beige 7,7x23,6



65 172013 Naturale 23,7x97 Rett.



65 172011 Naturale 47,8x97 Rett.



49 172012 Naturale 47,8x47,8 Rett.



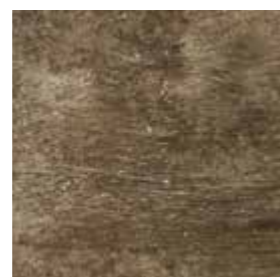
97 172014 Naturale 7,7x23,6



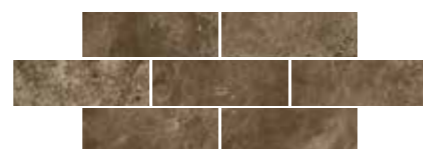
65 172043 Bruno 23,7x97 Rett.



65 172041 Bruno 47,8x97 Rett.



49 172042 Bruno 47,8x47,8 Rett.



97 172044 Bruno 7,7x23,6



65 172003 Bianco 23,7x97 Rett.

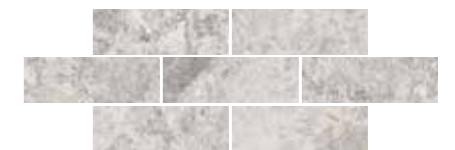


65 172001 Bianco 47,8x97 Rett.



49 172002 Bianco 47,8x47,8 Rett.

49 172005 Bianco 48x48 Grip



97 172004 Bianco 7,7x23,6



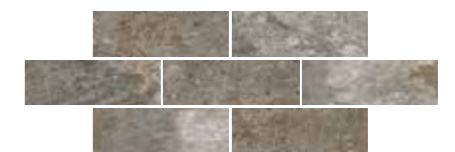
65 172023 Grigio 23,7x97 Rett.



65 172021 Grigio 47,8x97 Rett.



49 172022 Grigio 47,8x47,8 Rett.



97 172024 Grigio 7,7x23,6

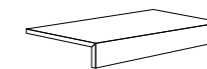
pezzi speciali / trims / formstücke / pièces spéciales / специальные изделия



70 Battiscopa 7,8x47,8 Rett.
17200- Bianco
17201- Naturale
17202- Grigio
17203- Beige
17204- Bruno



44 Step 15,7x47,8 Rett.
17210- Bianco
17211- Naturale
17212- Grigio
17213- Beige
17214- Bruno



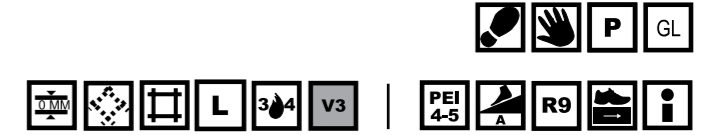
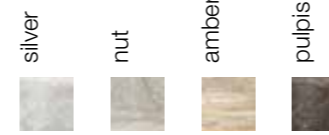
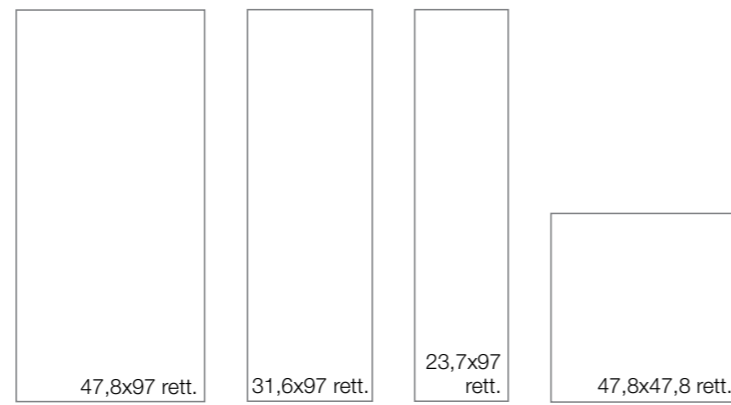
60 Elemento a L 15,7x47,8x5 Rett.
17220- Bianco
17221- Naturale
17222- Grigio
17223- Beige
17224- Bruno

tabella imballi / packaging / verpackungen / emballages / упаковка

	Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.	Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.	
Fondo 47,8x97	0,930	2	20,00	39,060	42	840,00	Muretto 7,7x23,6	0,763	42	16,93	37,387	49	829,57
Fondo 23,7x97	0,920	4	19,93	44,160	48	956,64	Battiscopa 7,8x47,8	5,736ML	12	9,70			
Fondo 48x48 Grip	1,380	6	30,00	33,120	24	720,00	Step 15,7x47,8		10	15,90			
Fondo 47,8x47,8	1,370	8	30,00	32,880	24	720,00	Elemento a "L" 15,7x47,8x5		4	8,80			

V-STONE

V-STONE



59 166031 Silver 47,8x97



51 166001 Silver 47,8x47,8



59 166051 Silver Lapp. 47,8x47,8



59 166032 Amber 47,8x97



51 166002 Amber 47,8x47,8



59 166052 Amber Lapp. 47,8x47,8



59 166041 Silver 23,7x97



51 166011 Silver Cross 47,8x47,8



59 166021 Silver Cross Lapp. 47,8x47,8



59 166042 Amber 23,7x97



51 166012 Amber Cross 47,8x47,8



59 166022 Amber Cross Lapp. 47,8x47,8



59 166033 Nut 47,8x97



51 166003 Nut 47,8x47,8



59 166053 Nut Lapp. 47,8x47,8



59 166034 Pulpis 47,8x97



51 166004 Pulpis 47,8x47,8



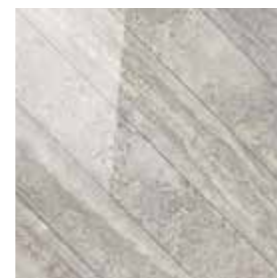
59 166054 Pulpis Lapp. 47,8x47,8



59 166043 Nut 23,7x97



51 166013 Nut Cross 47,8x47,8



59 166023 Nut Cross Lapp. 47,8x47,8



59 166044 Pulpis 23,7x97



51 166014 Pulpis Cross 47,8x47,8



59 166024 Pulpis Cross Lapp. 47,8x47,8

V-STONE



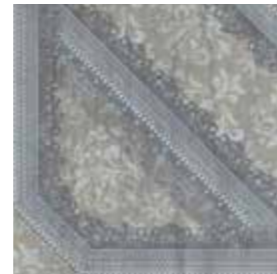
67 **16634-** Still Silver 31,6x97



88 **16618-** Dec. Texture Silver 23,7x97



108 **16638-** Dec. Sparkling Silver 31,6x97



96 **16642-** Dec. Arabesque Silver Lapp. 47,8x47,8



67 **16636-** Still Nut 31,6x97



88 **16620-** Dec. Texture Nut 23,7x97



108 **16640-** Dec. Sparkling Nut 31,6x97



96 **16644-** Dec. Arabesque Nut Lapp. 47,8x47,8



67 **16635-** Still Amber 31,6x97



88 **16619-** Dec. Texture Amber 23,7x97



108 **16639-** Dec. Sparkling Amber 31,6x97



96 **16643-** Dec. Arabesque Amber Lapp. 47,8x47,8



67 **16637-** Still Pulpis 31,6x97



88 **16621-** Dec. Texture Pulpis 23,7x97

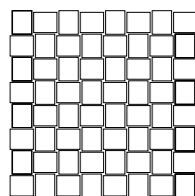


108 **16641-** Dec. Sparkling Pulpis 31,6x97

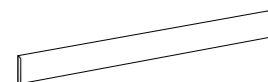


96 **16645-** Dec. Arabesque Pulpis Lapp. 47,8x47,8

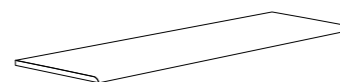
pezzi speciali / trims / formstücke / pièces spéciales / специальные изделия



83 Mosaico Twist 3,2x3,9 su rete 30x30
16626- Silver
16627- Amber
16628- Nut
16629- Pulpis
16630- Silver Lapp.
16631- Amber Lapp.
16632- Nut Lapp.
16633- Pulpis Lapp.



70 Battiscopa 7,8x47,8 Rett.
16605- Silver
16606- Amber
16607- Nut
16608- Pulpis
16622- Silver Lapp.
16623- Amber Lapp.
16624- Nut Lapp.
16625- Pulpis Lapp.



44 Step 15,7x47,8 Rett.
16609- Silver
16610- Amber
16611- Nut
16612- Pulpis
16646- Silver Lap.
16647- Amber Lap.
16648- Nut Lap.
16649- Pulpis Lap.



60 Elemento a L 15,7x47,8x5 Rett.
16614- Silver
16615- Amber
16616- Nut
16617- Pulpis
16650- Silver Lapp.
16651- Amber Lapp.
16652- Nut Lapp.
16653- Pulpis Lapp.

tabella imballi / packaging / verpackungen / emballages / унаковка

	Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.		Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.
Fondo 47,8x97	0,93	2	20,00	39,06	42	840,00	Decoro 47,8x47,8		4	20,00			
Fondo 23,7x97	0,92	4	19,93	44,16	48	956,64	Mosaico 3,2x3,9 su rete 30x30	0,81	9	17,10	27,54	34	581,40
Fondo 47,8x47,8	1,37	6	30,00	32,88	24	720,00	Battiscopa 7,8x47,8	5,736 ML	12	9,70			
Still 31,6x97	0,92	3	21,00	22,08	24	504,00	Step 15,7x47,8		10	15,95			
Decoro 31,6x97	0,613	2	14,00	4,90	8	112,00	Elemento a L 15,7x47,8x5		4	8,80			
Decoro 23,7x97		4	20,00										

4

LEGNO

WOOD

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MYHOME pag 84





LODGE pag 86



VINTAGE pag 92

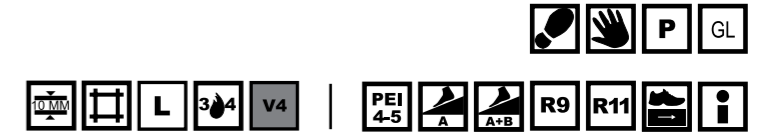


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BISTROT



45 175001 Bianco 47,8x47,8

45 175006 Bianco 47,8x47,8 Grip



45 175011 Grigio 47,8x47,8



45 175021 Beige 47,8x47,8



45 175031 Multicolor 47,8x47,8

45 175016 Multicolor 47,8x47,8 Grip



57 175003 Bianco 47,8x47,8 Lapp.



57 175013 Grigio 47,8x47,8 Lapp.



57 175023 Beige 47,8x47,8 Lapp.



57 175033 Multicolor 47,8x47,8 Lapp.



53 175002 Bianco 23,7x97

53 175007 Bianco 23,7x97 Grip



53 175012 Grigio 23,7x97



53 175022 Beige 23,7x97



53 175032 Multicolor 23,7x97

53 175017 Multicolor 23,7x97 Grip



59 175004 Bianco 23,7x97 Lapp.



59 175014 Grigio 23,7x97 Lapp.



59 175024 Beige 23,7x97 Lapp.



59 175034 Multicolor 23,7x97 Lapp.



55 175005 Brick Bianco 31,9x96,8



55 175015 Brick Grigio 31,9x96,8



55 175025 Brick Beige 31,9x96,8



55 175035 Brick Mattone 31,9x96,8

BISTROT

BISTROT



60 17500- Decoro A Bianco 95,7x96,8



60 17504- Decoro B Bianco 95,7x96,8



60 17502- Decoro A Beige 95,7x96,8



60 17506- Decoro B Beige 95,7x96,8



60 17501- Decoro A Grigio 95,7x96,8



60 17505- Decoro B Grigio 95,7x96,8

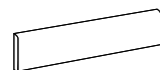


60 17503- Decoro A Mattone 95,7x96,8

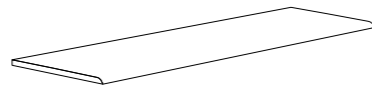


60 17507- Decoro B Mattone 95,7x96,8

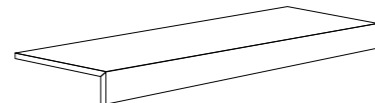
pezzi speciali / trims / formstücke / pièces spéciales / специальные изделия



70 Battiscopa 7,8x47,8 Rett.
 17510- Bianco
 17511- Grigio
 17512- Beige/ Multicolor
 17513- Bianco Lapp.
 17514- Grigio Lapp.
 17515- Beige/ Multicolor Lapp.



44 Step 11,7x97 Rett.
 17520- Bianco
 17521- Grigio
 17522- Beige
 17523- Multicolor



60 Elemento a L 11,7x97x5 Rett.
 17530- Bianco
 17531- Grigio
 17532- Beige
 17533- Multicolor

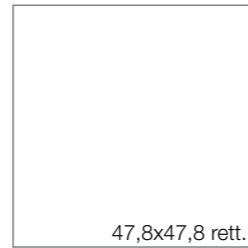
tabella imballi / packaging / verpackungen / emballages / упаковка

	Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.		Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.
Fondo 23,7x97	0,920	4	19,93	44,16	48	956,64	Battiscopa 7,8x47,8	5,736ML	12	9,70			
Fondo 47,8x47,8	1,370	6	30,00	32,88	24	720,00	Step 11,7x97		4	9,86			
Brick 31,9x96,8	0,926	3	21,00	22,23	24	504,00	Elemento a "L" 11,7x97x5		2	5,18			
Decoro A/B 95,7x96,8		3	21,00										

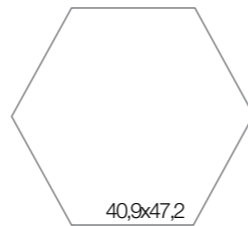
WOODDESIGN



15,7x97 rett.



47,8x47,8 rett.



40,9x47,2



45 146016 Blend White 47,8x47,8 Rett.



57 146026 Blend White 40,9x47,2



53 146006 Blend White 15,7x97 Rett.



45 146012 Blend Honey 47,8x47,8 Rett.



57 146022 Blend Honey 40,9x47,2



53 146002 Blend Honey 15,7x97 Rett.



45 146014 Blend Nougat 47,8x47,8 Rett.



57 146024 Blend Nougat 40,9x47,2



53 146004 Blend Nougat 15,7x97 Rett.



45 146015 Blend Smoke 47,8x47,8 Rett.



57 146025 Blend Smoke 40,9x47,2



53 146005 Blend Smoke 15,7x97 Rett.



45 146013 Blend Deck 47,8x47,8 Rett.



57 146023 Blend Deck 40,9x47,2



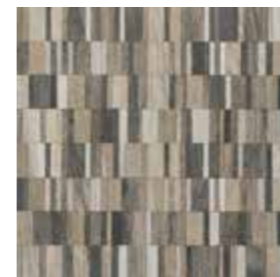
53 146003 Blend Deck 15,7x97 Rett.

45 146053 Blend Deck 47,8x47,8 Grip Rett.

53 146043 Blend Deck 15,7x97 Grip Rett.



45 146031 Decoro Blend Warm 47,8x47,8 Rett.



45 146032 Decoro Blend Cold 47,8x47,8 Rett.



45 146011 Blend Cherry 47,8x47,8 Rett.

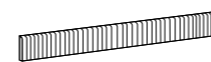


57 146021 Blend Cherry 40,9x47,2



53 146001 Blend Cherry 15,7x97 Rett.

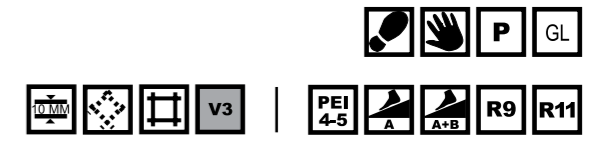
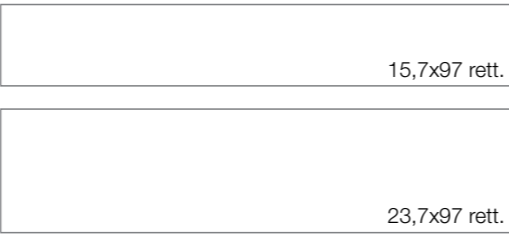
pezzi speciali / trims / formstücke / pièces spéciales / специальные изделия



70 Battiscopa 7,8x47,8 Rett.
 14601- Blend Cherry
 14602- Blend Honey
 14603- Blend Deck
 14604- Blend Nougat
 14605- Blend Smoke
 14606- Blend White

tabella imballi / packaging / verpackungen / emballages / упаковка

	Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.		Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.
Fondo 15,7x97	0,910	6	19,71	43,68	48	946,08	Decoro 47,8x47,8	1,370	6	30,00	32,88	24	720,00
Fondo 47,8x47,8	1,370	6	30,00	32,88	24	720,00	Battiscopa 7,8x47,8	5,736ML	12	9,70			
Esagona 40,9x47,2	1,160	8	25,28	22,04	19	480,32							



53 **136001** Acero 23,7x97
53 **136031** Acero 23,7x97 Grip



53 **136011** Acero 15,7x97
53 **136041** Acero 15,7x97 Grip



53 **136002** Quercia 23,7x97
53 **136032** Quercia 23,7x97 Grip



53 **136012** Quercia 15,7x97
53 **136042** Quercia 15,7x97 Grip



53 **136022** Decoro Rustico Quercia 15,7x97



53 **136023** Decoro Rustico Noce 15,7x97



53 **136003** Noce 23,7x97



53 **136013** Noce 15,7x97

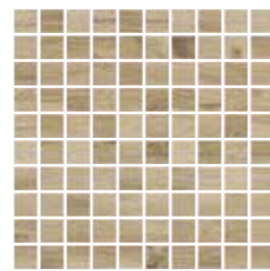


53 **136004** Olmo 23,7x97

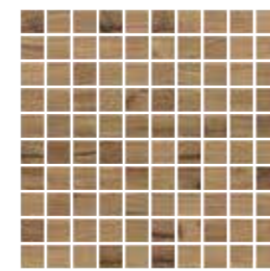


53 **136014** Olmo 15,7x97

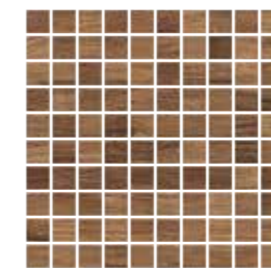
Mosaici



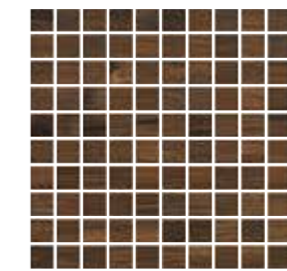
67 **13631**- Mosaico Acero 2,9x2,9 su rete 31,4x31,4



67 **13632**- Mosaico Quercia 2,9x2,9 su rete 31,4x31,4



67 **13633**- Mosaico Noce 2,9x2,9 su rete 31,4x31,4



67 **13634**- Mosaico Olmo 2,9x2,9 su rete 31,4x31,4

pezzi speciali / trims / formstücke / pièces spéciales / специальные изделия



70 **Battiscopa 7,8x97 Rett.**
13611- Acero
13612- Quercia
13613- Noce
13614- Olmo

44 **Step 15,7x97 Rett.**
13621- Acero
13622- Quercia
13623- Noce
13624- Olmo

60 **Elemento a L 15,7x97x5 Rett.**
13601- Acero
13602- Quercia
13603- Noce
13604- Olmo

tabella imballi / packaging / verpackungen / emballages / упаковка

	Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.
Fondo 23,7x97	0,920	4	19,93	44,16	48	956,64
Fondo 15,7x97	0,910	6	19,71	43,68	48	946,08
Decoro 15,7x97	0,910	6	19,71	43,68	48	946,08
Mos. 2,9x2,9 su rete 31,4x31,4	0,592	6	10,80	20,13	34	367,20
Battiscopa 7,8x97	7,76 ML	8	13,20			
Step 15,7x97		4	13,20			
Elemento ad L 15,7x97,5		2	8,70			

LODGE

hand finish



97 **161001**
Maple
Hand Finish
23,7x97



97 **161002**
Maple
Hand Finish
15,7x97



97 **161031**
Cedar
Hand Finish
23,7x97



97 **161032**
Cedar
Hand Finish
15,7x97



97 **161021**
Teak
Hand Finish
23,7x97



97 **161022**
Teak
Hand Finish
15,7x97

cross cut



97 **161041**
Maple
Cross Cut
23,7x97



97 **161042**
Maple
Cross Cut
15,7x97



97 **161071**
Cedar
Cross Cut
23,7x97



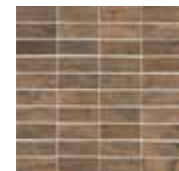
97 **161072**
Cedar
Cross Cut
15,7x97



97 **161061**
Teak
Cross Cut
23,7x97

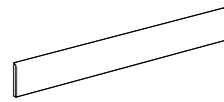


97 **161062**
Teak
Cross Cut
15,7x97

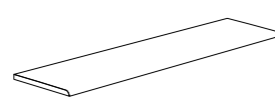


83 Muretto 2,9x7,6
su rete 31,4x31,4
16141- Maple Hand Finish
16151- Ink Black Hand Finish
16161- Teak Hand Finish
16171- Cedar Hand Finish
16142- Maple Cross Cut
16152- Ink Black Cross Cut
16162- Teak Cross Cut
16172- Cedar Cross Cut

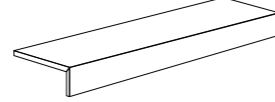
pezzi speciali / trims / formstücke / pièces spéciales / специальные изделия



70 Battiscopa Hand Finish
7,8x97 Rett.
16100- Maple
16110- Ink Black
16120- Teak
16130- Cedar



76 Step Cross Cut
15,7x97 Rett.
16101- Maple
16111- Ink Black
16121- Teak
16131- Cedar



96 Elemento a L Cross Cut
15,7x97x5 Rett.
16102- Maple
16112- Ink Black
16122- Teak
16132- Cedar



15,7x97 rett.



23,7x97 rett.



hand finish



97 **161011**
Ink Black
Hand Finish
23,7x97



97 **161012**
Ink Black
Hand Finish
15,7x97

cross cut



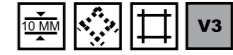
97 **161051**
Ink Black
Cross Cut
23,7x97



97 **161052**
Ink Black
Cross Cut
15,7x97

tabella imballi / packaging / verpackungen / emballages / упаковка

	Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.	Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.
Fondo 23,7x97	0,920	4	19,93	44,16	48	956,64	Battiscopa 7,8x97	7,760 ML		8	13,20	
Fondo 15,7x97	0,910	6	19,71	43,68	48	946,08	Step 15,7x97			4	13,20	
Muretto 2,9x7,6 su rete 31,4x31,4	0,592	6	10,80	20,13	34	367,20	Elemento a L 15,7x97x5			2	8,70	



NATURALIA

NATURALIA

11,7x97 rett.	11,7x47,8 rett.
15,7x97 rett.	15,7x47,8 rett.
23,7x97 rett.	



97 **160002**
Betulla
23,7x97



97 **160001**
Betulla
15,7x97



97 **160003**
Betulla
11,7x97



59 **160005**
Betulla
15,7x47,8



59 **160004**
Betulla
11,7x47,8



97 **160012**
Frumento
23,7x97



97 **160011**
Frumento
15,7x97



97 **160013**
Frumento
11,7x97



59 **160015**
Frumento
15,7x47,8



59 **160014**
Frumento
11,7x47,8



97 **160022**
Ciliegio
23,7x97



97 **160021**
Ciliegio
15,7x97



97 **160023**
Ciliegio
11,7x97



59 **160025**
Ciliegio
15,7x47,8



59 **160024**
Ciliegio
11,7x47,8



97 **160032**
Castagna
23,7x97



97 **160031**
Castagna
15,7x97



97 **160033**
Castagna
11,7x97



59 **160035**
Castagna
15,7x47,8



59 **160034**
Castagna
11,7x47,8



97 **160042**
Carbone
23,7x97



97 **160041**
Carbone
15,7x97



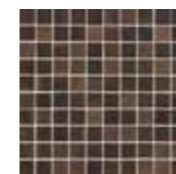
97 **160043**
Carbone
11,7x97



59 **160045**
Carbone
15,7x47,8



59 **160044**
Carbone
11,7x47,8



83 **Mosaico 2,9x2,9**
su rete 31,4x31,4
16002- Mix
16051- Betulla
16061- Frumento
16071- Ciliegio
16081- Castagna
16091- Carbone



83 **Muretto 2x10,2**
su rete 31,4x31,4
16012- Betulla
16022- Frumento
16032- Ciliegio
16042- Castagna
16052- Carbone
16062- Mix

pezzi speciali / trims / formstücke / pièces spéciales / специальные изделия



70 **Battiscopa 7,8x47,8 Rett.**
16000- Betulla
16010- Frumento
16020- Ciliegio
16030- Castagna
16040- Carbone

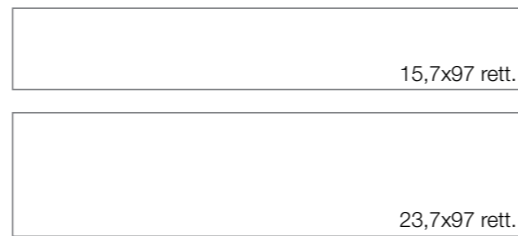


44 **Step 15,7x47,8 Rett.**
16001- Betulla
16011- Frumento
16021- Ciliegio
16031- Castagna
16041- Carbone

tabella imballi / packaging / verpackungen / emballages / упаковка

	Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.		Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.
Fondo 23,7x97	0,920	4	19,93	44,16	48	956,64	Mosaico 2,9x2,9 su rete 31,4x31,4	0,592	6	10,80	20,13	34	367,20
Fondo 15,7x97	0,910	6	19,71	43,68	48	946,08	Muretto 2x10 su rete 31,4x31,4	0,592	6	10,80	20,13	34	367,20
Fondo 11,7x97	0,910	8	19,71	40,04	44	867,24	Battiscopa 7,8x47,8	5,736 ML	12	9,70			
Fondo 15,7x47,8	0,900	12	19,50	46,80	52	1014,00	Step 15,7x47,8		10	15,95			
Fondo 11,7x47,8	0,900	16	19,50	40,50	45	877,50							

VINTAGE97



VINTAGE97

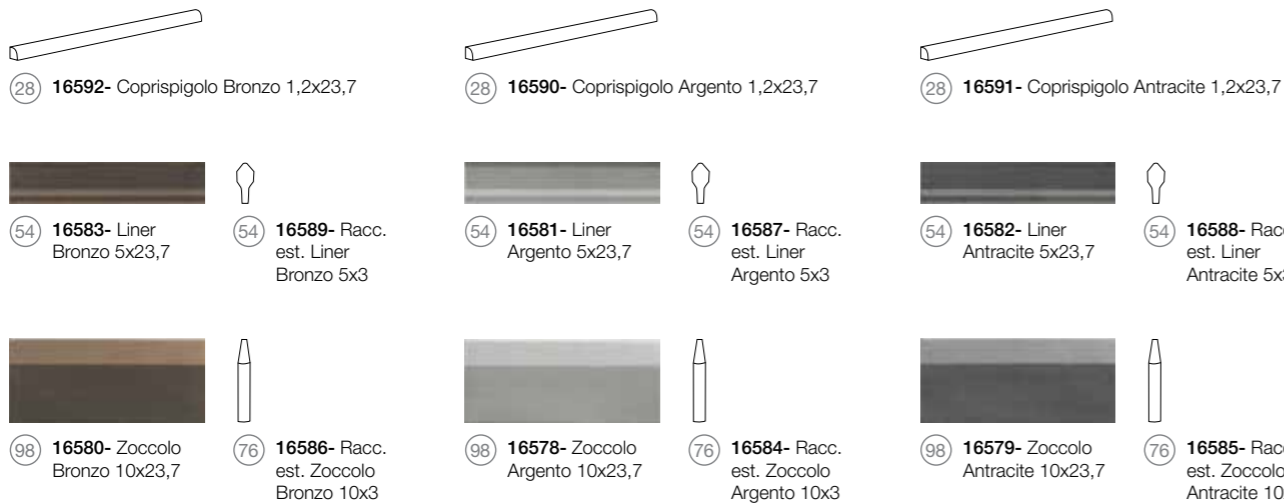


97 **165111** Pino 23,7x97
 97 **165112** Pino 15,7x97
 97 **165121** Larice 23,7x97
 97 **165122** Larice 15,7x97
 97 **165151** Oliva 23,7x97
 97 **165152** Oliva 15,7x97
 97 **165171** Pino 23,7x97 Grip
 97 **165172** Pino 15,7x97 Grip
 97 **165181** Larice 23,7x97 Grip
 97 **165182** Larice 15,7x97 Grip
 97 **165211** Oliva 23,7x97 Grip
 97 **165212** Oliva 15,7x97 Grip



97 **165161** Tundra 23,7x97
 97 **165162** Tundra 15,7x97
 97 **165141** Grigio 23,7x97
 97 **165142** Grigio 15,7x97
 97 **165131** Bianco 23,7x97
 97 **165132** Bianco 15,7x97
 97 **165221** Tundra 23,7x97 Grip
 97 **165222** Tundra 15,7x97 Grip
 97 **165201** Grigio 23,7x97 Grip
 97 **165202** Grigio 15,7x97 Grip
 97 **165191** Bianco 23,7x97 Grip
 97 **165192** Bianco 15,7x97 Grip

pezzi speciali / trims / formstücke / pièces spéciales / специальные изделия

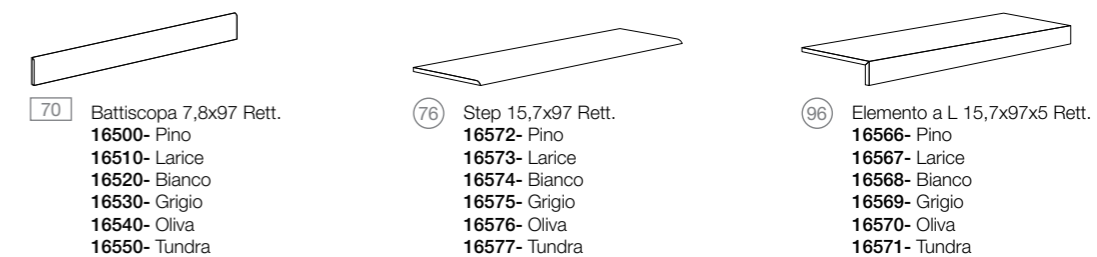


28 **16592**- Coprispigholo Bronzo 1,2x23,7
 28 **16590**- Coprispigholo Argento 1,2x23,7
 28 **16591**- Coprispigholo Antracite 1,2x23,7
 54 **16583**- Liner Bronzo 5x23,7
 54 **16589**- Racc. est. Liner Bronzo 5x3
 54 **16581**- Liner Argento 5x23,7
 54 **16587**- Racc. est. Liner Argento 5x3
 54 **16582**- Liner Antracite 5x23,7
 54 **16588**- Racc. est. Liner Antracite 5x3
 98 **16580**- Zoccolo Bronzo 10x23,7
 76 **16586**- Racc. est. Zoccolo Bronzo 10x3
 98 **16578**- Zoccolo Argento 10x23,7
 76 **16584**- Racc. est. Zoccolo Argento 10x3
 98 **16579**- Zoccolo Antracite 10x23,7
 76 **16585**- Racc. est. Zoccolo Antracite 10x3



83 **Muretto** 2,9x7,6 su rete 31,4x31,4
16593- Pino
16594- Larice
16595- Bianco
16596- Grigio
16597- Oliva
16598- Tundra

pezzi speciali / trims / formstücke / pièces spéciales / специальные изделия

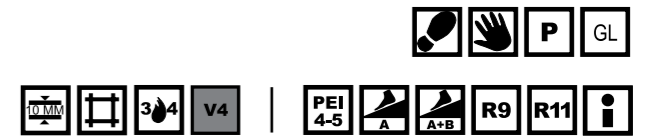
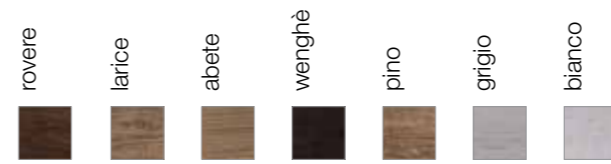


70 **Battiscopa** 7,8x97 Rett.
16500- Pino
16510- Larice
16520- Bianco
16530- Grigio
16540- Oliva
16550- Tundra
 76 **Step** 15,7x97 Rett.
16572- Pino
16573- Larice
16574- Bianco
16575- Grigio
16576- Oliva
16577- Tundra
 96 **Elemento a L** 15,7x97x5 Rett.
16566- Pino
16567- Larice
16568- Bianco
16569- Grigio
16570- Oliva
16571- Tundra

tabella imballi / packaging / verpackungen / emballages / упаковка

	Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.	Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.
Fondo 23,7x97	0,920	4	19,71	43,68	48	946,08	Zoccolo 10x23,7		12			7,56
Fondo 15,7x97	0,910	6	19,93	44,16	48	956,64	Racc. est. Zoccolo 10x3	SFUSO				
Muretto 2,9x7,6 su rete 31,4x31,4	0,592	6	10,80	20,13	34	367,20	Liner 5x23,7		12			3,00
Battiscopa 7,8x97	7,760 ML	8	13,20				Racc. est. Liner 5x3	SFUSO				
Step 15,7x97		4	13,20				Coprispigholo 1,2x23,7		6			0,19
Elemento a L 15,7x97x5		2	8,70									

VINTAGE



VINTAGE



57 165021 Rovere 47,8x47,8



57 165011 Larice 47,8x47,8



57 165001 Abete 47,8x47,8



86 16554- Decoro Abete 47,8x47,8



86 16555- Decoro Larice 47,8x47,8



86 16556- Decoro Rovere 47,8x47,8



57 165061 Wenghè 47,8x47,8

59 165101 Wenghè 47,8x47,8 Grip



57 165051 Pino 47,8x47,8

59 165091 Pino 47,8x47,8 Grip



59 165002 Abete/Pino 15,7x47,8

59 165012 Larice 15,7x47,8

59 165022 Rovere 15,7x47,8

59 165032 Bianco 15,7x47,8

59 165052 Grigio 15,7x47,8

59 165062 Wenghè 15,7x47,8



86 16557- Dec. Ang. Abete 47,8x47,8



86 16558- Dec. Ang. Larice 47,8x47,8



86 16559- Dec. Ang. Rovere 47,8x47,8



57 165041 Grigio 47,8x47,8

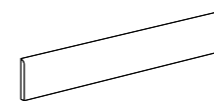
59 165081 Grigio 47,8x47,8 Grip



57 165031 Bianco 47,8x47,8

59 165071 Bianco 47,8x47,8 Grip

pezzi speciali / trims / formstücke / pièces spéciales / специальные изделия



70 Battiscopa 7,8x47,8 Rett.
16501- Abete/Pino
16511- Larice
16521- Rovere
16531- Bianco
16541- Grigio
16551- Wenghè



44 Step 15,7x47,8 Rett.
16502- Abete/Pino
16512- Larice
16522- Rovere
16532- Bianco
16542- Grigio
16552- Wenghè



60 Elemento a L 15,7x47,8x5 Rett.
16503- Abete/Pino
16513- Larice
16523- Rovere
16533- Bianco
16543- Grigio
16553- Wenghè

tabella imballi / packaging / verpackungen / emballages / упаковка

	Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.	Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.
Fondo 47,8x47,8	1,37	6	30,0	32,88	24	720	Battiscopa 7,8x47,8	5,736 ml	12	9,7		
Fondo 15,7x47,8	0,90	12	19,5	46,80	52	1014	Step 15,7x47,8		10	15,9		
Decoro 47,8x47,8		4	20,0				Elemento a L 15,7x47,8x5		4	8,8		

5

INTERIOR DESIGN

MOODBOARD/ 96
SQUARE/ 98
ACCADEMIA/ 100

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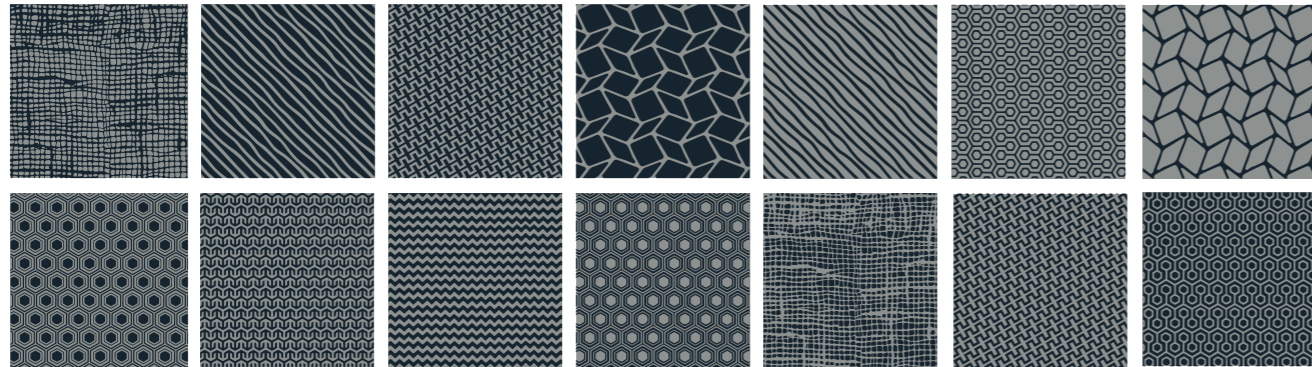
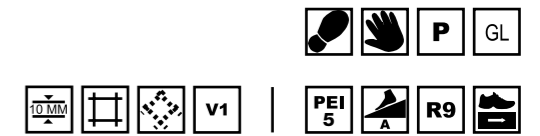
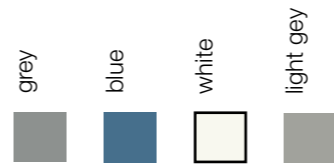
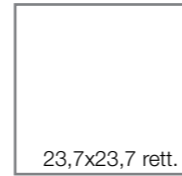
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ACCADEMIA pag 100



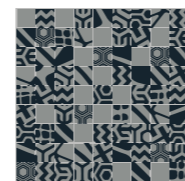
MOODBOARD



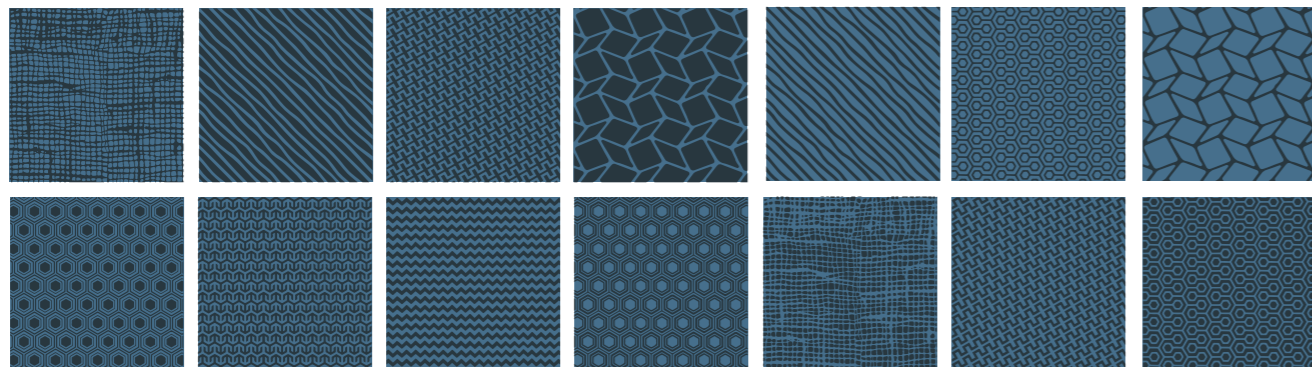
57 149006 Mix "2" Black / Grey
23,7x23,7



57 149017 Grey 23,7x23,7
57 149027 Sogg.A Black / Grey 23,7x23,7
57 149032 Sogg.B Black / Grey 23,7x23,7
57 149037 Sogg.C Black / Grey 23,7x23,7



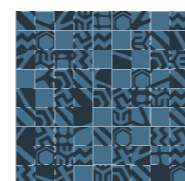
83 149022 Mosaico Mix "2" Black / Grey
2,4x2,4 su rete 23,7x23,7



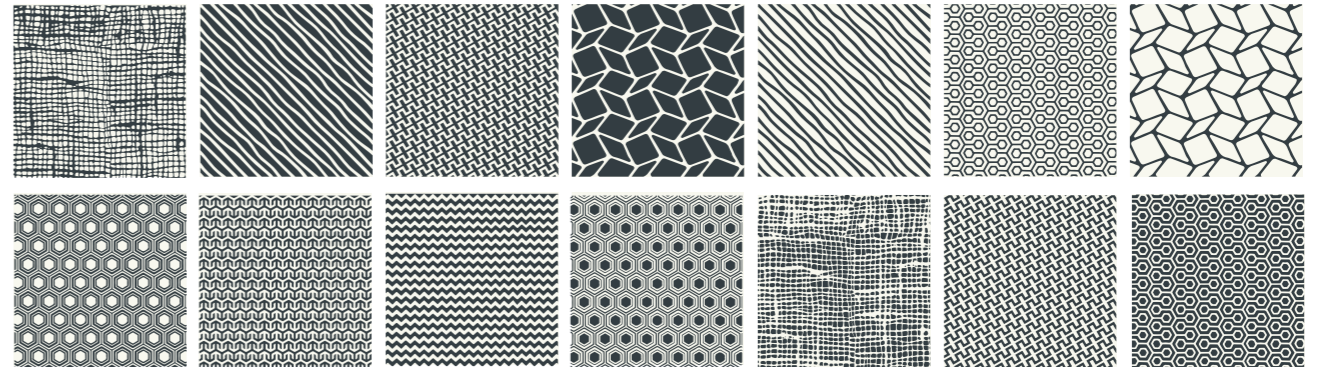
57 149007 Mix "3" Black / Blue
23,7x23,7



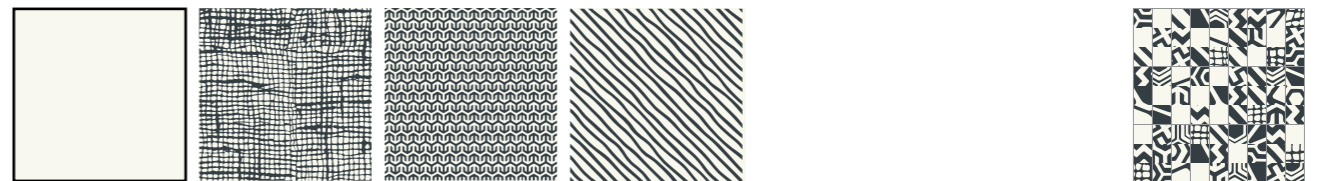
57 149018 Blue 23,7x23,7
57 149028 Sogg.A Black / Blue 23,7x23,7
57 149033 Sogg.B Black / Blue 23,7x23,7
57 149038 Sogg.C Black / Blue 23,7x23,7



83 149023 Mosaico Mix "3" Black / Blue
2,4x2,4 su rete 23,7x23,7



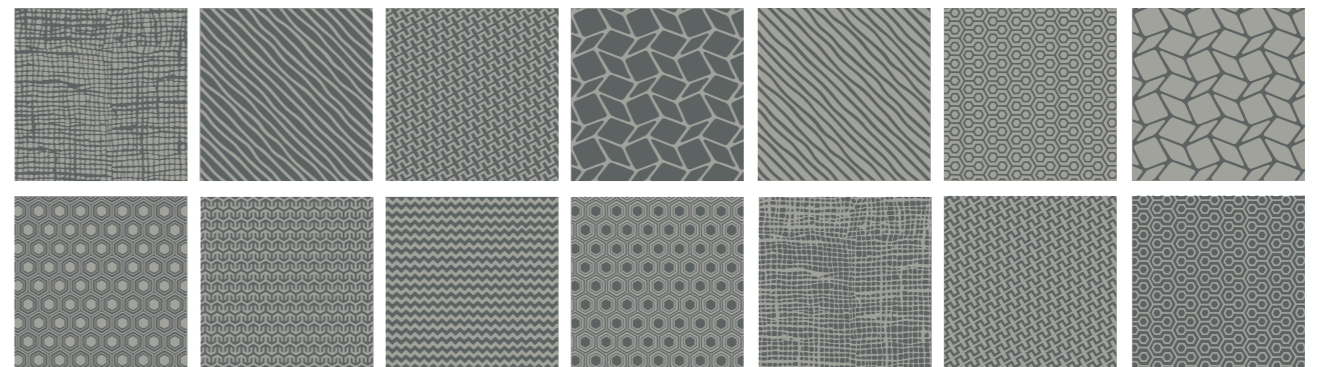
57 149005 Mix "1" Black / White
23,7x23,7



57 149016 White 23,7x23,7
57 149026 Sogg.A Black / White 23,7x23,7
57 149031 Sogg.B Black / White 23,7x23,7
57 149036 Sogg.C Black / White 23,7x23,7



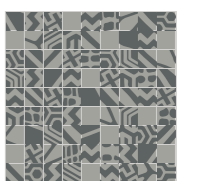
83 149021 Mosaico Mix "1" Black / White
2,4x2,4 su rete 23,7x23,7



57 149008 Mix "4" Dark Grey / Light Grey
23,7x23,7



57 149019 Light Grey 23,7x23,7
57 149029 Sogg.A Dark Grey / Light Grey 23,7x23,7
57 149034 Sogg.B Dark Grey / Light Grey 23,7x23,7
57 149039 Sogg.C Dark Grey / Light Grey 23,7x23,7

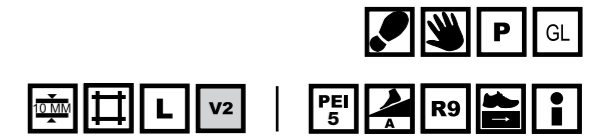


83 149024 Mosaico Mix "4" Dark Grey / Light Grey
2,4x2,4 su rete 23,7x23,7

tabella imballi / packaging / verpackungen / emballages / упаковка

	Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.
Fondo 23,7x23,7	1,06	19	23,00	42,4	40	920,00
Mosaico Mix 2,4x2,4 su rete 23,7x23,7	0,56	10	11,4			

SQUARE



51 143001 Calacatta 47,8x47,8 Nat.



65 143011 Calacatta 47,8x47,8 Lapp.



51 143004 Travertino 47,8x47,8 Nat.



65 143014 Travertino 47,8x47,8 Lapp.



51 143002 Dolomite 47,8x47,8 Nat.



65 143012 Dolomite 47,8x47,8 Lapp.



51 143003 Marfil 47,8x47,8 Nat.

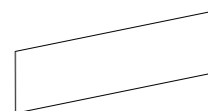


65 143013 Marfil 47,8x47,8 Lapp.

pezzi speciali / trims / formstücke / pièces spéciales / специальные изделия



70 Battiscopa 7,8x47,8 Rett.
14301- Naturale
14302- Lappato



59 Fondo 15,7x47,8 Rett.
14331- Naturale
14332- Lappato



44 Step 15,7x47,8 Rett.
14311- Naturale
14312- Lappato

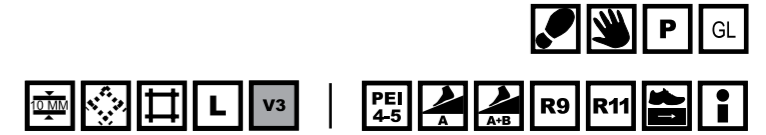


60 Elemento a L 15,7x47,8x5 Rett.
14321- Naturale
14322- Lappato

tabella imballi / packaging / verpackungen / emballages / упаковка

	Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.		Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.
Fondo 47,8x47,8	1,370	6	30,00	32,88	24	720,00	Step		10	15,95			
Fondo 15,7x47,8	0,900	12	19,50	46,80	52	1014,00	Elemento ad L 15,7x47,8x5		4	8,80			
Battiscopa 7,8x47,8	5,736 ML	12	9,70										

ACCADEMIA



57 **169001** Beige 47,8x47,8



57 **169002** Caramel 47,8x47,8
59 **169022** Caramel 47,8x47,8 Grip



57 **169003** Caffè 47,8x47,8



57 **169004** Bianco 47,8x47,8



57 **169005** Grigio 47,8x47,8
59 **169025** Grigio 47,8x47,8 Grip



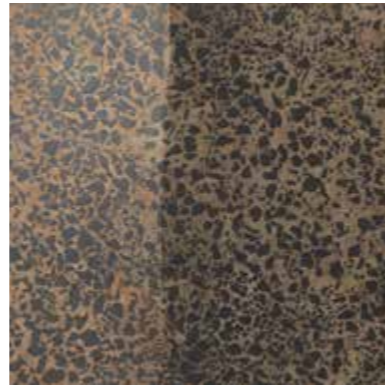
57 **169006** Nero 47,8x47,8



63 **169011** Beige 47,8x47,8 Lapp.



63 **169012** Caramel 47,8x47,8 Lapp.



63 **169013** Caffè 47,8x47,8 Lapp.



63 **169014** Bianco 47,8x47,8 Lapp.



63 **169015** Grigio 47,8x47,8 Lapp.



57 **169031** Cassettone Beige 47,8x47,8

59 **169037** Cassettone Beige 47,8x47,8 Grip



57 **169032** Cassettone Caramel 47,8x47,8

59 **169038** Cassettone Caramel 47,8x47,8 Grip



57 **169033** Cassettone Caffè 47,8x47,8

59 **169039** Cassettone Caffè 47,8x47,8 Grip



57 **169034** Cassettone Bianco 47,8x47,8

59 **169041** Cassettone Bianco 47,8x47,8 Grip



57 **169035** Cassettone Grigio 47,8x47,8

59 **169042** Cassettone Grigio 47,8x47,8 Grip

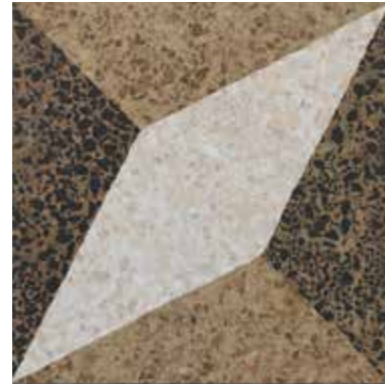


57 **169036** Cassettone Nero 47,8x47,8

59 **169043** Cassettone Nero 47,8x47,8 Grip



63 **169007** Decoro Fiore
Beige/Caramel/Caffè
47,8x47,8 Lapp.



57 **169017** Decoro Rombo
Beige/Caramel/Caffè
47,8x47,8



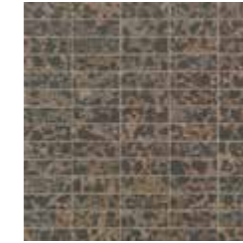
57 **169027** Decoro Quadrato
Beige/Caramel/Caffè
47,8x47,8



83 **16901**- Mosaico
Beige 2x6 su rete
31,2x31,2



83 **16902**- Mosaico
Caramel 2x6 su rete
31,2x31,2



83 **16903**- Mosaico
Caffè 2x6 su rete
31,2x31,2



63 **169008** Decoro Fiore
Bianco/Grigio/Nero
47,8x47,8 Lapp.



57 **169018** Decoro Rombo
Bianco/Grigio/Nero
47,8x47,8



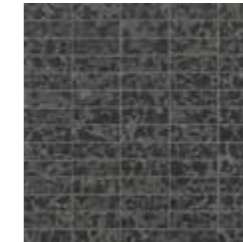
57 **169028** Decoro Quadrato
Bianco/Grigio/Nero
47,8x47,8



83 **16904**- Mosaico
Bianco 2x6 su rete
31,2x31,2

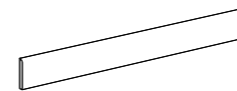


83 **16905**- Mosaico
Grigio 2x6 su rete
31,2x31,2

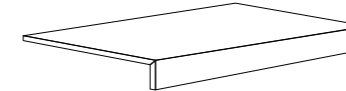


83 **16906**- Mosaico
Nero 2x6 su rete
31,2x31,2

pezzi speciali / trims / formstücke / pièces spéciales / специальные изделия



70 Battiscopa 7,8x47,8 Rett.
16911- Beige
16912- Caramel
16913- Caffè
16914- Bianco
16915- Grigio
16916- Nero



76 Elemento a L 33x47,8x5 Rett.
16917- Beige
16918- Caramel
16919- Caffè
16920- Bianco
16921- Grigio
16922- Nero

tabella imballi / packaging / verpackungen / emballages / упаковка

	Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.		Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.
Fondo 47,8x47,8	1,370	6	30,00	32,88	24	720,00	Battiscopa 7,8x47,8	5,736 ML	12	9,70			
Decoro 47,8x47,8	1,370	6	30,00	32,88	24	720,00	Elemento a L 33x47,8x5		6	23,88			
Mosaico 2x6 su rete 31,2x31,2	0,584	6	11,52	19,86	34	391,68							

6

RIVESTIMENTI

BRICK

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 CHELSEA/ 112
 THE TRADITIONAL STYLE/ 114
 SKETCHES/ 118
 URBAN MOOD/ 120
 BRICKART/ 122
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CHELSEA pag 112





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STYLE** pag 114



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SKETCHES pag 118



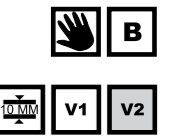
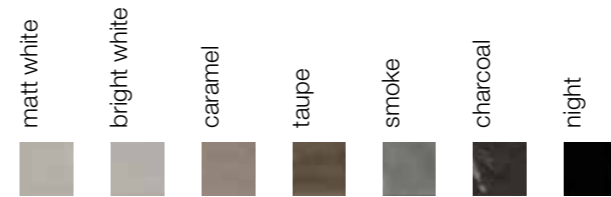
ANTIQUÉ pag 124



URBAN MOOD
pag 120

NEW YORKER

7,5x30



97 167000 Matt White 7,5x30



97 167004 Smoke 7,5x30



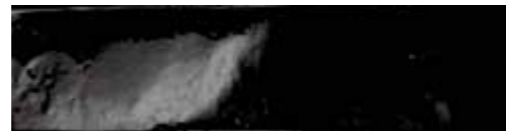
97 167001 Bright White 7,5x30



97 167005 Charcoal 7,5x30



97 167003 Caramel 7,5x30



97 167006 Night 7,5x30



97 167002 Taupe 7,5x30

pezzi speciali / trims / formstücke / pièces spéciales / специальные изделия



- 36 London 5x30
- 16707- Matt White
- 16708- Bright White
- 16709- Taupe
- 16710- Caramel
- 16711- Smoke
- 16712- Charcoal
- 16713- Night



- 32 Racc. Est. London 5x2
- 16728- Matt White
- 16729- Bright White
- 16730- Taupe
- 16731- Caramel
- 16732- Smoke
- 16733- Charcoal
- 16734- Night



- 24 Bombato 2x30
- 16714- Matt White
- 16715- Bright White
- 16716- Taupe
- 16717- Caramel
- 16718- Smoke
- 16719- Charcoal
- 16720- Night



- 32 Racc. Est. Bombato 2x2
- 16735- Matt White
- 16736- Bright White
- 16737- Taupe
- 16738- Caramel
- 16739- Smoke
- 16740- Charcoal
- 16741- Night



- 34 Quarter Round 1,2x30
- 16721- Matt White
- 16722- Bright White
- 16723- Taupe
- 16724- Caramel
- 16725- Smoke
- 16726- Charcoal
- 16727- Night



- 54 Zoccolo 15x30
- 16700- Matt White
- 16701- Bright White
- 16702- Taupe
- 16703- Caramel
- 16704- Smoke
- 16705- Charcoal
- 16706- Night



- 46 Racc. Est. Zoccolo 15x3
- 16742- Matt White
- 16743- Bright White
- 16744- Taupe
- 16745- Caramel
- 16746- Smoke
- 16747- Charcoal
- 16748- Night

tabella imballi / packaging / verpackungen / emballages / упаковка

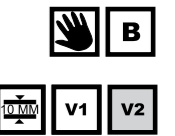
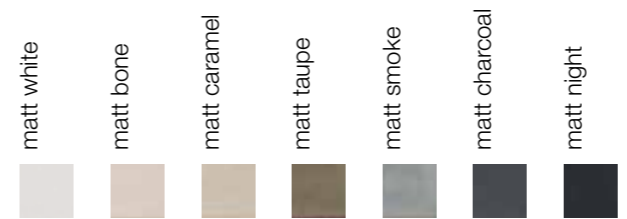
	Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall	Kg x Pall.		Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall	Kg x Pall.
Fondo 7,5x30	0,45	20	6,58	32,4	72	473,76	Quarter round 1,2x30		20	0,80			
Zoccolo 15x30		10	7,45				Racc. Est. Zoccolo 15x3			SFUSO			
London 5x30		24	8,23				Racc. Est. London 5x2			SFUSO			
Bombato 2x30		48	6,82				Racc. Est. Bombato 2x2			SFUSO			

NEW YORKER

V1 matt white, bright white, night

V2 caramel, taupe, smoke, charcoal

HAMPTONS



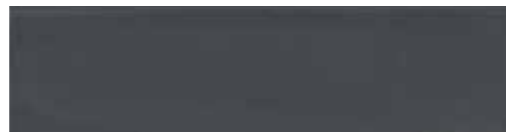
97 167000 Matt White 7,5x30



97 167011 Matt Smoke 7,5x30



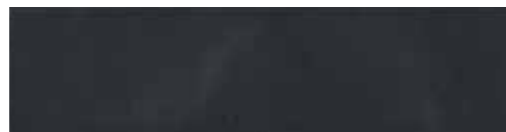
97 167008 Matt Bone 7,5x30



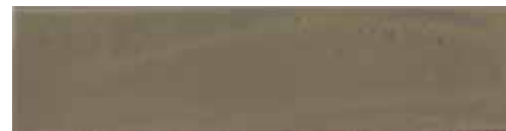
97 167012 Matt Charcoal 7,5x30



97 167010 Matt Caramel 7,5x30



97 167013 Matt Night 7,5x30



97 167009 Matt Taupe 7,5x30

pezzi speciali / trims / formstücke / pièces spéciales / специальные изделия



36 London 5x30
16707- Matt White
16756- Matt Bone
16757- Matt Taupe
16758- Matt Caramel
16759- Matt Smoke
16760- Matt Charcoal
16761- Matt Night



32 Racc. Est. London 5x2
16728- Matt White
16774- Matt Bone
16775- Matt Taupe
16776- Matt Caramel
16777- Matt Smoke
16778- Matt Charcoal
16779- Matt Night



24 Bombato 2x30
16714- Matt White
16762- Matt Bone
16763- Matt Taupe
16764- Matt Caramel
16765- Matt Smoke
16766- Matt Charcoal
16767- Matt Night



32 Racc. Est. Bombato 2x2
16735- Matt White
16780- Matt Bone
16781- Matt Taupe
16782- Matt Caramel
16783- Matt Smoke
16784- Matt Charcoal
16785- Matt Night



34 Quarter Round 1,2x30
16721- Matt White
16750- Matt Bone
16751- Matt Taupe
16752- Matt Caramel
16753- Matt Smoke
16754- Matt Charcoal
16755- Matt Night



54 Zoccolo 15x30
16700- Matt White
16768- Matt Bone
16769- Matt Taupe
16770- Matt Caramel
16771- Matt Smoke
16772- Matt Charcoal
16773- Matt Night



46 Racc. Est. Zoccolo 15x3
16742- Matt White
16786- Matt Bone
16787- Matt Taupe
16788- Matt Caramel
16789- Matt Smoke
16790- Matt Charcoal
16791- Matt Night

tabella imballi / packaging / verpackungen / emballages / упаковка

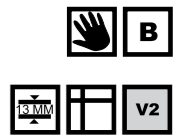
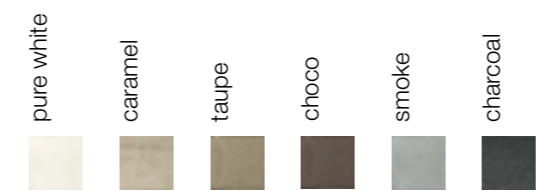
	Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.	Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.
Fondo 7,5x30	0,45	20	6,58	32,4	72	473,76	Quarter round 1,2x30	20	0,80			
Zoccolo 15x30		10	7,45				Racc. Esterno Zoccolo 15x3	SFUSO				
London 5x30		24	8,23				Racc. Esterno London 5x2	SFUSO				
Bombato 2x30		48	6,82				Racc. Esterno Bombato 2x2	SFUSO				

V1 matt white, matt night

V2 matt bone, matt caramel, matt taupe, matt smoke, matt charcoal

HAMPTONS

CHELSEA



91 305205 Pure White 15x45	77 305005 Pure White 15x15	34 305M0- Dec. Circus Pure White 15x15	34 305N0- Dec. Square Pure White 15x15
91 305355 Caramel 15x45	77 305305 Caramel 15x15	34 305M2- Dec. Circus Caramel 15x15	34 305N2- Dec. Square Caramel 15x15
91 305345 Taupe 15x45	77 305300 Taupe 15x15	34 305M1- Dec. Circus Taupe 15x15	34 305N1- Dec. Square Taupe 15x15
91 305385 Choco 15x45	77 305335 Choco 15x15	34 305M5- Dec. Circus Choco 15x15	34 305N5- Dec. Square Choco 15x15
91 305365 Smoke 15x45	77 305315 Smoke 15x15	34 305M3- Dec. Circus Smoke 15x15	34 305N3- Dec. Square Smoke 15x15
91 305375 Charcoal 15x45	77 305325 Charcoal 15x15	34 305M4- Dec. Circus Charcoal 15x15	34 305N4- Dec. Square Charcoal 15x15

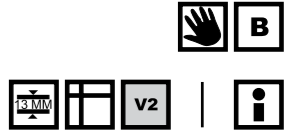
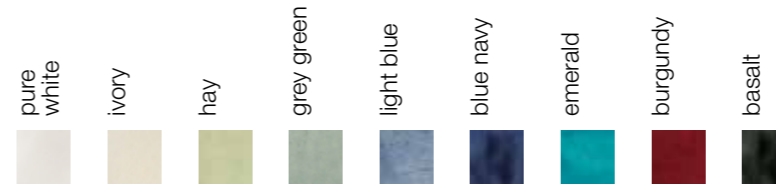
pezzi speciali / trims / formstücke / pièces spéciales / специальные изделия

98 Listello Chiusura 9,9x45 305S0- Pure White 305S1- Taupe 305S2- Caramel 305S3- Smoke 305S4- Charcoal 305S5- Choco	86 Listello Chiusura 9,9x60 305R0- Pure White 305R1- Taupe 305R2- Caramel 305R3- Smoke 305R4- Charcoal 305R5- Choco	38 Raccordo Esterno 2,7x9,9 305K0- Pure White 305K1- Taupe 305K2- Caramel 305K3- Smoke 305K4- Charcoal 305K5- Choco
72 Zocchetto 9,9x45 305P0- Pure White 305P1- Taupe 305P2- Caramel 305P3- Smoke 305P4- Charcoal 305P5- Choco	98 Zocchetto 9,9x60 305G0- Pure White 305G1- Taupe 305G2- Caramel 305G3- Smoke 305G4- Charcoal 305G5- Choco	
86 Battiscopa 19,9x45 305Q0- Pure White 305Q1- Taupe 305Q2- Caramel 305Q3- Smoke 305Q4- Charcoal 305Q5- Choco	106 Battiscopa 19,9x60 305H0- Pure White 305H1- Taupe 305H2- Caramel 305H3- Smoke 305H4- Charcoal 305H5- Choco	38 Raccordo Esterno 2,7x19,9 305L0- Pure White 305L1- Taupe 305L2- Caramel 305L3- Smoke 305L4- Charcoal 305L5- Choco
24 Raccordo Esterno 1,5x15 per fondo 305D0- Pure White 305J0- Taupe 305J1- Caramel 305J2- Smoke 305J3- Charcoal 305J4- Choco		

tabella imballi / packaging / verpackungen / emballages / упаковка

	Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.		Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.
Fondo 15x45	0,540	8	12,82	30,240	56	717,92	Battiscopa 19,9x60		4	12,00			
Fondo 15x15	0,495	22	11,40	42,075	85	969,00	Battiscopa 19,9x45		4	9,00			
Decoro 15x15		7	2,80				Racc. per Fondo 1,5x15		SFUSO				
Zoccolet. e List. Chius. 9,9x60		4	6,00				Racc. Esterno Battiscopa		SFUSO				
Zoccolet. e List. Chius. 9,9x45		4	4,52				Racc. Est. Zocc. e List. Chiusura		SFUSO				

THE TRADITIONAL STYLE



 77 305005 Pure White 15x15	 81 305015 Ivory 15x15	 81 305035 Hay 15x15	 81 305065 Grey Green 15x15
 77 305105 Pure White 7,5x15	 81 305115 Ivory 7,5x15	 81 305135 Hay 7,5x15	 81 305165 Grey Green 7,5x15
 76 305A0- Girospecchio Pure White 15x15	 76 305A1- Girospecchio Ivory 15x15	 76 305A3- Girospecchio Hay 15x15	 101 305235 Hay 15x45
 76 305A6- Girospecchio Grey Green 15x15	 101 305265 Grey Green 15x45		
 34 30533- Listello Fregio Hay 7,5x15	 34 30536- Listello Fregio Grey Green 7,5x15		
 34 30521- Listello Turtles A+B Hay 7,5x15	 34 30524- Listello Turtles A+B Grey Green 7,5x15		
 34 30511- Listello Frog A+B Hay 7,5x15	 34 30514- Listello Frog A+B Grey Green 7,5x15		
 34 30551- Listello Olive Hay 7,5x15	 34 30554- Listello Olive Grey Green 7,5x15		
 34 30571- Inserto Olive Hay 15x15	 34 30574- Inserto Olive Grey Green 15x15		

 81 305085 Light Blue 15x15	 81 305075 Blue Navy 15x15	 81 305095 Emerald 15x15
 81 305185 Light Blue 7,5x15	 81 305175 Blue Navy 7,5x15	 81 305195 Emerald 7,5x15
 76 305A8- Girospecchio Light Blue 15x15	 76 305A7- Girospecchio Blue Navy 15x15	 76 305A9- Girospecchio Emerald 15x15
 101 305285 Light Blue 15x45	 101 305275 Blue Navy 15x45	 101 305295 Emerald 15x45
 34 30538- Listello Fregio Light Blue 7,5x15	 34 30537- Listello Fregio Blue Navy 7,5x15	 34 30539- Listello Fregio Emerald 7,5x15
 34 30526- Listello Turtles A+B Light Blue 7,5x15	 34 30525- Listello Turtles A+B Blue Navy 7,5x15	 34 30527- Listello Turtles A+B Emerald 7,5x15
 34 30516- Listello Frog A+B Light Blue 7,5x15	 34 30515- Listello Frog A+B Blue Navy 7,5x15	 34 30517- Listello Frog A+B Emerald 7,5x15
 34 30556- Listello Olive Light Blue 7,5x15	 34 30555- Listello Olive Blue Navy 7,5x15	 34 30557- Listello Olive Emerald 7,5x15
 34 30576- Inserto Olive Light Blue 15x15	 34 30575- Inserto Olive Blue Navy 15x15	 34 30577- Inserto Olive Emerald 15x15

pezzi speciali / trims / formstücke / pièces spéciales / специальные изделия

pezzi speciali / trims / formstücke / pièces spéciales / специальные изделия

- 30 London 5x15
- 30580- Pure White
- 30581- Ivory
- 30583- Hay
- 30584- Burgundy
- 30585- Basalt
- 30586- Grey Green
- 30587- Blue Navy
- 30588- Light Blue
- 30589- Emerald

- 34 Racc. Est. London 5x3
- 30590- Pure White
- 30591- Ivory
- 30593- Hay
- 30594- Burgundy
- 30595- Basalt
- 30596- Grey Green
- 30597- Blue Navy
- 30598- Light Blue
- 30599- Emerald

- 24 Matita 2,5x15
- 30500- Pure White
- 30501- Ivory
- 30503- Hay
- 30504- Burgundy
- 30505- Basalt
- 30506- Grey Green
- 30507- Blue Navy
- 30508- Light Blue
- 30509- Emerald

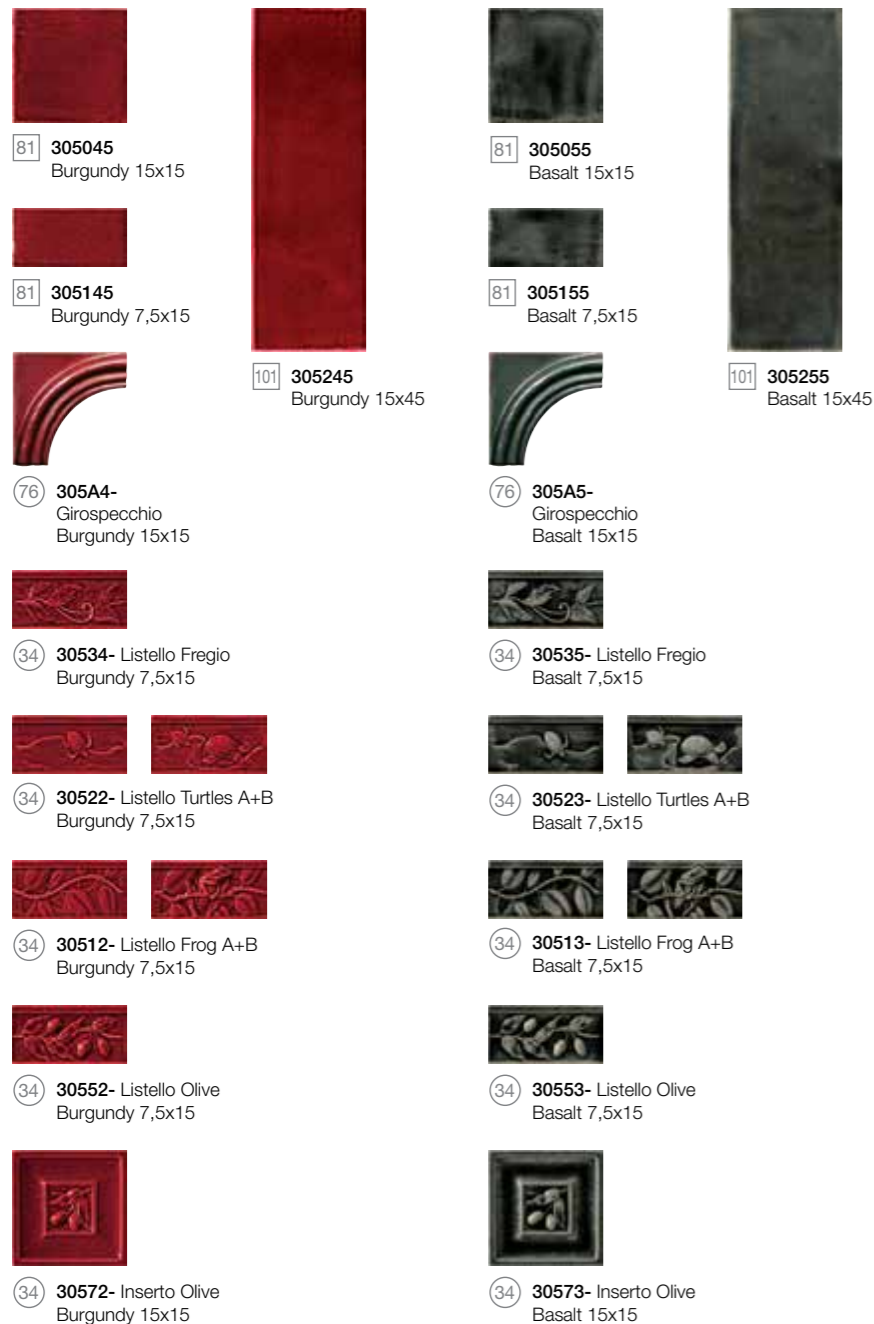
- 24 Raccordo Matita 2,5x2,5
- 305F0- Pure White
- 305F1- Ivory
- 305F3- Hay
- 305F4- Burgundy
- 305F5- Basalt
- 305F6- Grey Green
- 305F7- Blue Navy
- 305F8- Light Blue
- 305F9- Emerald

- 24 Raccordo 1,5x15 per fondi 15x15
- 305D0- Pure White
- 305D1- Ivory
- 305D3- Hay
- 305D4- Burgundy
- 305D5- Basalt
- 305D6- Grey Green
- 305D7- Blue Navy
- 305D8- Light Blue
- 305D9- Emerald

- 14 Raccordo 1,5x7,5 per fondi 7,5x15
- 305E0- Pure White
- 305E1- Ivory
- 305E3- Hay
- 305E4- Burgundy
- 305E5- Basalt
- 305E6- Grey Green
- 305E7- Blue Navy
- 305E8- Light Blue
- 305E9- Emerald

- 14 Raccordo 1,5x7,5 per listelli 7,5x15
- 305C3- Hay
- 305C4- Burgundy
- 305C5- Basalt
- 305C6- Grey Green
- 305C7- Blue Navy
- 305C8- Light Blue
- 305C9- Emerald

THE TRADITIONAL STYLE



pezzi speciali / trims / formstücke / pièces spéciales / специальные изделия



- 64 Zoccolo 15x15
 305B0- Pure White
 305B1- Ivory
 305B3- Hay
 305B4- Burgundy
 305B5- Basalt
 305B6- Grey Green
 305B7- Blue Navy
 305B8- Light Blue
 305B9- Emerald



- 50 Racc. Int. Zoccolo 15x3
 30540- Pure White
 30541- Ivory
 30543- Hay
 30544- Burgundy
 30545- Basalt
 30546- Grey Green
 30547- Blue Navy
 30548- Light Blue
 30549- Emerald

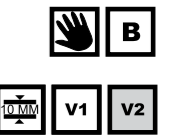


- 50 Racc. Est. Zoccolo 15x3
 30560- Pure White
 30561- Ivory
 30563- Hay
 30564- Burgundy
 30565- Basalt
 30566- Grey Green
 30567- Blue Navy
 30568- Light Blue
 30569- Emerald

tabella imballi / packaging / verpackungen / emballages / упаковка

	Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.		Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.
Fondo 15x45	0,540	8	12,82	30,240	56	717,92	Raccordo Esterno Zoccolo 15x3		12	0,56			
Fondo 15x15	0,495	22	11,40	42,075	85	969,00	London 5x15		12	2,10			
Fondo 7,5x15	0,495	44	11,85	42,075	85	1007,25	Raccordo Esterno London 5x3		SFUSO				
Decoro 15x15		7	2,80				Matita 2,5x15		24	1,92			
Listello 7,5x15		14	3,50				Racc. Matita 2,5x2,5		SFUSO				
Girospicchio 15x15		4	1,60				Racc. 1,5x15 per Fondo 15x15		SFUSO				
Zoccolo 15x15		16	6,90				Racc. 1,5x7,5 per Fondo 7,5x15		SFUSO				
Raccordo Interno Zoccolo 15x3		12	0,56				Racc. 1,5x7,5 per Listello 7,5x15		SFUSO				

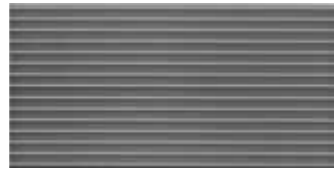
SKETCHES



pezzi speciali / trims / formstücke / pièces spéciales / специальные изделия



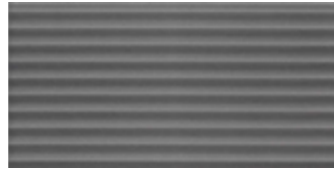
97 150001 Hor 1 Bright White 10x20



97 150005 Hor 1 Charcoal 10x20



97 150003 Hor 2 Bright White 10x20



97 150007 Hor 2 Charcoal 10x20



97 150002 Vert Bright White 10x20



97 150006 Vert Charcoal 10x20



97 150004 Dots Bright White 10x20



97 150008 Dots Charcoal 10x20

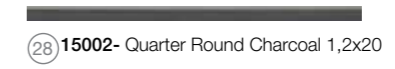
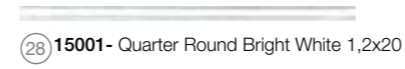
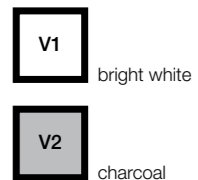


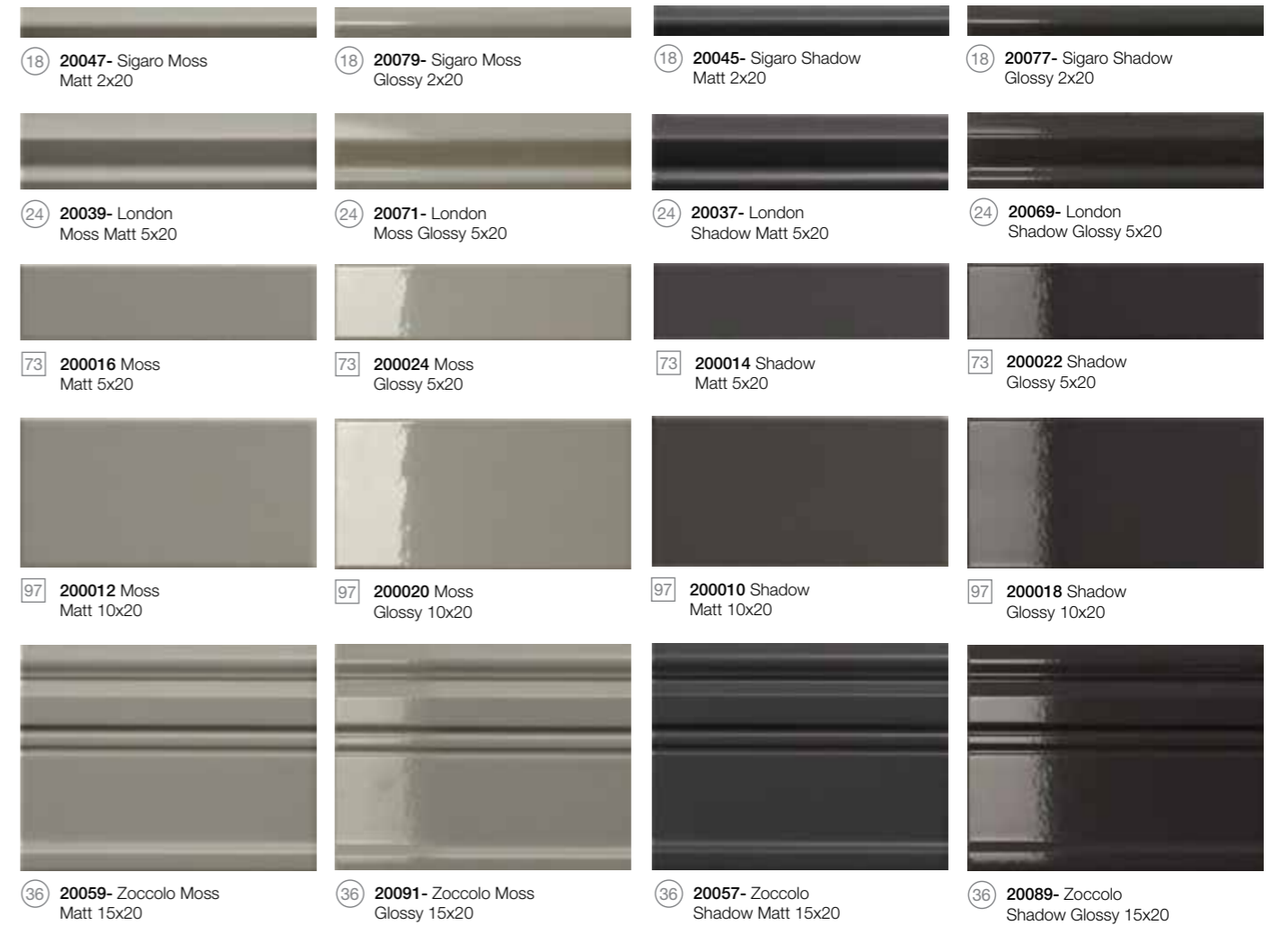
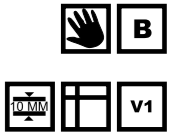
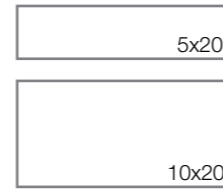
tabella imballi / packaging / verpackungen / emballages / упаковка

	Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.
Fondo 10x20	0,76	38	13,20	45,60	60	792,00
Quarter Round 1,2x20		60	1,20			



SKETCHES

URBAN MOOD



URBAN MOOD

pezzi speciali / trims / formstücke / pièces spéciales / специальные изделия

- 20 Raccordo Esterno Fondo 1,2x20
 20052- Light Matt
 20053- Shadow Matt
 20054- Cream Matt
 20055- Moss Matt
 20084- Light Glossy
 20085- Shadow Glossy
 20086- Cream Glossy
 20087- Moss Glossy

- 32 Raccordo Esterno Sigaro 2x2
 20048- Light Matt
 20049- Shadow Matt
 20050- Cream Matt
 20051- Moss Matt
 20080- Light Glossy
 20081- Shadow Glossy
 20082- Cream Glossy
 20083- Moss Glossy

- 46 Raccordo Esterno Zoccolo 3x15
 20064- Light Matt
 20065- Shadow Matt
 20066- Cream Matt
 20067- Moss Matt
 20096- Light Glossy
 20097- Shadow Glossy
 20098- Cream Glossy
 20099- Moss Glossy

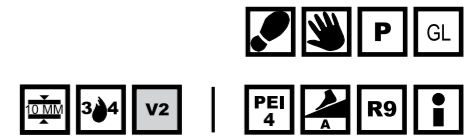
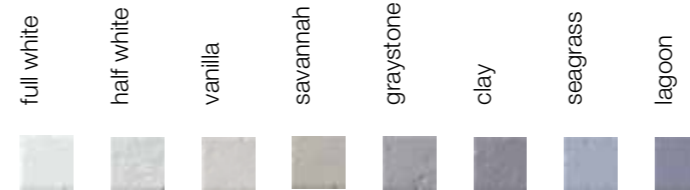
- 32 Raccordo Esterno London 5x2
 20040- Light Matt
 20041- Shadow Matt
 20042- Cream Matt
 20043- Moss Matt
 20072- Light Glossy
 20073- Shadow Glossy
 20074- Cream Glossy
 20075- Moss Glossy

tabella imballi / packaging / verpackungen / emballages / упаковка

	Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.		Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.
Rivestimento 10x20	0,76	38	13,20	45,60	60	792,0	Racc. Est. Sigaro		SFUSO				
Rivestimento 5x20	0,76	76	13,20	45,60	60	792,0	Racc. Fondo 1,2x20		60	1,08			
London 5x20		30	6,65				Zoccolo 15x20		12	6,00			
Racc. Est. London			SFUSO				Racc. Est. Zoccolo		SFUSO				
Sigaro 2x20		30	2,50										

BRICKART

4,5x23



63 168010 Full White 4,5x23



63 168014 Graystone 4,5x23



63 168011 Half White 4,5x23



63 168015 Clay 4,5x23



63 168012 Vanilla 4,5x23



63 168016 Seagrass 4,5x23



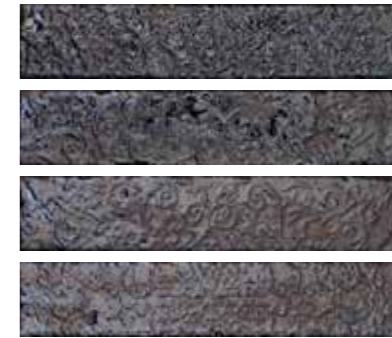
63 168013 Savannah 4,5x23



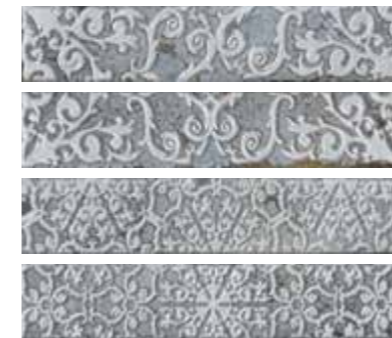
63 168017 Lagoon 4,5x23



45 16841- Decoro Heritage Beige 4,5x23 (Set 4 pcs)



45 16831- Decoro Metal Antiq 4,5x23 (Set 4 pcs)



45 16842- Decoro Heritage Grey 4,5x23 (Set 4 pcs)



45 16843- Decoro Heritage Blue 4,5x23 (Set 4 pcs)

pezzi speciali / trims / formstücke / pièces spéciales / специальные изделия

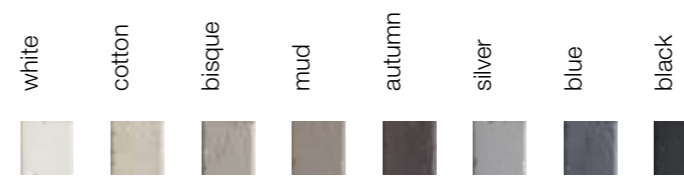
- 34 Quarter Round 1,2x23
- 16821- Full White
- 16822- Half White
- 16823- Vanilla
- 16824- Savannah
- 16825- Graystone
- 16826- Clay
- 16827- Seagrass
- 16828- Lagoon

tabella imballi / packaging / verpackungen / emballages / упаковка

	Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.
Fondo 4,5x23	0,46	44	10,43	35,88	78	813,54
Decoro 4,5x23		8(2cp)	1,90			
Quarter round 1,2x23		20	0,80			

ANTIQUÉ

4,5x23



pezzi speciali / trims / formstücke / pièces spéciales / специальные изделия



- ③4 Quarter Round 1,2x23
- 14701- Cotton
- 14702- Mud
- 14703- Bisque
- 14704- Autumn
- 14705- Silver
- 14706- Black
- 14707- White
- 14708- Blue



63 147007 White 4,5x23



63 147004 Autumn 4,5x23



63 147001 Cotton 4,5x23



63 147005 Silver 4,5x23



63 147003 Bisque 4,5x23



63 147008 Blue 4,5x23



63 147002 Mud 4,5x23



63 147006 Black 4,5x23

tabella imballi / packaging / verpackungen / emballages / упаковка

	Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.
Fondo 4,5x23	0,46	44	10,43	35,88	78	813,54
Quarter round 1,2x23		20	0,80			

7

FORME SHAPES

- DRESSCODE/ 130
- CRAYONS / 132
- THE WHARFS/ 134
- SKYLINE MATIERE/138
- TRACES/ 142
- ERMITAGE/ 144

DRESSCODE pag 130



CRAYONS pag 132



THE WHARFS pag 134





SKYLINE
MATIERE pag 138

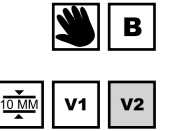
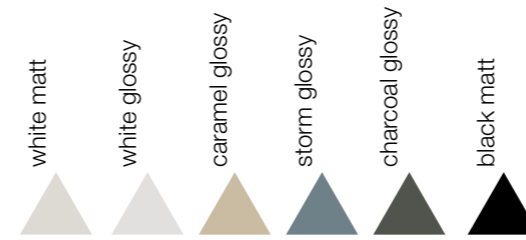
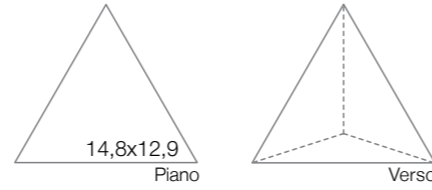


TRACES pag 142



ERMITAGE pag 144

DRESSCODE



151000
Piano White Matt
14,8x12,9



151010
Verso White Matt
14,8x12,9



151002
Piano White Glossy
14,8x12,9



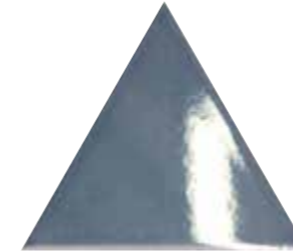
151012
Verso White Glossy
14,8x12,9



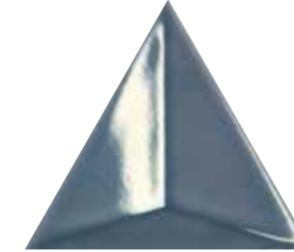
151005
Piano Caramel Glossy
14,8x12,9



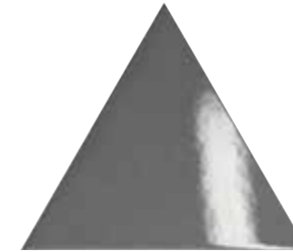
151015
Verso Caramel Glossy
14,8x12,9



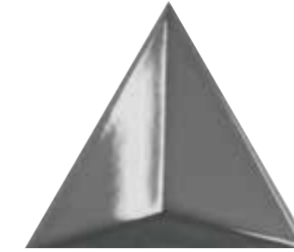
151003
Piano Storm Glossy
14,8x12,9



151013
Verso Storm Glossy
14,8x12,9



151004
Piano Charcoal Glossy
14,8x12,9



151014
Verso Charcoal Glossy
14,8x12,9



151001
Piano Black Matt
14,8x12,9



151011
Verso Black Matt
14,8x12,9

pezzi speciali / trims / formstücke / pièces spéciales / специальные изделия

- ②4 Quarter Round 1,2x15,4
- 15100- White Matt
- 15101- Black Matt
- 15102- White Glossy
- 15103- Storm Glossy
- 15104- Charcoal Glossy
- 15105- Caramel Glossy

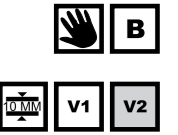
tabella imballi / packaging / verpackungen / emballages / упаковка

	Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.
Triangolo 14,8x12,9	0,525	55	9,4	27,3	52	488,8
Quarter Round 1,2x15,4		40	0,8			

V1
white matt, white glossy, black matt

V2
caramel glossy, storm glossy, charcoal glossy

CRAYONS



pezzi speciali / trims / formstücke / pièces spéciales / специальные изделия



- 36 London 5x30
- 16707- Matt White
- 16708- Bright White
- 16709- Taupe
- 16710- Caramel
- 16711- Smoke
- 16712- Charcoal
- 167A1- Ivory
- 167A6- Storm



- 32 Racc. Est. London 5x2
- 16728- Matt White
- 16729- Bright White
- 16730- Taupe
- 16731- Caramel
- 16732- Smoke
- 16733- Charcoal
- 167A3- Ivory
- 167A8- Storm



- 34 Quarter Round 1,2x30
- 16721- Matt White
- 16722- Bright White
- 16723- Taupe
- 16724- Caramel
- 16725- Smoke
- 16726- Charcoal
- 16799- Ivory
- 167A5- Storm



- 54 Zoccolo 15x30
- 16700- Matt White
- 16701- Bright White
- 16702- Taupe
- 16703- Caramel
- 16704- Smoke
- 16705- Charcoal
- 167A2- Ivory
- 167A7- Storm



- 46 Racc. Est. Zoccolo 15x3
- 16742- Matt White
- 16743- Bright White
- 16744- Taupe
- 16745- Caramel
- 16746- Smoke
- 16747- Charcoal
- 167A4- Ivory
- 167A9- Storm



71 167015 Matt White 7,5x30



71 167019 Taupe 7,5x30



71 167016 Bright White 7,5x30



71 167021 Smoke 7,5x30



71 167017 Ivory 7,5x30



71 167022 Storm 7,5x30



71 167018 Caramel 7,5x30



71 167020 Charcoal 7,5x30

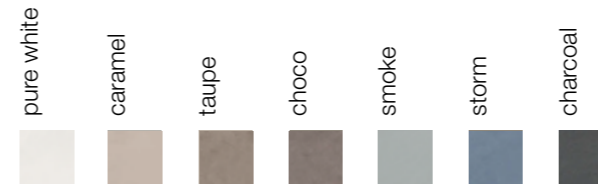
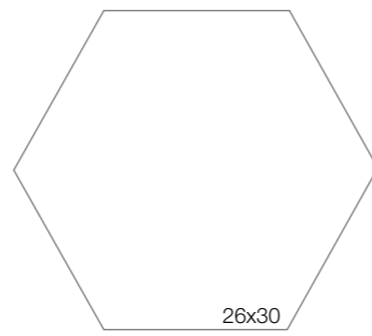
tabella imballi / packaging / verpackungen / emballages / упаковка

	Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.		Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.
Losanga 7,5x30	0,394	20	5,97	28,368	72	430,0	London 5x30		24	8,32			
Zoccolo 15x30		10	7,45				Raccordo esterno London 5x2	SFUSO					
Raccordo esterno Zoccolo 15x3		SFUSO					Quarter Round 1,2x30		20	0,80			

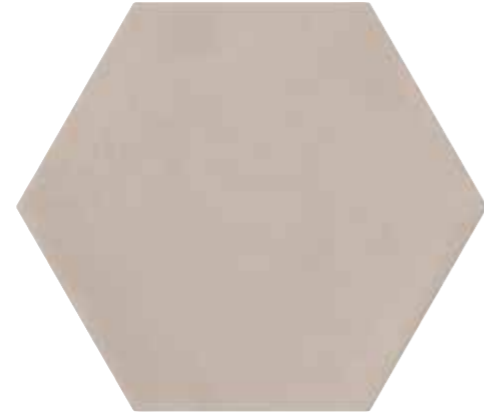
V1 matt white, bright white

V2 ivory, caramel, taupe, smoke, storm, charcoal

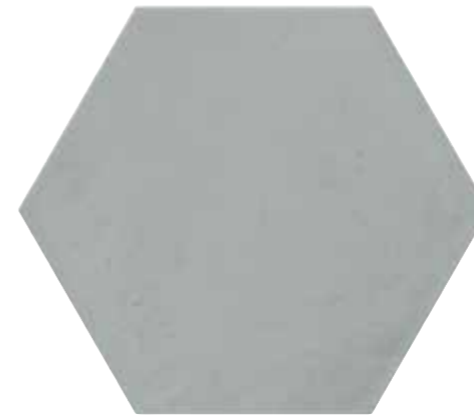
THE WHARFS



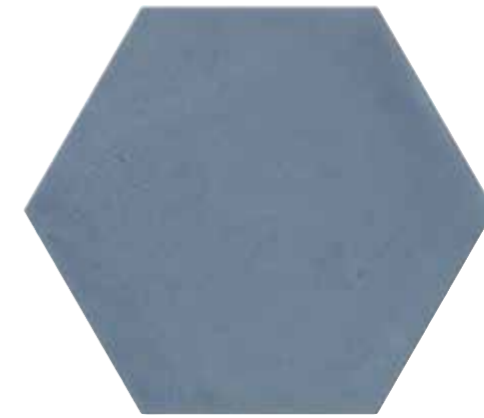
99 760090 Pure White 26x30



99 760092 Caramel 26x30



99 760093 Smoke 26x30



99 760096 Storm 26x30



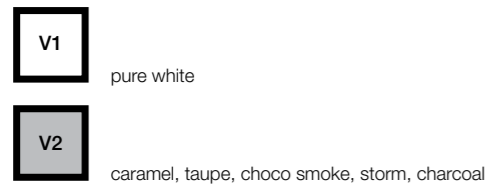
99 760091 Taupe 26x30



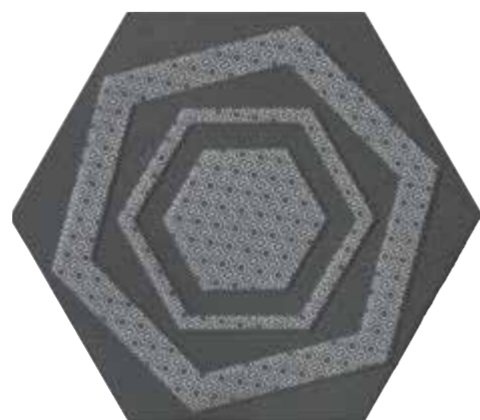
99 760095 Choco 26x30



99 760094 Charcoal 26x30



THE WHARFS



75 Dec. City Garden 26x30 (set 3 pz)
76050- Pure White
76051- Taupe
76052- Caramel
76053- Smoke
76054- Charcoal
76055- Choco
76056- Storm

76 Dec. City Hall 26x30 (set 3 pz)
76040- Pure White
76041- Taupe
76042- Caramel
76043- Smoke
76044- Charcoal
76045- Choco
76046- Storm

pezzi speciali / trims / formstücke / pièces spéciales / специальные изделия



72 Zoccoletto 9,9x45
305P0- Pure White
305P1- Taupe
305P2- Caramel
305P3- Smoke
305P4- Charcoal
305P5- Choco
305P6- Storm



38 Racc. Est. Zoccoletto 2,7x9,9
305K0- Pure White
305K1- Taupe
305K2- Caramel
305K3- Smoke
305K4- Charcoal
305K5- Choco
305K6- Storm



24 Racc. Esterno per Fondo 1,5x15
305D0- Pure White
305J0- Taupe
305J1- Caramel
305J2- Smoke
305J3- Charcoal
305J4- Choco
305J5- Storm



86 Battiscopa 19,9x45
305Q0- Pure White
305Q1- Taupe
305Q2- Caramel
305Q3- Smoke
305Q4- Charcoal
305Q5- Choco
305Q6- Storm

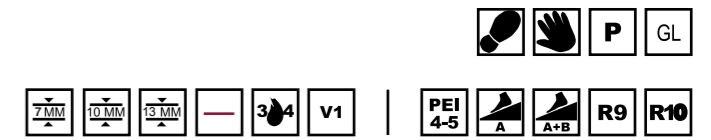
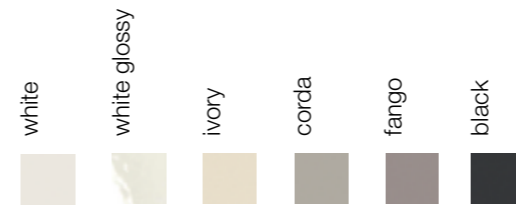
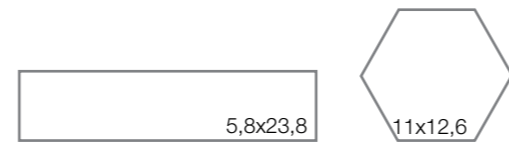


38 Racc. Est. Battiscopa 2,7x19,9
305L0- Pure White
305L1- Taupe
305L2- Caramel
305L3- Smoke
305L4- Charcoal
305L5- Choco
305L6- Storm

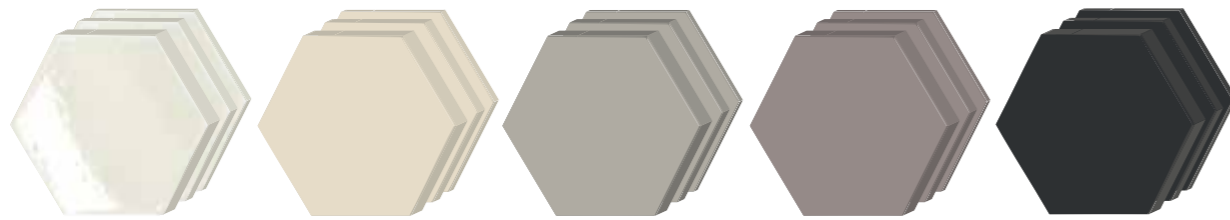
tabella imballi / packaging / verpackungen / emballages / упаковка

	Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.		Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.
Esagona 26x30	0,47	8	10,02	21,62	46	460,92	Racc. Est. per fondo 1,5x15		SFUSO				
Decoro esagona 26x30		2 CP	7,52				Racc. Est. per Zoccoletto		SFUSO				
Zoccoletto 9,9x45		4	4,52				Racc. Est. per Battiscopa		SFUSO				
Battiscopa 19,9x45		4	9,00										

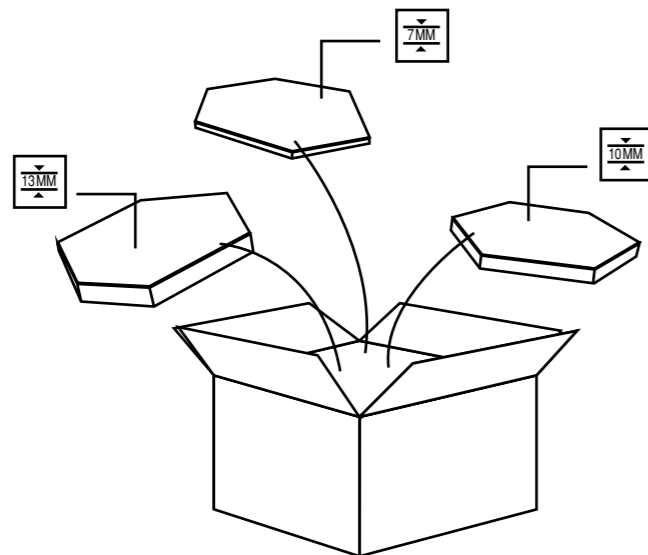
SKYLINE MATIERE



FONDI 3D

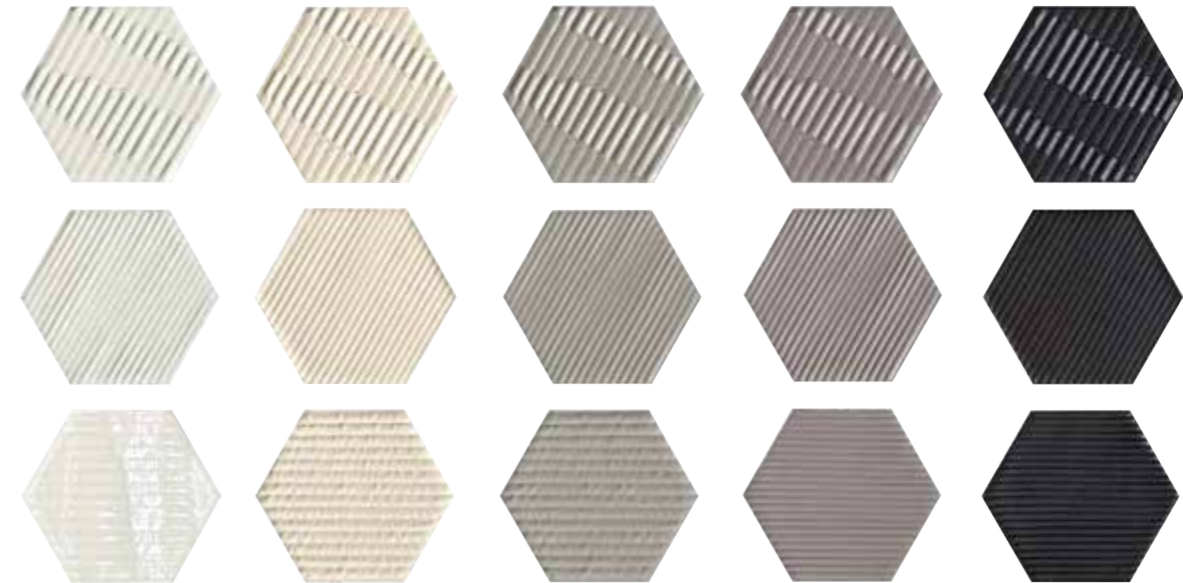


67 **760063** 3D Hexa-Style White Glossy 11x12,6
 67 **760060** 3D Hexa-Style Ivory 11x12,6
 67 **760062** 3D Hexa-Style Corda 11x12,6
 67 **760064** 3D Hexa-Style Fango 11x12,6
 67 **760061** 3D Hexa-Style Black 11x12,6



69 3D Hexa-Style 11x12,6 su rete 33x50,4
 76080- Ivory
 76081- Black
 76082- Corda
 76083- White glossy
 76084- Fango

CARTON



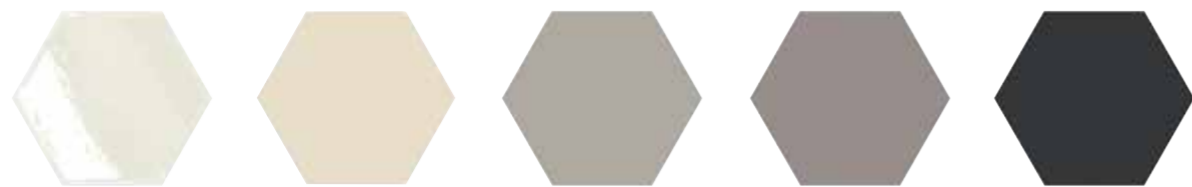
89 **760019** Hexa-Style Carton White Glossy 11x12,6
 89 **760016** Hexa-Style Carton Ivory 11x12,6
 89 **760018** Hexa-Style Carton Corda 11x12,6
 89 **760020** Hexa-Style Carton Fango 11x12,6
 89 **760017** Hexa-Style Carton Black 11x12,6

ARBRE



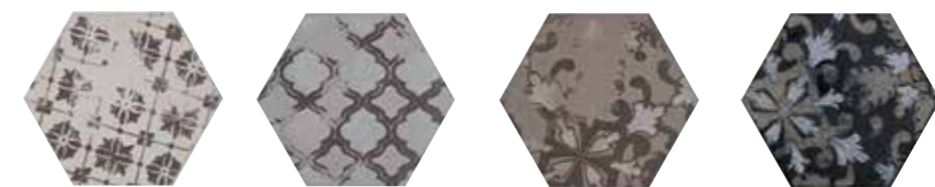
89 **760043** Hexa-Style Arbre Ivory 11x12,6**
 89 **760044** Hexa-Style Arbre Grey 11x12,6**
 89 **760046** Hexa-Style Arbre Black 11x12,6**
 34 **760031** Hexa-Style Arbre Ivory Lapp. 11x12,6**
 34 **760032** Hexa-Style Arbre Grey Lapp. 11x12,6**
 34 **760033** Hexa-Style Arbre Black Lapp. 11x12,6**

FONDI



89 **760013** Hexa-Style White Glossy 11x12,6
 89 **760010** Hexa-Style Ivory 11x12,6
 89 **760012** Hexa-Style Corda 11x12,6
 89 **760014** Hexa-Style Fango 11x12,6
 89 **760011** Hexa-Style Black 11x12,6

DECORI

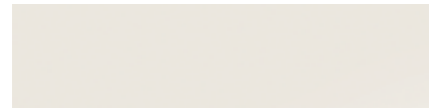


34 **760021** Hexa-Style Decoro Ivory Lapp. 11x12,6*
 34 **760023** Hexa-Style Decoro Corda Lapp. 11x12,6*
 34 **760026** Hexa-Style Decoro Fango Lapp. 11x12,6*
 34 **760022** Hexa-Style Decoro Black Lapp. 11x12,6*

* Random Mix 3 PZ
 ** Random Mix 4 PZ

SKYLINE MATIERE

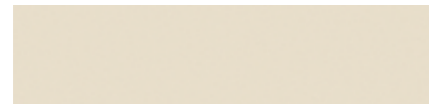
FONDI 3D



89 **760073**
Muretto 3D White 5,8x23,8



89 **760074**
Muretto 3D White Glossy 5,8x23,8



89 **760070**
Muretto 3D Ivory 5,8x23,8



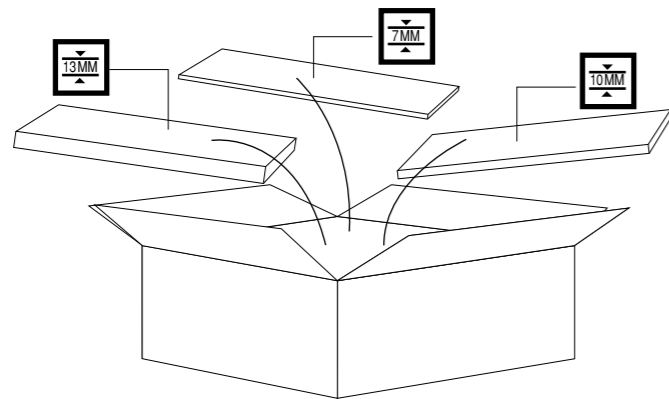
89 **760072**
Muretto 3D Corda 5,8x23,8



89 **760075**
Muretto 3D Fango 5,8x23,8



89 **760071**
Muretto 3D Black 5,8x23,8



115 Muretto 3D 5,8x23,8 su rete 23,2x47,6

- 76070- Ivory
- 76071- Black
- 76072- Corda
- 76073- White
- 76074- White Glossy
- 76075- Fango

CARTON



89 **760089**
Muretto Carton White 5,8x23,8



89 **760083**
Muretto Carton White Glossy 5,8x23,8



89 **760080**
Muretto Carton Ivory 5,8x23,8



89 **760082**
Muretto Carton Corda 5,8x23,8



89 **760084**
Muretto Carton Fango 5,8x23,8



89 **760081**
Muretto Carton Black 5,8x23,8

ARBRE



89 **760085**
Muretto Arbre Ivory 5,8x23,8



89 **760086**
Muretto Arbre Grey 5,8x23,8



89 **760087**
Muretto Arbre Black 5,8x23,8

BATIK

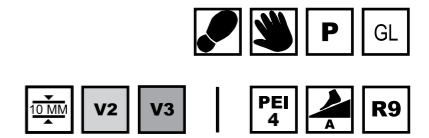
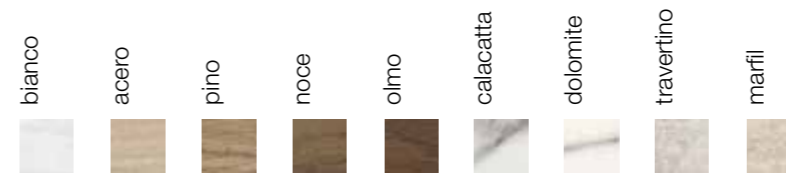


89 **760088**
Muretto Batik Moka 5,8x23,8

tabella imballi / packaging / verpackungen / emballages / упаковка

	Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.		Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.
Muretto 3D 5,8x23,8	0,588	42	12,60	28,812	49	617,4	Hexa-Style 11x12,6	0,457	44	9,50	21,936	48	456,0
Muretto 5,8x23,8	0,588	42	12,60	28,812	49	617,4	Hexa-Style 3D su rete 33x50,4	0,499	4	10,40			
Muretto 3D su rete 23,2x47,6	0,442	4	9,60				Decoro Hexa-Style Arbre Lapp.		12	2,6			
Hexa-Style 3D 11x12,6	0,457	44	9,50	21,936	48	456,0	Decoro Hexa-Style Lapp.		12	2,6			

TRACES



pezzi speciali / trims / formstücke / pièces spéciales / специальные изделия



- 34 Quarter Round 1,2x28
- 14801- Bianco
- 14802- Pino
- 14803- Acero
- 14804- Noce
- 14805- Olmo
- 14806- Calacatta
- 14807- Dolomite
- 14808- Marfil
- 14809- Travertino



63 148001 Bianco 7x28



63 148006 Calacatta 7x28



63 148003 Acero 7x28



63 148007 Dolomite 7x28



63 148002 Pino 7x28



63 148009 Travertino 7x28



63 148004 Noce 7x28



63 148008 Marfil 7x28



63 148005 Olmo 7x28

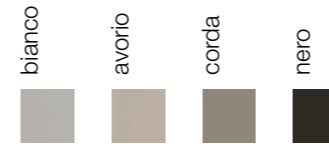
V2
calacatta, dolomite, travertino, marfil

V3
bianco, acero, pino, noce, olmo

tabella imballi / packaging / verpackungen / emballages / упаковка

	Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.
Fondo 7x28	0,377	22	8,4	27,144	72	604,8
Quarter Round 1,2x28		20	0,8			

ERMITAGE



81 **110066** Fondo Bianco 25,5x78



81 **110067** Fondo Avorio 25,5x78



81 **110068** Fondo Corda 25,5x78



81 **110069** Fondo Nero 25,5x78



101 **110074** Ang. Bois. Bianco 25,5x78



101 **110070** Bois. Bianco 25,5x78



101 **110075** Ang. Bois. Avorio 25,5x78



101 **110071** Bois. Avorio 25,5x78



101 **110076** Ang. Bois. Corda 25,5x78



101 **110072** Bois. Corda 25,5x78



101 **110077** Ang. Bois. Nero 25,5x78



101 **110073** Bois. Nero 25,5x78

28 **110009** Coprispigolo Bianco 1,2x25,5

28 **110022** Coprispigolo Avorio 1,2x25,5

28 **110035** Coprispigolo Corda 1,2x25,5

28 **110048** Coprispigolo Nero 1,2x25,5

40 **110005** London Bianco 5x25,5

40 **110018** London Avorio 5x25,5

40 **110031** London Corda 5x25,5

40 **110044** London Nero 5x25,5

32 **110007** Racc. Est. London Bianco 3x5

32 **110020** Racc. Est. London Avorio 3x5

32 **110033** Racc. Est. London Corda 3x5

32 **110046** Racc. Est. London Nero 3x5



86 **110052** Ang. Classic A Bianco 25,5x78



86 **110054** Fascia Classic Bianco 25,5x78



86 **110053** Ang. Classic B Bianco 25,5x78



86 **110057** Ang. Classic A Avorio 25,5x78



86 **110059** Fascia Classic Avorio 25,5x78



86 **110058** Ang. Classic B Avorio 25,5x78

98 **110078** Zoccolo Bianco 19,9x25,5

98 **110079** Zoccolo Avorio 19,9x25,5

98 **110080** Zoccolo Corda 19,9x25,5

98 **110081** Zoccolo Nero 19,9x25,5



86 **110055** Ang. Boiserie Classic Bianco 25,5x78



86 **110056** Boiserie Classic Bianco 25,5x78



98 **110062** Zoccolo Classic Bianco 19,9x25,5



86 **110060** Ang. Boiserie Classic Avorio 25,5x78



86 **110061** Boiserie Classic Avorio 25,5x78



98 **110063** Zoccolo Classic Avorio 19,9x25,5

76 **110082** Racc. Est. Zoccolo Bianco 2,7x19,9

76 **110083** Racc. Est. Zoccolo Avorio 2,7x19,9

76 **110084** Racc. Est. Zoccolo Corda 2,7x19,9

76 **110085** Racc. Est. Zoccolo Nero 2,7x19,9

ERMITAGE



44 **110010**
Dec. Finitura
Impero Bianco
25,5x25,5



44 **110011**
Finitura
Impero Bianco
25,5x25,5



44 **110023**
Dec. Finitura
Impero Avorio
25,5x25,5



44 **110024**
Finitura
Impero Avorio
25,5x25,5



44 **110036**
Dec. Finitura
Impero Corda
25,5x25,5



44 **110037**
Finitura
Impero Corda
25,5x25,5



44 **110049**
Dec. Finitura
Impero Nero
25,5x25,5



44 **110050**
Finitura
Impero Nero
25,5x25,5



86 **110000**
Dec. Fascia
Impero Bianco
25,5x78



86 **110002**
Fascia Impero
Bianco
25,5x78



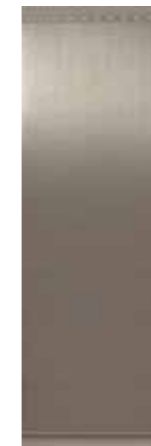
86 **110013**
Dec. Fascia
Impero Avorio
25,5x78



86 **110015**
Fascia Impero
Avorio
25,5x78



86 **110026** Dec.
Fascia Impero
Corda
25,5x78



86 **110028**
Fascia Impero
Corda
25,5x78



86 **110039**
Dec. Fascia
Impero Nero
25,5x78



86 **110041**
Fascia Impero
Nero
25,5x78



86 **110003** Ang.
Bois. Impero
Bianco
25,5x78



86 **110004**
Bois. Impero
Bianco
25,5x78



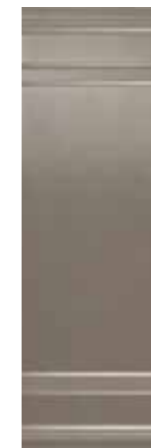
86 **110016** Ang.
Bois. Impero
Avorio
25,5x78



86 **110017**
Bois. Impero
Avorio
25,5x78



86 **110029** Ang.
Bois. Impero
Corda
25,5x78



86 **110030**
Bois. Impero
Corda
25,5x78



86 **110042** Ang.
Bois. Impero
Nero
25,5x78



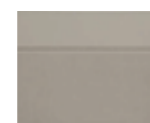
86 **110043**
Bois. Impero
Nero
25,5x78



98 **110006**
Zoccolo
Impero Bianco
19,9x25,5



76 **110008** Racc.
Est. Zoccolo
Impero Bianco
2,7x19,9



98 **110019**
Zoccolo
Impero Avorio
19,9x25,5



76 **110021** Racc.
Est. Zoccolo
Impero Avorio
2,7x19,9



98 **110032**
Zoccolo
Impero Corda
19,9x25,5



76 **110034** Racc.
Est. Zoccolo
Impero Corda
2,7x19,9



98 **110045**
Zoccolo
Impero Nero
19,9x25,5



76 **110047** Racc.
Est. Zoccolo
Impero Nero
2,7x19,9

ERMITAGE



85 **110012** Dec. Venere A Bianco (Comp. 2 Pz.) 51x78
 85 **110025** Dec. Venere B Bianco (Comp. 2 Pz.) 51x78
 85 **110001** Dec. Venere A Avorio (Comp. 2 Pz.) 51x78
 85 **110038** Dec. Venere B Avorio (Comp. 2 Pz.) 51x78



85 **110014** Dec. Venere A Corda (Comp. 2 Pz.) 51x78
 85 **110040** Dec. Venere B Corda (Comp. 2 Pz.) 51x78
 85 **110027** Dec. Venere A Nero (Comp. 2 Pz.) 51x78
 85 **110051** Dec. Venere B Nero (Comp. 2 Pz.) 51x78

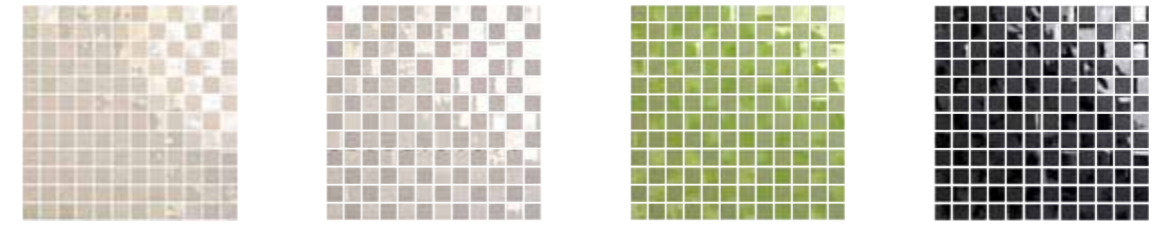


68 **110088** Dec. Finitura Impero Lux Bianco-Gold 25,5x25,5
 68 **110089** Dec. Finitura Impero Lux Avorio-Gold 25,5x25,5
 68 **110090** Dec. Finitura Impero Lux Corda-Gold 25,5x25,5
 68 **110091** Dec. Finitura Impero Lux Nero-Platinum 25,5x25,5

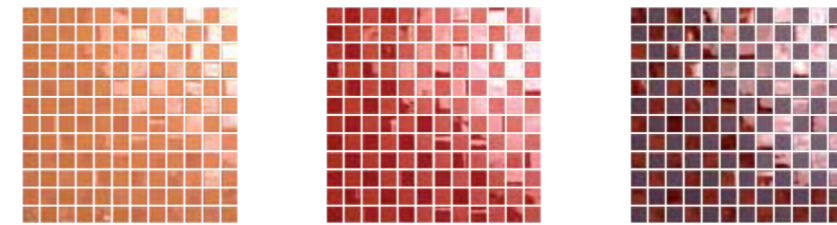


94 **110064** Dec. Fascia Impero Lux Bianco-Gold 25,5x78
 94 **110065** Dec. Fascia Impero Lux Avorio-Gold 25,5x78
 94 **110086** Dec. Fascia Impero Lux Corda-Gold 25,5x78
 94 **110087** Dec. Fascia Impero Lux Nero-Platinum 25,5x78

mosaico highlights su rete 28,6x28,6



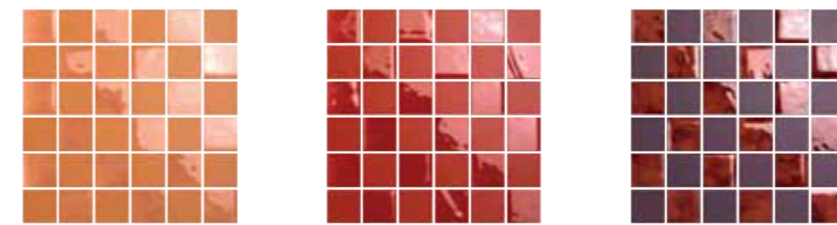
87 **100901** Highlights Bianco Avorio 2,2x2,2
 87 **100911** Highlights Grigio Argento 2,2x2,2
 87 **100931** Highlights Verde Kiwi 2,2x2,2
 87 **100951** Highlights Nero Pece 2,2x2,2



105 **100961** Highlights Aragosta 2,2x2,2
 105 **100941** Highlights Rosso Geranio 2,2x2,2
 105 **100921** Highlights Melanzana 2,2x2,2



83 **100902** Highlights Bianco Avorio 4,5x4,5
 83 **100912** Highlights Grigio Argento 4,5x4,5
 83 **100932** Highlights Verde Kiwi 4,5x4,5
 83 **100952** Highlights Nero Pece 4,5x4,5



103 **100962** Highlights Aragosta 4,5x4,5
 103 **100942** Highlights Rosso Geranio 4,5x4,5
 103 **100922** Highlights Melanzana 4,5x4,5

tabella imballi / packaging / verpackungen / emballages / упаковка

	Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.		Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.
Fondo 25,5x78	0,99	5	19,5	31,68	32	624,0	Dec. Finit. Impero 25,5x25,5		4	5,4			
Boiserie 25,5x78	0,99	5	20,7	27,72	28	579,6	Dec. Fasc. Imp. Lux 25,5x78		4	15,6		16	249,6
Ang. Boiserie 25,5x78	0,99	5	20,7	27,72	28	579,6	Dec. Finit. Imp. Lux 25,5x25,5		4	5,4			
Boiserie Classic 25,5x78		4	16,6		16	265,6	Decoro Venere A - B 51x78		4 (2 cp)	15,6		16	249,6
Ang. Boiserie Classic 25,5x78		4	16,6		16	265,6	London 5x25,5		12	3,3			
Fascia Classic 25,5x78		4	15,6		16	249,6	Zoccolo 19,9x25,5		4	4,3			
Angolo Classic A - B 25,5x78		4	15,6		16	249,6	Racc. Est. London 3x5		SFUSO				
Boiserie Impero 25,5x78		4	16,6		16	265,6	Racc. Est. Zoccolo 2,7x19,9		SFUSO				
Ang. Boiserie Impero 25,5x78		4	16,6		16	265,6	Coprispigliolo 1,2x25,5		60	2,1			
Fascia Impero 25,5x78		4	15,6		16	249,6	Highlights 2,2x2,2 su rete 28,6x28,6	0,49	6	9,7	16,66	34	329,8
Finitura Impero 25,5x25,5		4	5,4				Highlights 4,5x4,5 su rete 28,6x28,6	0,49	6	8,8	16,66	34	299,2
Dec. Fascia Impero 25,5x78		4	15,6		16	249,6							

8

INTERIOR DESIGN

24X72

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PLACE VENDOME
pag 160





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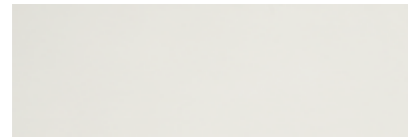
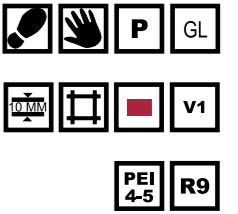
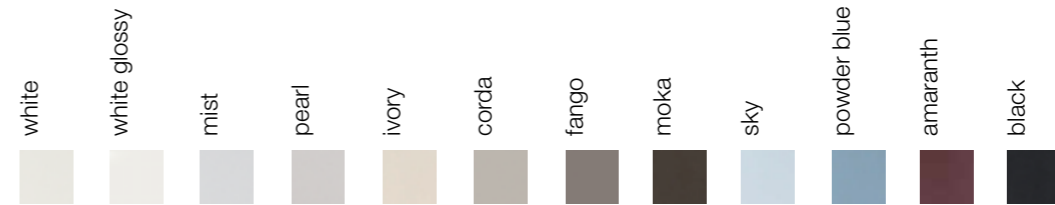


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NEW BAROQUE
pag 169

24x72 FONDI



77 760705
White 24x72



77 760005
Ivory 24x72



77 760405 Sky
24x72



77 760001
White Glossy 24x72



77 760000
Corda 24x72



77 760505
Powder Blue
24x72



77 760205
Mist 24x72



77 760002
Fango 24x72



77 760805
Amaranth 24x72



77 760305
Pearl 24x72



77 760105
Moka 24x72



77 760605
Black 24x72

24x72 FONDI

tabella imballi / packaging / verpackungen / emballages / упаковка

	Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.
Fondo 24x72	1,04	6	21,60	33,28	32	692,0

MATIERE



77 760040 Arbre Ivory 24x72 Rett.



77 760008 Carton White Glossy 24x72 Rett.



77 760001 White Glossy 24x72 Rett.



77 760041 Arbre Grey 24x72 Rett.



77 760003 Carton Ivory 24x72 Rett.



77 760005 Ivory 24x72 Rett.



77 760042 Arbre Black 24x72 Rett.



77 760007 Carton Corda 24x72 Rett.



77 760000 Corda 24x72 Rett.



86 760027 Decoro Arbre Ivory Lapp. 24x72 Rett.



77 760009 Carton Fango 24x72 Rett.



77 760002 Fango 24x72 Rett.



86 760028 Decoro Arbre Grey Lapp. 24x72 Rett.



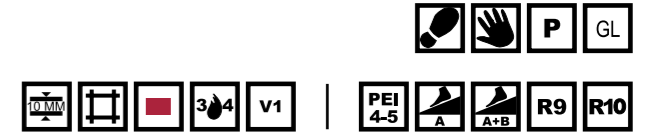
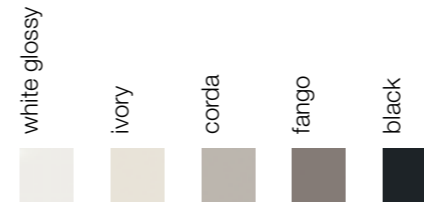
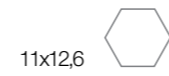
77 760004 Carton Black 24x72 Rett.



77 760605 Black 24x72 Rett.



86 760029 Decoro Arbre Black Lapp. 24x72 Rett.



89 760013 Hexa-Style White Glossy 11x12,6



89 760019 Hexa-Style Carton White Glossy 11x12,6*



89 760043 Hexa-Style Arbre Ivory 11x12,6**



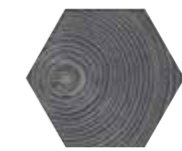
34 760021 Hexa-Style Decoro Ivory Lapp. 11x12,6*



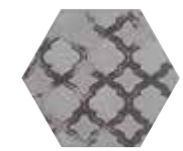
89 760010 Hexa-Style Ivory 11x12,6



89 760016 Hexa-Style Carton Ivory 11x12,6*



89 760044 Hexa-Style Arbre Grey 11x12,6**



34 760023 Hexa-Style Decoro Corda Lapp. 11x12,6*



89 760012 Hexa-Style Corda 11x12,6



89 760018 Hexa-Style Carton Corda 11x12,6*



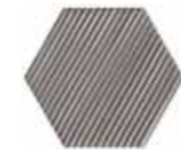
89 760046 Hexa-Style Arbre Black 11x12,6**



34 760026 Hexa-Style Decoro Fango Lapp. 11x12,6*



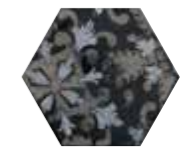
89 760014 Hexa-Style Fango 11x12,6



89 760020 Hexa-Style Carton Fango 11x12,6*



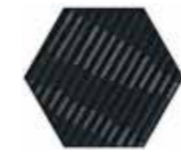
34 760031 Hexa-Style Arbre Ivory Lapp. 11x12,6**



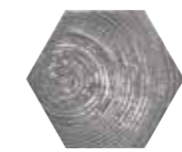
34 760022 Hexa-Style Decoro Black Lapp. 11x12,6*



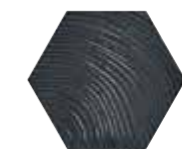
89 760011 Hexa-Style Black 11x12,6



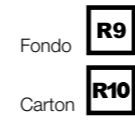
89 760017 Hexa-Style Carton Black 11x12,6*



34 760032 Hexa-Style Arbre Grey Lapp. 11x12,6**



34 760033 Hexa-Style Arbre Black Lapp. 11x12,6**



* Random Mix 3 PZ
** Random Mix 4 PZ

tabella imballi / packaging / verpackungen / emballages / упаковка

	Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.	Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.
Fondo 24x72	1,040	6	21,60	33,280	32	692,0	Decoro Hexa-Style Lapp. Coprispigolo 1,2x24	12	2,60			
Fondo Hexa-Style 11x12,6	0,457	44	9,50	21,936	48	456,0		6	0,19			
Decoro Arbre 24x72		4	15,60		18	280,8						
Decoro Hexa-Style Arbre Lapp.		12	2,60									

28 76037- White Glossy Coprispigolo 1,2x24

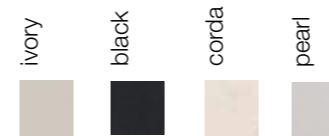
28 76034- Ivory Coprispigolo 1,2x24

28 76036- Corda Coprispigolo 1,2x24

28 76038- Fango Coprispigolo 1,2x24

28 76035- Black Coprispigolo 1,2x24

PARK AVENUE & PLACE VENDOME



PARK AVENUE & PLACE VENDOME

pezzi speciali / trims / formstücke / pièces spéciales / специальные изделия

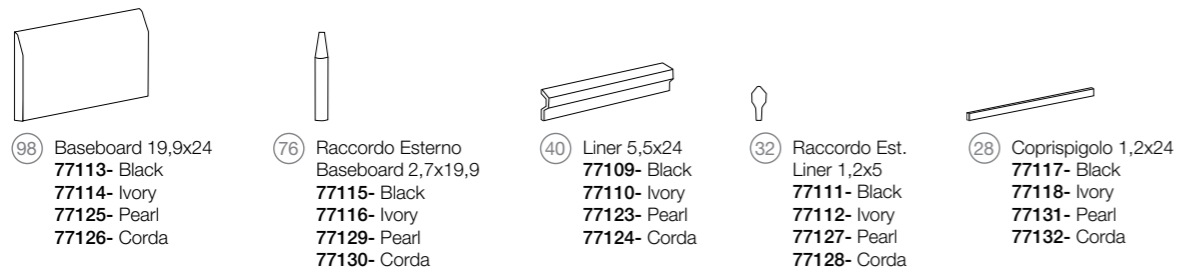


tabella imballi / packaging / verpackungen / emballages / упаковка

	Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.		Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.
Fondo 24x72 Boiserie	0,864	5	19,50	27,65	32	624,0	Coprispigo 1,2x24		6	0,19			
Decoro 24x72		4	15,60		18	280,8	Raccordo Est. Liner		SFUSO				
Liner 5x24		12	3,50				Raccordo Est. Baseboard		SFUSO				
Baseboard 19,9x24		12	7,20										

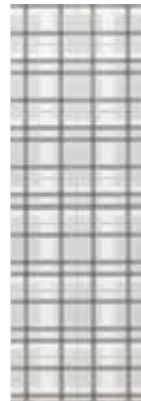
REGENT STREET



86 77138- Dec. Regent Camel 24x72



86 77140- Dec. Regent Ivory 24x72



86 77139- Dec. Regent Pearl 24x72



86 77141- Dec. Regent Azzurro 24x72



96 77142- Dec. City Owl A Camel 24x72



96 77144- Dec. City Owl A Ivory 24x72



96 77143- Dec. City Owl A Pearl 24x72



96 77145- Dec. City Owl A Azzurro 24x72



96 77169- Dec. City Owl B Camel 24x72



96 77171- Dec. City Owl B Ivory 24x72



96 77170- Dec. City Owl B Pearl 24x72



96 77172- Dec. City Owl B Azzurro 24x72



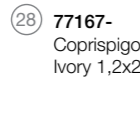
89 77101- Boiserie Ivory 24x72



98 77163- Basebord Ivory 19,9x24



76 77165- Racc. Est. Basebord Ivory 2,7x19,9



28 77167- Coprispigolo Ivory 1,2x24



89 77146- Boiserie White 24x72



98 77164- Basebord White 19,9x24



76 77166- Racc. Est. Basebord White 2,7x19,9



28 77168- Coprispigolo White 1,2x24



96 77147- Dec. Flower A Camel 24x72



96 77149- Dec. Flower A Ivory 24x72



96 77148- Dec. Flower A Pearl 24x72



96 77150- Dec. Flower A Azzurro 24x72



96 77151- Dec. Flower B Camel 24x72



96 77153- Dec. Flower B Ivory 24x72



96 77152- Dec. Flower B Pearl 24x72



96 77154- Dec. Flower B Azzurro 24x72



40 77155- Liner Regent Camel 5,5x24



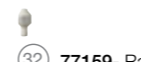
40 77157- Liner Regent Ivory 5,5x24



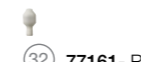
40 77156- Liner Regent Pearl 5,5x24



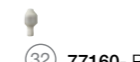
40 77158- Liner Regent Azzurro 5,5x24



32 77159- Racc. Est. Liner Regent Camel 1,2x5



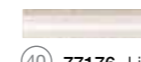
32 77161- Racc. Est. Liner Regent Ivory 1,2x5



32 77160- Racc. Est. Liner Regent Pearl/Azzurro 1,2x5



86 77175- Dec. Soho Ivory 24x72



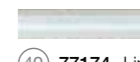
40 77176- Liner Soho Ivory 5,5x24



32 77178- Racc. Est. Liner Soho Ivory 1,2x5



86 77173- Dec. Soho White 24x72



40 77174- Liner Soho White 5,5x24



32 77177- Racc. Est. Liner Soho White 1,2x5

tabella imballi / packaging / verpakkingen / emballages / упаковка

	Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.	Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.
Boiserie 24x72	0,864	5	19,50	27,65	32	624,0	Basebord 19,9x24		12		7,20	
Decoro 24x72		4	15,60		18	280,8	Racc. Est. Basebord		SFUSO			
Liner 5x24		12	3,50				Coprispigolo 1,2x24		6		0,19	
Racc. Est. Liner 1,2x5					SFUSO							

ANIMALIER / CROCOTILES

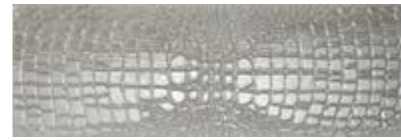
24x72 rett.



96 76631 - Decoro Leo White 24x72



96 76601 - Decoro Zebra White 24x72



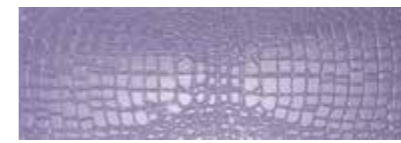
96 760125 Crocclassic Grey 24x72



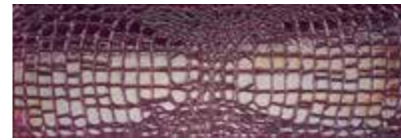
80 760045 Crocojoy White 24x72



96 760135 Crocclassic Tortora 24x72



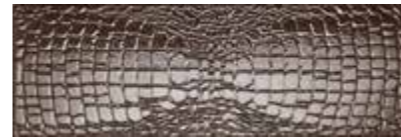
80 760015 Crocojoy Lilla 24x72



96 760155 Crocclassic Amaranth 24x72



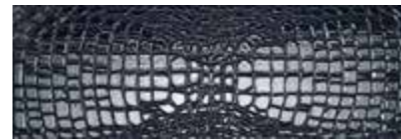
80 760025 Crocojoy Green 24x72



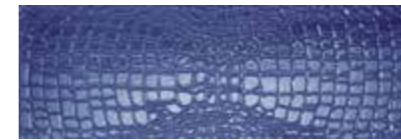
96 760145 Crocclassic Brown 24x72



80 760035 Crocojoy Orange 24x72



96 760115 Crocclassic Dark 24x72



80 760055 Crocojoy Blue 24x72

tabella imballi / packaging / verpackungen / emballages / упаковка

	Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.
Decoro 24 x72		4	15,60		18	280,8

F1 DESIGN / SARAWAK



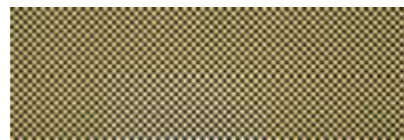
83 768000 White/Black Chequered 24x72



83 768015 Green/Black Chequered 24x72



83 768020 Light Blue/Moka Chequered 24x72



83 768005 Yellow/Black Chequered 24x72



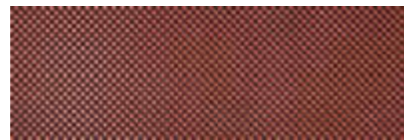
96 768030 Glitter/Moka Chequered 24x72



83 768025 Orange/Moka Chequered 24x72



96 768035 Glitter/Black Chequered 24x72



83 768010 Red/Black Chequered 24x72



85 765005 Light Pebbles 24x72



85 765105 Dark Pebbles 24x72



96 76500- Decoro Tropical Flower Yellow 24x72



96 76510- Decoro Tropical Flower Blue 24x72



96 76520- Decoro Tropical Flower Violet 24x72



100 76530- Natural Giunco 24x72

tabella imballi / packaging / verpackungen / emballages / упаковка

	Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.		Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.
Fondo Chequered 24x72	1,04	6	21,60	33,28	32	692,00	Decoro Giunco 24x72	2		10,00			
Decoro Glitter 24x72		4	14,40		18	259,20	Decoro Tropical 24x72	4	14,40			18	259,20
Pebbles 24x72	0,864	5	24,00	27,65	32	768,00							

NEO POP / NEW BAROQUE

24x72 rett.



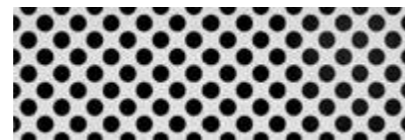
84 767035 Les Marguerites
Red on White 24x72



84 767030 Les Marguerites
Black on White 24x72



84 767050 Les Pois
Red on White 24x72



84 767045 Les Pois
Black on White 24x72



84 767020 Le Grand Pied de Poule
Red on White 24x72



84 767015 Le Grand Pied de Poule
Black on White 24x72



84 767005 Le Petit Pied de Poule
Red on White 24x72



84 767000 Le Petit Pied de Poule
Black on White 24x72



84 77007- Decoro Velvet A+B Black 24x72



84 77006- Decoro Velvet A+B White/Black 24x72



84 77005- Decoro Velvet A+B Moka 24x72



84 77004- Decoro Velvet A+B Ivory 24x72



tabella imballi / packaging / verpackungen / emballages / упаковка

	Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.
Decoro 24x72		4	14,40		18	259,2

9

INTERIOR DESIGN

31,9x96,3

31,9 x 96,3 FONDI/ 174
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BOUDOIR pag 176

VISIONNAIRE pag 177





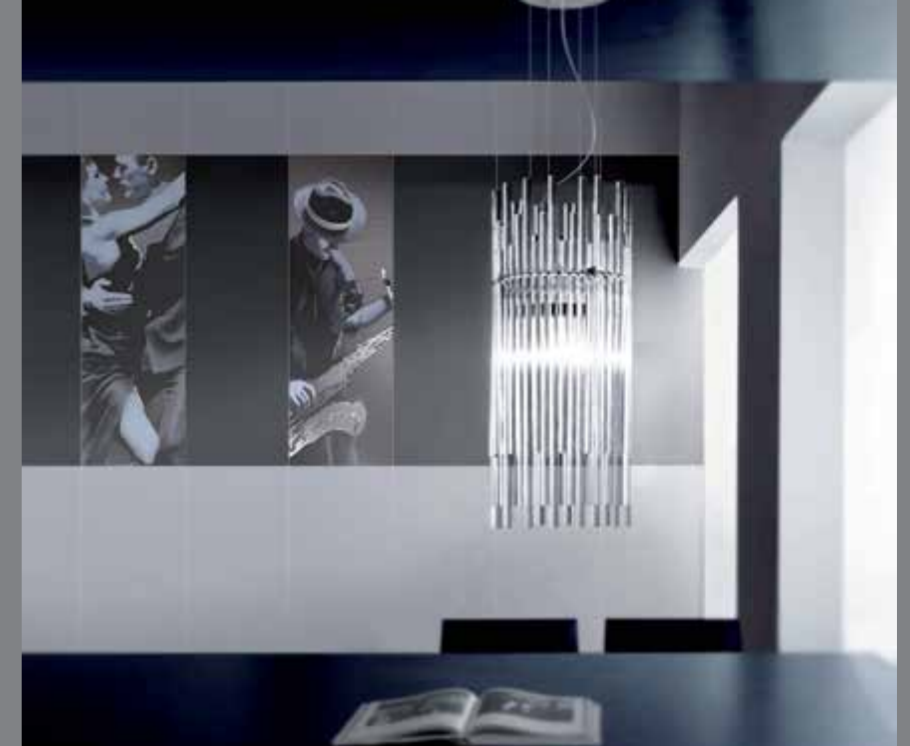
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THE CLUB pag 182

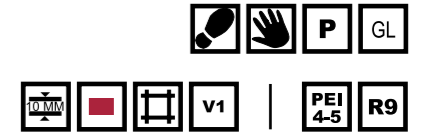
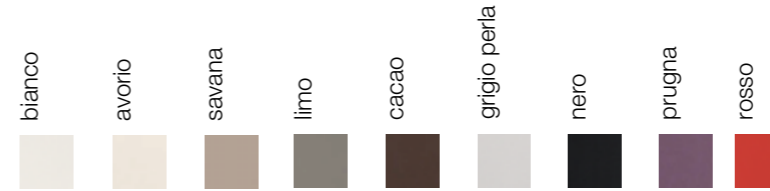


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31,9x96,3 FONDI



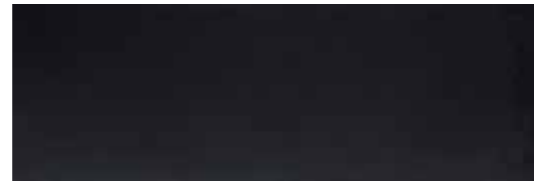
101 **240005** Bianco
31,9x96,3



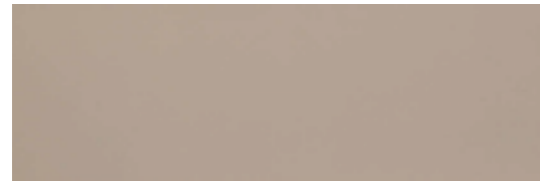
101 **240805** Grigio Perla
31,9x96,3



101 **240305** Avorio
31,9x96,3



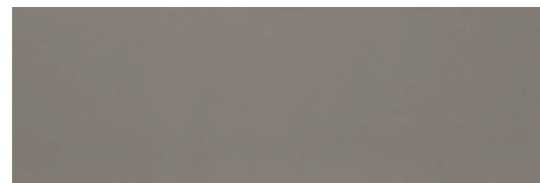
101 **240205** Nero
31,9x96,3



101 **240015** Savana
31,9x96,3



101 **240505** Prugna
31,9x96,3



101 **240905** Limo
31,9x96,3



101 **240105** Rosso
31,9x96,3

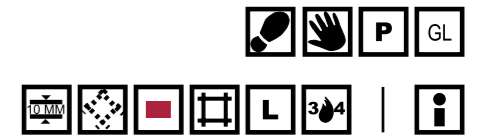


101 **240405** Cacao
31,9x96,3

tabella imballi / packaging / verpackungen / emballages / упаковка

	Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.
Fondo 31,9x96,3	1,23	4	28,00	29,52	24	672,0

31,9x96,3
FONDI



102 24050- Decoro Assenzio Oro 31,9x96,3 Lapp.



102 24045- Decoro Assenzio Argento 31,9x96,3 Lapp.



102 24065- Decoro Assenzio Nero 31,9x96,3 Lapp.



102 24060- Decoro Assenzio Bianco 31,9x96,3 Lapp.



110 24040- Decoro Opium Nero/Oro su Bianco 31,9x96,3



110 24025- Decoro Opium Nero/Rosso su Oro 31,9x96,3



110 24030- Decoro Opium Blu/Oro su Nero 31,9x96,3



110 24035- Decoro Opium Rosso/Oro su Nero 31,9x96,3



102 24005- Decoro Chinoise Nero su Nero 31,9x96,3



102 24010- Decoro Chinoise Rosso su Nero 31,9x96,3



102 24015- Decoro Chinoise Nero su Bianco 31,9x96,3



102 24020- Decoro Chinoise Rosso su Bianco 31,9x96,3



102 240007 Decoro Indian Summer Bianco su Bianco 31,9x96,3

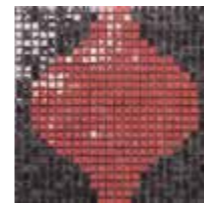


102 240207 Decoro Indian Summer Nero su Nero 31,9x96,3

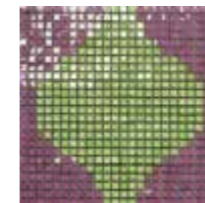


102 240107 Decoro Indian Summer Metallizzato su Nero 31,9x96,3

decori su rete 28,6x28,6



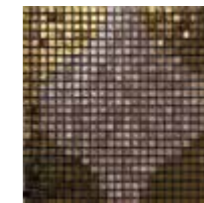
106 100001 Decoro Abracadabra Nero Pece/ Rosso Geranio Mosaico 1x1



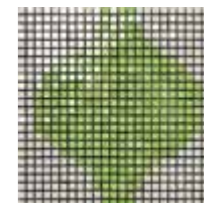
106 100002 Decoro Abracadabra Melanzana/ Verde Kiwi Mosaico 1x1



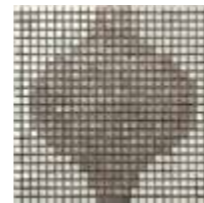
94 100006 Decoro Abracadabra Platino/ Melanzana Mosaico 1x1



94 100007 Decoro Abracadabra Oro/ Mogano Mosaico 1x1



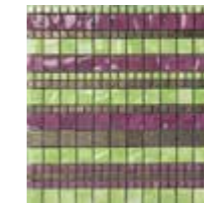
106 100003 Decoro Abracadabra Bianco Avorio/ Verde Kiwi Mosaico 1x1



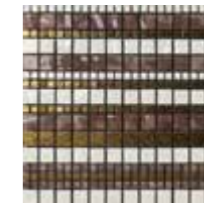
94 100004 Decoro Abracadabra Grigio Argento/ Platino Mosaico 1x1



106 100008 Decoro Hocus Pocus Nero Pece/ Rosso Geranio/ Platino Mosaico 1x1 e 2,2x2,2



106 100009 Decoro Hocus Pocus Melanzana/ Verde Kiwi/ Platino Mosaico 1x1 e 2,2x2,2



106 100010 Decoro Hocus Pocus Mogano/ Bianco Avorio/ Oro Mosaico 1x1 e 2,2x2,2

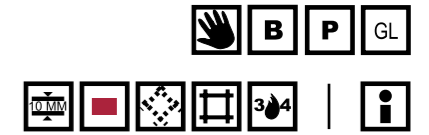
tabella imballi / packaging / verpackungen / emballages / упаковка

	Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.
Decoro Assenzio 31,9x96,3	2		14,00		8	112,0
Decoro 31,9x96,3	2		14,00		8	112,0
Decoro su rete 28,6x28,6	6		9			

DUNES



31,9x96,3 rett.



90 24012- Decoro Dunes Bianco 31,9x96,3 Rett.



100 24017- Listello Terminale Dunes Bianco 8x96,3



90 24013- Decoro Dunes Bronzo 31,9x96,3 Rett.



100 24018- Listello Terminale Dunes Bronzo 8x96,3



90 24014- Decoro Dunes Grigio Perla 31,9x96,3 Rett.



100 24019- Listello Terminale Dunes Grigio Perla 8x96,3

decori kilim su rete 28,6x28,6



106 100022 Decoro Kilim A Prugna (Melanzana/Nero Pece/Grigio Piombo/Grigio Argento/Platino) Mosaico 1x1



106 100023 Decoro Kilim B Limo (Nero Pece/Bianco Avorio/Mogano/Verde Muschio/Oro) Mosaico 1x1



tabella imballi / packaging / verpackungen / emballages / упаковка

	Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.
Decoro 31,9x96,3		2	14,00		8	112,2
Decoro Kilim su rete 28,6x28,6		6	9,00			
Listello Terminale 8x96,3		4	7,00			

SAMARCANDA



110 **24085-** Decoro Bukara Grey 31,9x96,3



110 **24084-** Decoro Bukara Blue 31,9x96,3



110 **24083-** Decoro Bukara Ivory 31,9x96,3



110 **24082-** Decoro Bukara Moka 31,9x96,3



110 **24079-** Decoro Kashgar Grey 31,9x96,3



110 **24078-** Decoro Kashgar Blue 31,9x96,3



110 **24077-** Decoro Kashgar Ivory 31,9x96,3



110 **24076-** Decoro Kashgar Moka 31,9x96,3



110 **24073-** Decoro Samarkanda Grey 31,9x96,3



110 **24072-** Decoro Samarkanda Blue 31,9x96,3



110 **24071-** Decoro Samarkanda Ivory 31,9x96,3



110 **24070-** Decoro Samarkanda Moka 31,9x96,3



76 **24091-** Listello Xian Grey 11x31,9



76 **24090-** Listello Xian Blue 11x31,9



76 **24089-** Listello Xian Ivory 11x31,9



76 **24088-** Listello Xian Moka 11x31,9



96 **24097-** Zoccolo Kalan Grey 19,9x31,9



96 **24096-** Zoccolo Kalan Blue 19,9x31,9



96 **24095-** Zoccolo Kalan Ivory 19,9x31,9

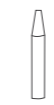


96 **24094-** Zoccolo Kalan Moka 19,9x31,9

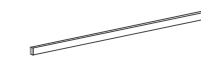
pezzi speciali / trims / formstücke / pièces spéciales / специальные изделия



76 Raccordo Esterno Listello Xian 3x11
24100- Moka
24101- Ivory
24102- Blue
24103- Grey



76 Raccordo Esterno Zoccolo Kalan 2,7x19,9
24106- Moka
24107- Ivory
24108- Blue
24109- Grey



34 Coprispigolo 1,2x31,9
24112- Moka
24113- Ivory
24114- Blue
24115- Grey

tabella imballi / packaging / verpackungen / emballages / упаковка

	Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.		Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.
Decoro 31,9x96,3		2	14,00		8	112,00	Racc. Est. Zoccolo 2,7x19,9		SFUSO				
Listello 11x31,9		4	3,30				Coprispigolo 1,2x31,9		6	0,30			
Zoccolo 19,9x31,9		4	5,50										
Racc. Est. Listello 3x11		SFUSO											



102 **24160-** Yacht Club
31,9x96,3



102 **24156-** Dec. Vela A
31,9x96,3



102 **24157-** Dec. Vela B
31,9x96,3



102 **24158-** Dec. Faro A
31,9x96,3



102 **24159-** Dec. Faro B
31,9x96,3



102 **24170-** Country Club
31,9x96,3



102 **24166-** Dec. Golf A
31,9x96,3



102 **24167-** Dec. Golf B
31,9x96,3

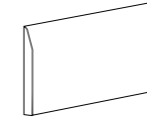


102 **24168-** Dec. Polo A
31,9x96,3



102 **24169-** Dec. Polo B
31,9x96,3

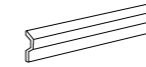
pezzi speciali / trims / formstücke / pièces spéciales / специальные изделия



96 Zoccolo 19,9x31,9
24162- Yacht Club
24172- Country Club



76 Raccordo Esterno
Zoccolo 2,7x19,9
24164- Yacht Club
24174- Country Club



54 London 5x31,9
24161- Yacht Club
24171- Country Club



54 Raccordo Est.
London 3x5
24163- Yacht Club
24173- Country Club



34 Coprispigolo 1,2x31,9
24165- Yacht Club
24175- Country Club

tabella imballi / packaging / verpackungen / emballages / упаковка

	Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.		Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.
Decoro 31,9x96,3		2	14,00		8	112,0	Coprispigolo 1,2x31,9		6	0,26			
Zoccolo 19,9x31,9		4	5,50				Racc. Est. Zoccolo		SFUSO				
London 5x31,9		24	7,27				Racc. Est. London		SFUSO				

THE FACTORY



80 24154- Red Bus Composizione
63,8x96,3 (2 pz)



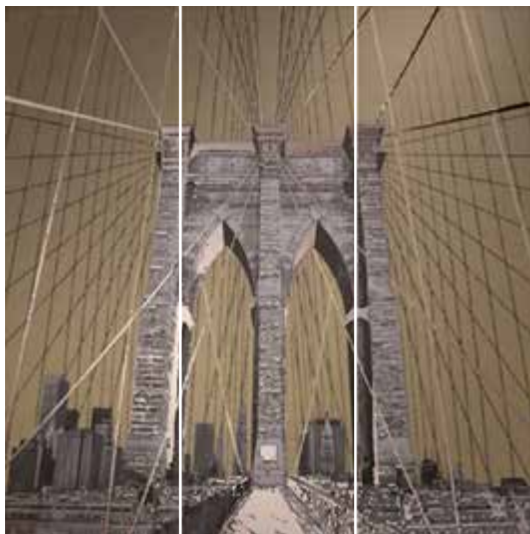
80 24155- Yellow Cab Composizione
63,8x96,3 (2 pz)



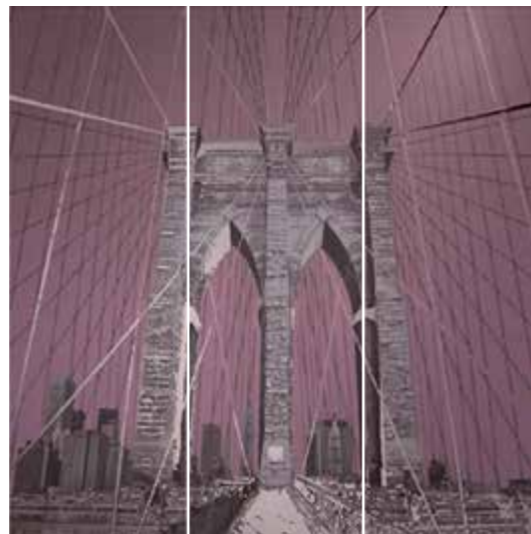
90 24140- Venice Sunrise Composizione
95,7x96,3 (3 pz)



90 24141- Venice Sunset Composizione
95,7x96,3 (3 pz)



90 24142- Brooklyn Bridge Sunrise Composizione
95,7x96,3 (3 pz)



90 24143- Brooklyn Bridge Sunset Composizione
95,7x96,3 (3 pz)



102 24139- Libertango
Gold 31,9x96,3



102 24138- Libertango
Blue 31,9x96,3



102 24137- Jazz Café
Gold 31,9x96,3



102 24136- Jazz Café
Blue 31,9x96,3



102 24023- Kruger
Moka 31,9x96,3



102 24022- Kruger
Black 31,9x96,3

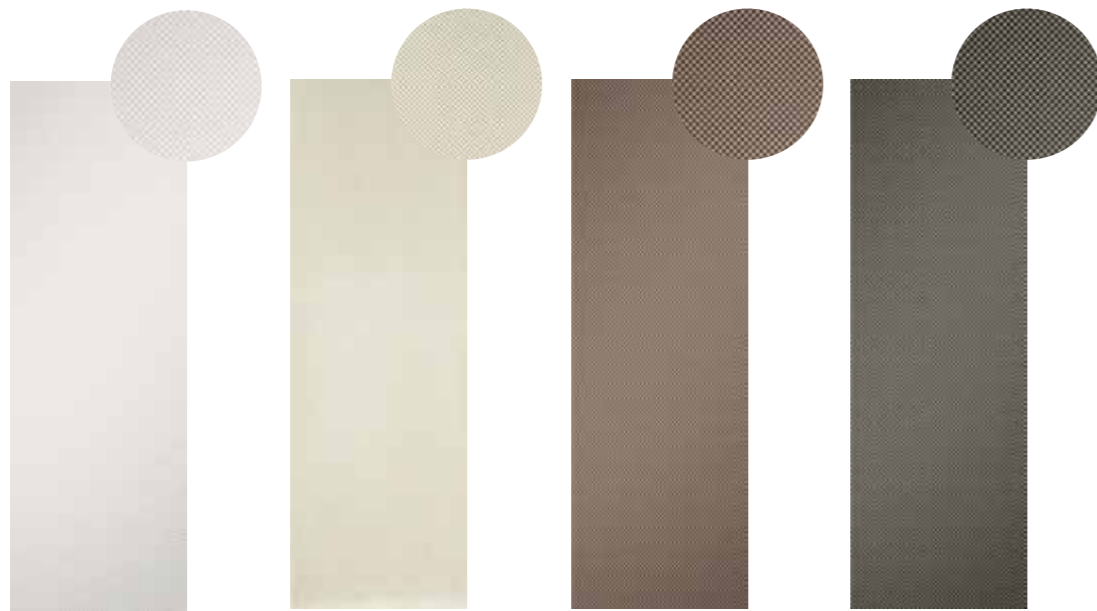


102 24026- Serengeti
Moka 31,9x96,3



102 24024- Serengeti
Black 31,9x96,3

THE FACTORY



102 24128- Movie White 31,9x96,3

102 24130- Movie Ivory 31,9x96,3

102 24131- Movie Moka 31,9x96,3

102 24129- Movie Black 31,9x96,3



102 24145- Sequel Moka 31,9x96,3

102 24144- Sequel Black 31,9x96,3



14059- Kit morsetti (4 pezzi)



14058- Morsetto singolo per fissaggio a parete (1 pezzo)



14060- Kit di montaggio a parete per piastrelle 31,9x96,3

tabella imballi / packaging / verpackungen / emballages / упаковка

	Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.		Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.
Decoro 31,9x96,3		2	14,00		8	112,0	Kit di montaggio		1CP				
Composizione 63,8x96,3 (2 PZ)		1CP	14,00				Morsetto singolo		1				
Composizione 95,7x96,3 (3 PZ)		1CP	21,00				Kit 4 morsetti		1 CP (4 PZ)				

STEVE KAUFMAN



- 110 24176- Marilyn (A) 31,9x96,3
- 110 24177- Marilyn (B) 31,9x96,3
- 110 24178- Marilyn (C) 31,9x96,3



- 110 24179- Lips (A) 31,9x96,3
- 110 24180- Lips (B) 31,9x96,3
- 110 24181- Lips (C) 31,9x96,3



24186- Central Park 63,8x96,3



24185- Brooklyn Bridge 63,8x96,3



- 110 24182- Lady Liberty (A) 31,9x96,3
- 110 24183- Lady Liberty (B) 31,9x96,3
- 110 24184- Lady Liberty (C) 31,9x96,3



24187- Mozart 96,3x63,8

tabella imballi / packaging / verpackungen / emballages / упаковка

	Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.
Decoro 31,9x96,3		2	14,00		8	112,0
Decoro 96,3x63,8		2(1CP)	14,00		8	112,0
Decoro 63,8x96,3		2(1CP)	14,00		8	112,0

10

FUORI FORMATO EXTRA

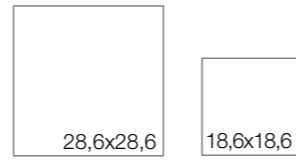
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ZERO.6/ 204

MUSIVA pag 192



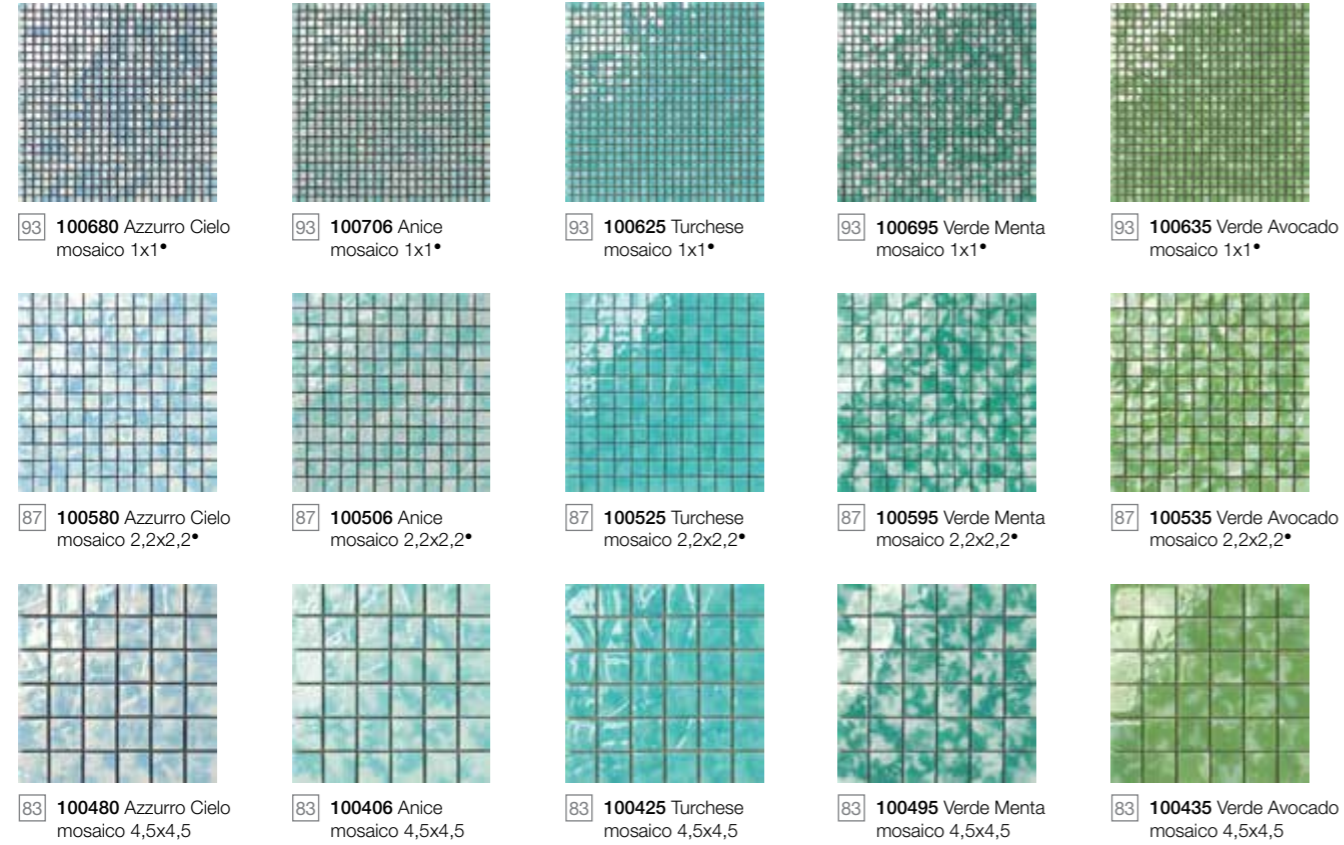
ZERO.6 pag 204





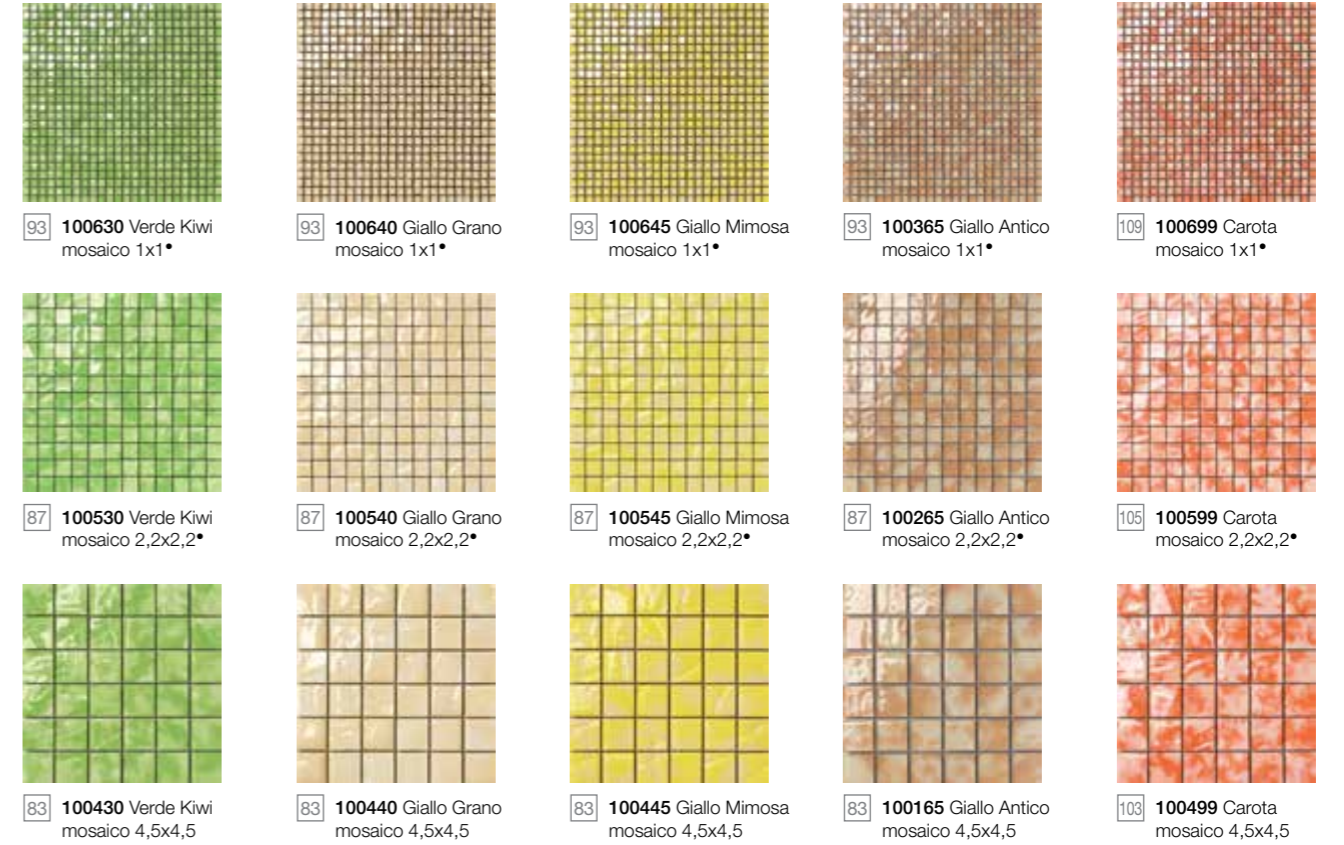
mosaici su rete 28,6x28,6

• per confezioni da 2 pz: maggiorazione del 10%



mosaici su rete 28,6x28,6

• per confezioni da 2 pz: maggiorazione del 10%



fondi 18,6x18,6



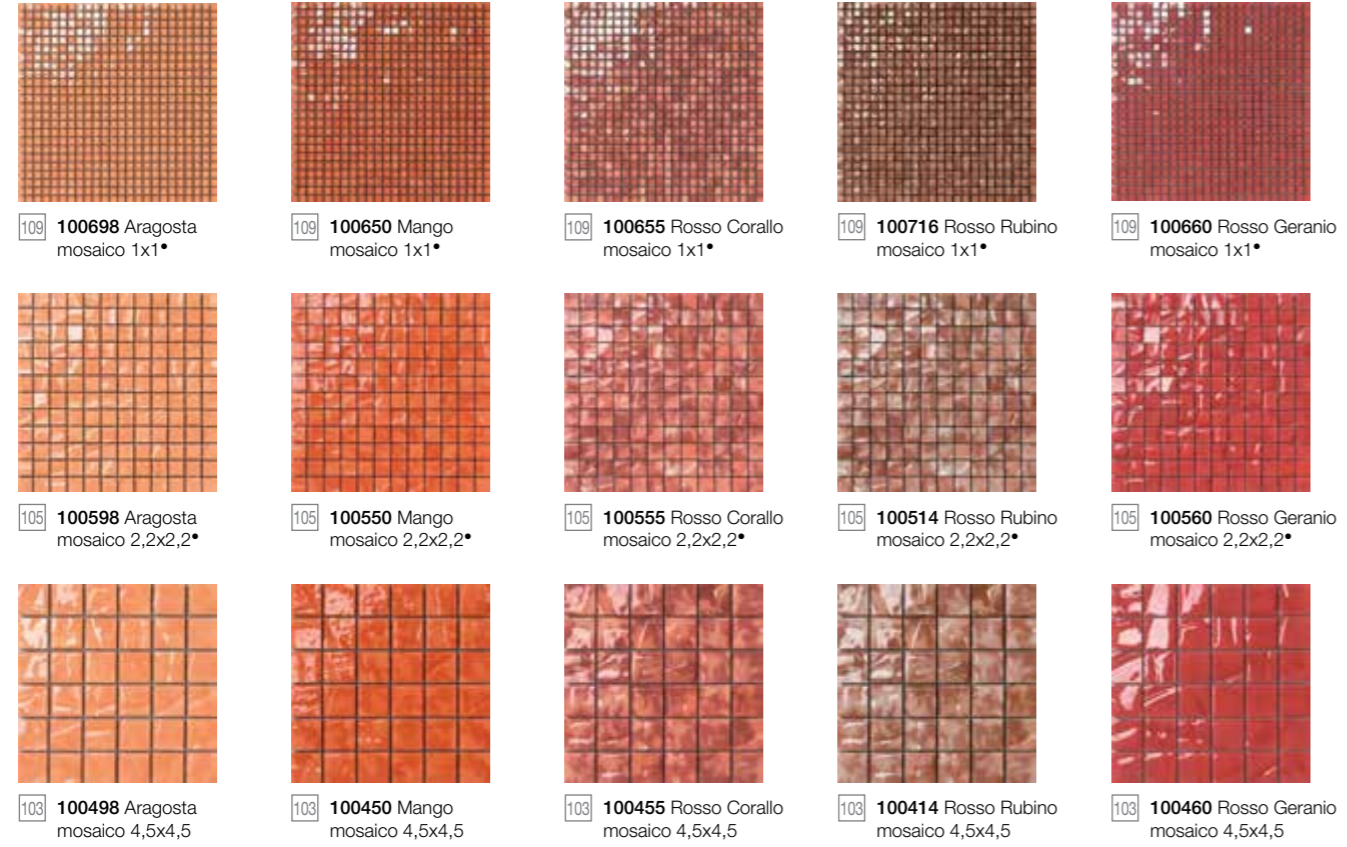
fondi 18,6x18,6



MUSIVA

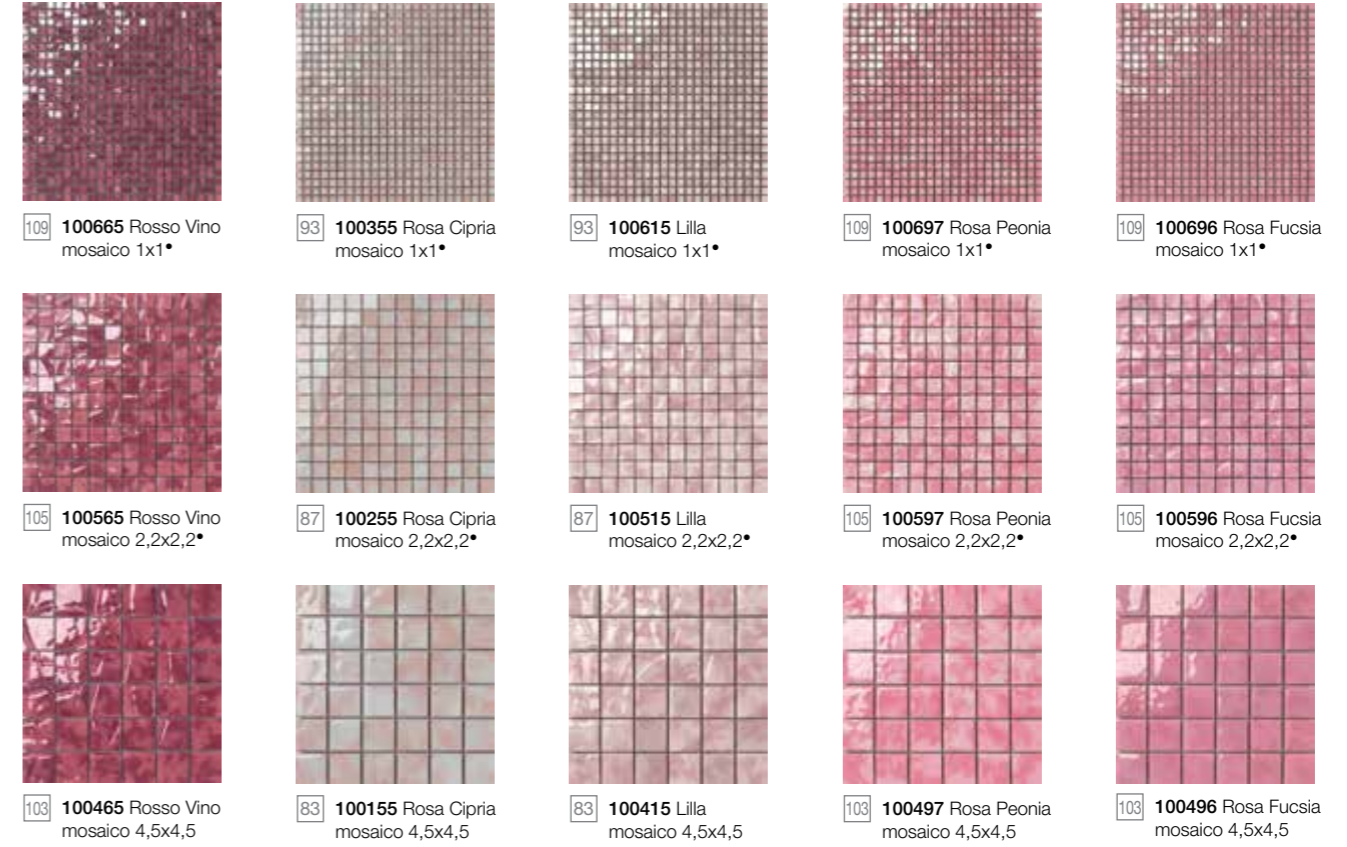
mosaici su rete 28,6x28,6

• per confezioni da 2 pz: maggiorazione del 10%



mosaici su rete 28,6x28,6

• per confezioni da 2 pz: maggiorazione del 10%



fondi 18,6x18,6



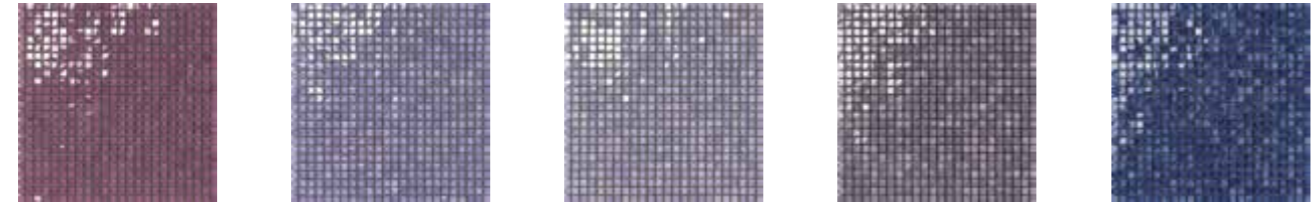
fondi 18,6x18,6



MUSIVA

mosaici su rete 28,6x28,6

• per confezioni da 2 pz: maggiorazione del 10%



109 **100709** Melanzana
mosaico 1x1*
109 **100710** Viola
mosaico 1x1*
93 **100675** Malva
mosaico 1x1*
109 **100715** Prugna
mosaico 1x1*
93 **100325** Blu Cobalto
mosaico 1x1*



105 **100509** Melanzana
mosaico 2,2x2,2*
105 **100711** Viola
mosaico 2,2x2,2*
87 **100575** Malva
mosaico 2,2x2,2*
105 **100513** Prugna
mosaico 2,2x2,2*
87 **100225** Blu Cobalto
mosaico 2,2x2,2*



103 **100409** Melanzana
mosaico 4,5x4,5
103 **100712** Viola
mosaico 4,5x4,5
83 **100475** Malva
mosaico 4,5x4,5
103 **100413** Prugna
mosaico 4,5x4,5
83 **100125** Blu Cobalto
mosaico 4,5x4,5

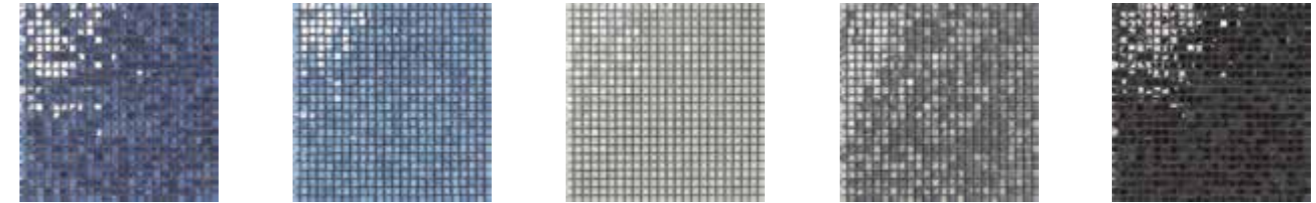
fondi 18,6x18,6



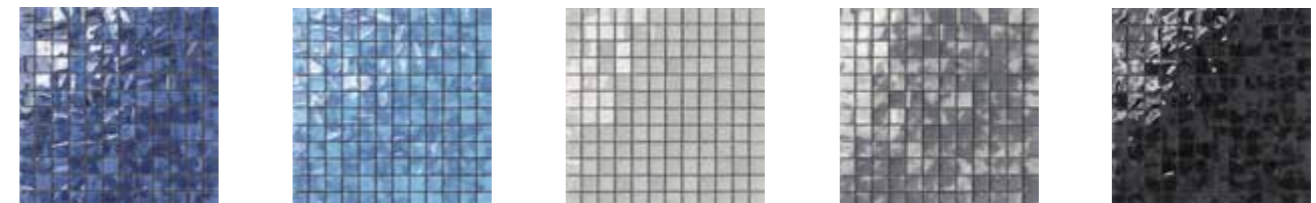
83 **100827**
Melanzana
83 **100828**
Viola
67 **100819**
Malva
83 **100842**
Prugna
67 **100802**
Blu Cobalto

mosaici su rete 28,6x28,6

• per confezioni da 2 pz: maggiorazione del 10%



109 **100620** Blu Oltremare
mosaico 1x1*
93 **100690** Indaco
mosaico 1x1*
93 **100315** Grigio Argento
mosaico 1x1*
93 **100345** Grigio Piombo
mosaico 1x1*
93 **100600** Nero Pece
mosaico 1x1*



105 **100520** Blu Oltremare
mosaico 2,2x2,2*
87 **100590** Indaco
mosaico 2,2x2,2*
87 **100215** Grigio Argento
mosaico 2,2x2,2*
87 **100245** Grigio Piombo
mosaico 2,2x2,2*
87 **100500** Nero Pece
mosaico 2,2x2,2*



103 **100420** Blu Oltremare
mosaico 4,5x4,5
83 **100490** Indaco
mosaico 4,5x4,5
83 **100115** Grigio Argento
mosaico 4,5x4,5
83 **100145** Grigio Piombo
mosaico 4,5x4,5
83 **100400** Nero Pece
mosaico 4,5x4,5

fondi 18,6x18,6

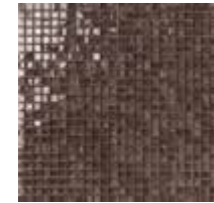


83 **100829**
Blu Oltremare
67 **100822**
Indaco
67 **100801**
Grigio Argento
67 **100804**
Grigio Piombo
67 **100809**
Nero Pece

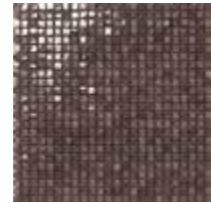
MUSIVA

mosaici su rete 28,6x28,6

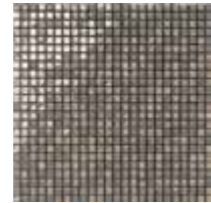
• per confezioni da 2 pz: maggiorazione del 10%



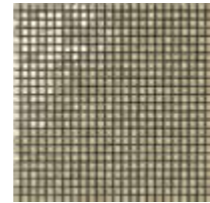
93 100385 Mogano
mosaico 1x1*



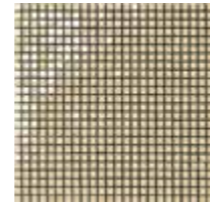
93 100708 Castoro
mosaico 1x1*



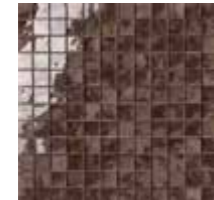
109 100713 Grigio Bruno
mosaico 1x1*



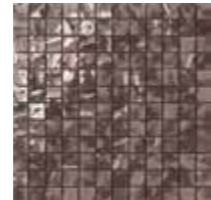
109 100714 Verde Muschio
mosaico 1x1*



93 100718 Kaki
mosaico 1x1*



87 100285 Mogano
mosaico 2,2x2,2*



87 100508 Castoro
mosaico 2,2x2,2*



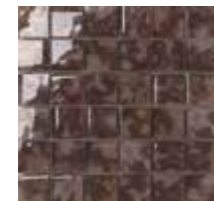
105 100511 Grigio Bruno
mosaico 2,2x2,2*



105 100512 Verde Muschio
mosaico 2,2x2,2*



87 100517 Kaki
mosaico 2,2x2,2*



83 100185 Mogano
mosaico 4,5x4,5



83 100408 Castoro
mosaico 4,5x4,5



103 100411 Grigio Bruno
mosaico 4,5x4,5

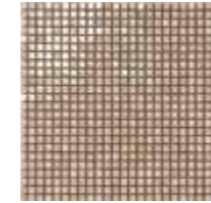


103 100412 Verde Muschio
mosaico 4,5x4,5



83 100417 Kaki
mosaico 4,5x4,5

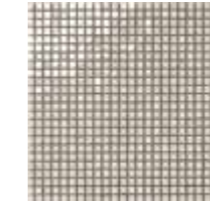
mosaici su rete 28,6x28,6



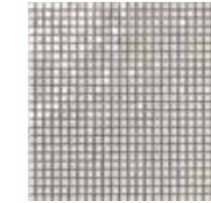
93 100610 Beige Cappuccino
mosaico 1x1*



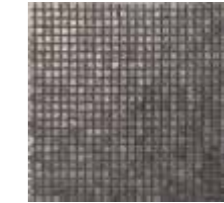
93 100717 Lattemiele
mosaico 1x1*



93 100605 Beige Ecrú
mosaico 1x1*



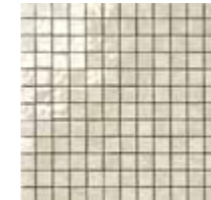
93 100305 Bianco Avorio
mosaico 1x1*



113 100701 Platino**
mosaico 1x1*



87 100510 Beige Cappuccino
mosaico 2,2x2,2*



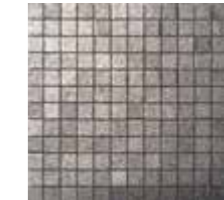
87 100516 Lattemiele
mosaico 2,2x2,2*



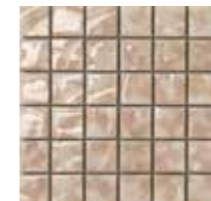
87 100505 Beige Ecrú
mosaico 2,2x2,2*



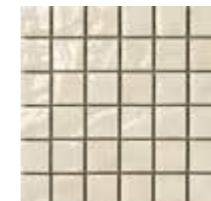
87 100205 Bianco Avorio
mosaico 2,2x2,2*



111 100703 Platino**
mosaico 2,2x2,2*



83 100410 Beige Cappuccino
mosaico 4,5x4,5



83 100416 Lattemiele
mosaico 4,5x4,5



83 100405 Beige Ecrú
mosaico 4,5x4,5



83 100105 Bianco Avorio
mosaico 4,5x4,5



107 100705 Platino**
mosaico 4,5x4,5

fondi 18,6x18,6



67 100808
Mogano



67 100826
Castoro



83 100840
Grigio Bruno



83 100841
Verde Muschio



67 100845
Kaki

fondi 18,6x18,6



67 100811
Beige Cappuccino



67 100844
Lattemiele



67 100810
Beige Ecrú



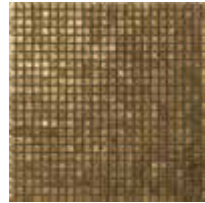
67 100800
Bianco Avorio



107 100839**
Platino

• per confezioni da 2 pz: maggiorazione del 10%
•• prezzo indicativo, soggetto a variazioni di mercato sul prezzo dei metalli preziosi

mosaici su rete 28,6x28,6



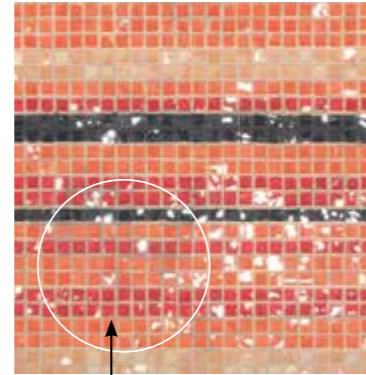
113 **100700** Oro**
mosaico 1x1*



111 **100702** Oro**
mosaico 2,2x2,2*



107 **100704** Oro**
mosaico 4,5x4,5



Lievi imperfezioni sulla superficie vetrosa sono in realtà una caratteristica specifica del prodotto.

Small imperfections on the vitrified surface are actually a specific characteristic of the product.

Kleine Beeinträchtigungen der Glasoberfläche sind tatsächlich charakteristischer Bestandteil des Produktes.

Les petites ébréchures présentes dans quelques carreaux sont en fait des caractéristiques du produit.

Легкие несовершенства на стеклянной поверхности намеренно присутствуют и являются характеристикой коллекции.

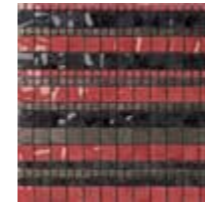
- per confezioni da 2 pz: maggiorazione del 10%
- ** prezzo indicativo, soggetto a variazioni di mercato sul prezzo dei metalli preziosi

fondi 18,6x18,6

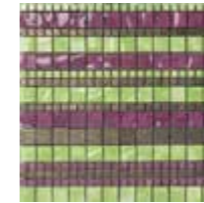


107 **100838** **
Oro

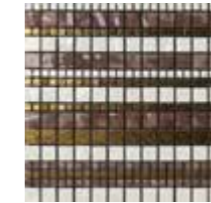
decori su rete 28,6x28,6



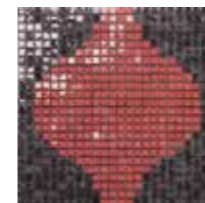
106 **100008** Decoro Hocus Pocus
Nero Pece/ Rosso Geranio/ Platino
Mosaico 1x1 e 2,2x2,2



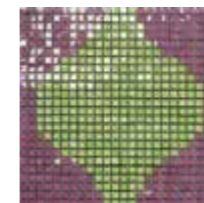
106 **100009** Decoro Hocus Pocus
Melanzana/ Verde Kiwi/ Platino
Mosaico 1x1 e 2,2x2,2



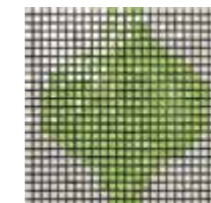
106 **100010** Decoro Hocus Pocus
Mogano/ Bianco Avorio/ Oro
Mosaico 1x1 e 2,2x2,2



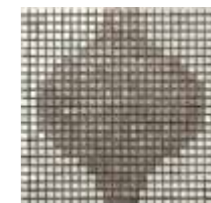
106 **100001** Decoro Abracadabra
Nero Pece/ Rosso Geranio
Mosaico 1x1



106 **100002** Decoro Abracadabra
Melanzana/ Verde Kiwi
Mosaico 1x1



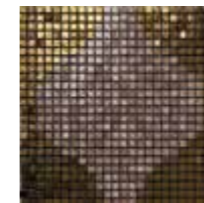
106 **100003** Decoro Abracadabra
Bianco Avorio/ Verde Kiwi
Mosaico 1x1



94 **100004** Decoro Abracadabra
Grigio Argento/ Platino
Mosaico 1x1



94 **100006** Decoro Abracadabra
Platino/ Melanzana
Mosaico 1x1



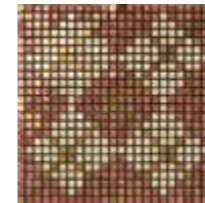
94 **100007** Decoro Abracadabra
Oro/ Mogano
Mosaico 1x1



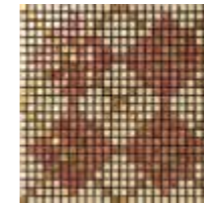
106 **100022** Decoro Kilim A Prugna
(Melanzana/Nero Pece/
Grigio Piombo/Grigio Argento/Platino)
Mosaico 1x1



106 **100023** Decoro Kilim B Limo
(Nero Pece/Bianco Avorio/Mogano/
Verde Muschio/Oro)
Mosaico 1x1



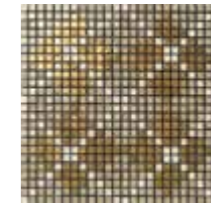
94 **100011** Decoro Cachemere
Rosso Rubino/Kaki/Oro
Mosaico 1x1



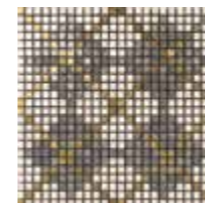
94 **100014** Decoro Cachemere
Kaki/Rosso Rubino/Oro
Mosaico 1x1



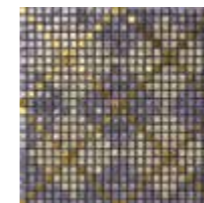
94 **100013** Decoro Cachemere
Grigio Bruno/Lattemiele/Oro
Mosaico 1x1



94 **100019** Decoro Cachemere
Verde Muschio/Oro/Lattemiele
Mosaico 1x1



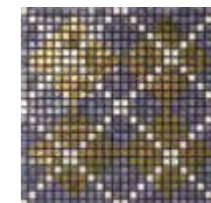
94 **100017** Decoro Cachemere
Lattemiele/Grigio Bruno/Oro
Mosaico 1x1



94 **100012** Decoro Cachemere
Prugna/Verde Muschio/Oro
Mosaico 1x1



94 **100016** Decoro Cachemere
Verde Muschio/Prugna/Oro
Mosaico 1x1

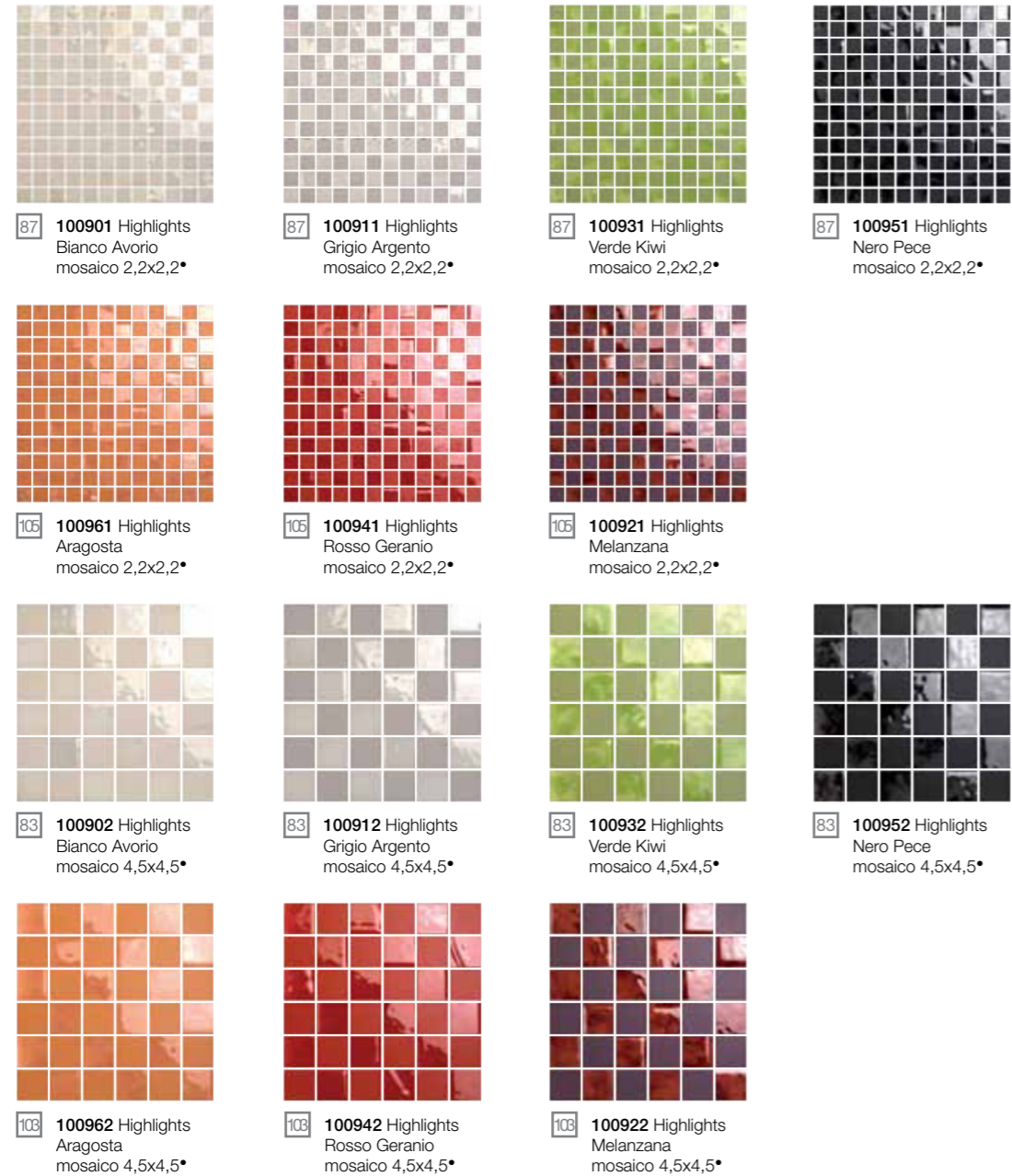


94 **100018** Decoro Cachemere
Prugna/Oro/Lattemiele
Mosaico 1x1

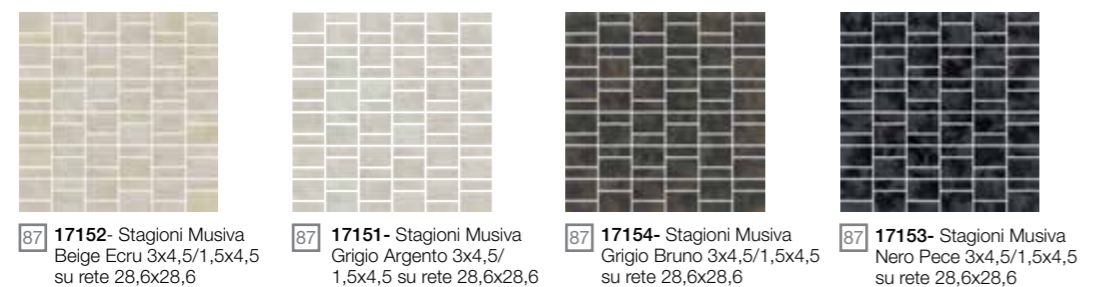
MUSIVA

mosaici highlights su rete 28,6x28,6

• per confezioni da 2 pz: maggiorazione del 10%

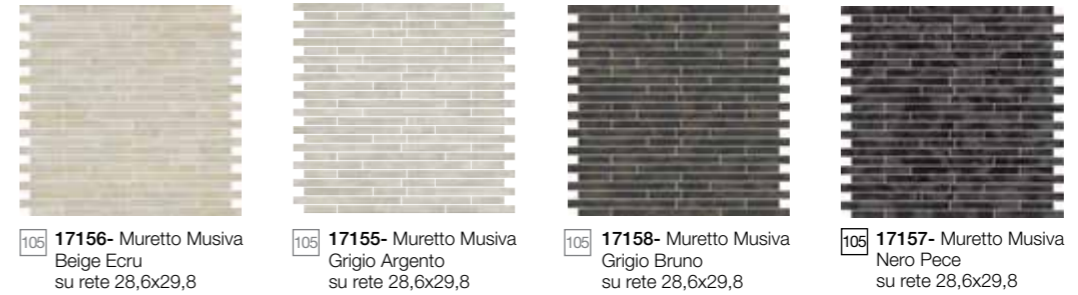


mosaici stagioni su rete 28,6x28,6



muretti musiva su rete 28,6x28,6

• per confezioni da 2 pz: maggiorazione del 10%



mosaici mix su rete 28,6x28,6

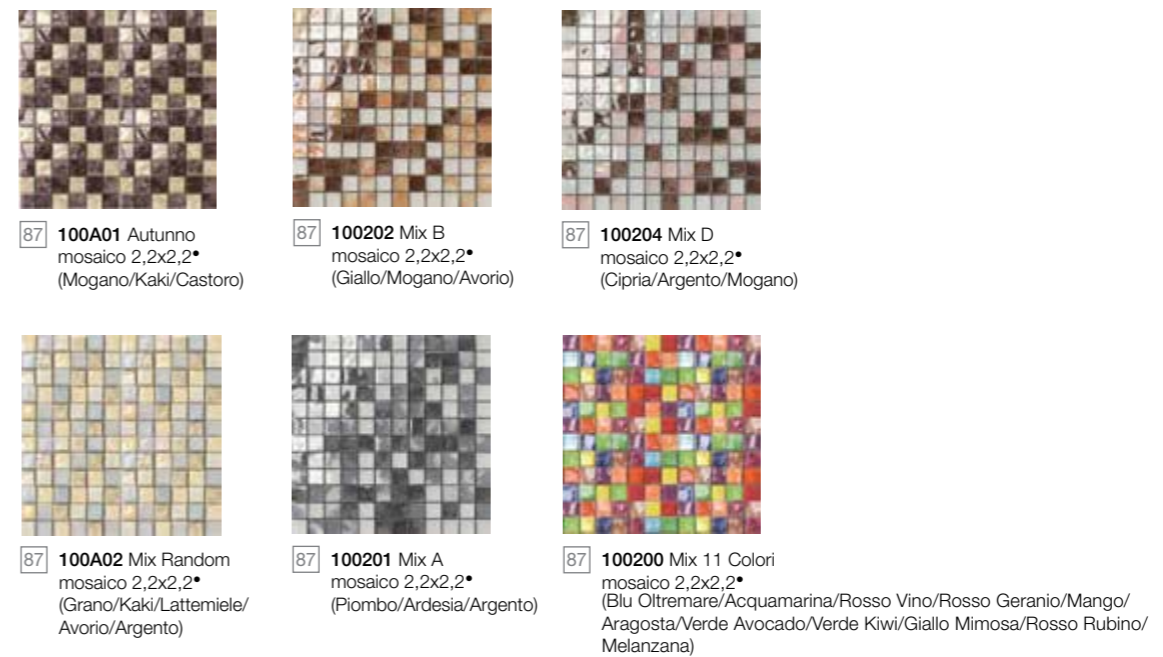
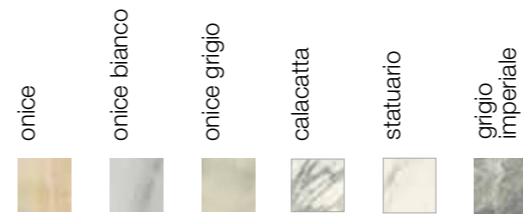
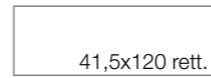
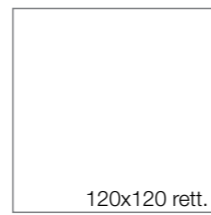


tabella imballi / packaging / verpackungen / emballages / ynaoekka

	Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.	Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat. x Pall.	Kg x Pall.	
Fondo 18,6x18,6 sfuso	1,04	30	21,10	35,36	34	717,4	Mosaico 1x1 su rete (2 pz)	0,16	2	2,50			
Mosaico 4,5x4,5 su rete	0,49	6	9,00	16,66	34	306,0	Mosaico Stagioni su rete	0,49	6	8,40	16,66	34	285,60
Mosaico 2,2x2,2 su rete	0,49	6	9,00	16,66	34	306,0	Muretto su rete	0,51	6	8,82	17,34	34	299,90
Mosaico 1x1 su rete	0,49	6	7,50	16,66	34	255,0	Decoro su rete 28,6x28,6		6	9,00			
Mosaico 2,2x2,2 su rete (2 pz)	0,16	2	3,00										

ZERO.6



119 **139104** Onice 120x250 Lev.



119 **139114** Onice 120x120 Lev.



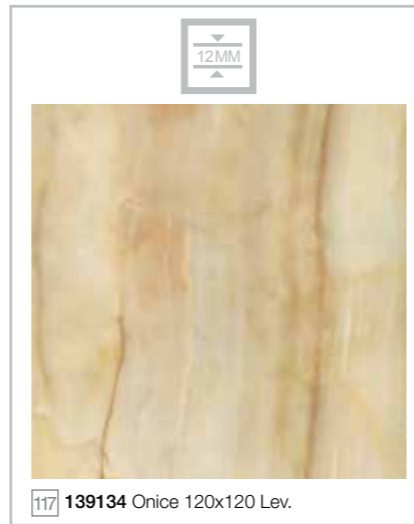
117 **139124** Onice 120x41,5 Lev.



90 **13963**- Decoro Tokyo 120x41,5 Lev.



90 **13973**- Decoro Fuji 120x41,5 Lev.



117 **139134** Onice 120x120 Lev.



85 **13913**- Minibrick 19,6x2,6 su rete 39,4x39,4 Lev.

69 **13903**- Knit 3,2x3,9 su rete 30x30 Lev.



119 **13923**- Brick 9,7x29,6 Lev.



119 **139106** Onice Bianco 120x250 Lev.



119 **139116** Onice Bianco 120x120 Lev.



117 **139126** Onice Bianco 120x41,5 Lev.



90 **13964**- Decoro Tokyo 120x41,5 Lev.



90 **13974**- Decoro Fuji 120x41,5 Lev.



117 **139136** Onice Bianco 120x120 Lev.



85 **13914**- Minibrick 19,6x2,6 su rete 39,4x39,4 Lev.



69 **13904**- Knit 3,2x3,9 su rete 30x30 Lev.



119 **13924**- Brick 9,7x29,6 Lev.



ZERO.6



119 **139107** Onice Grigio 120x250 Lev.



119 **139117** Onice Grigio 120x120 Lev.



117 **139127** Onice Grigio 120x41,5 Lev.



90 **13965**- Decoro Tokyo 120x41,5 Lev.



90 **13975**- Decoro Fuji 120x41,5 Lev.



117 **139137** Onice Grigio 120x120 Lev.



85 **13915**- Minibrick 19,6x2,6 su rete 39,4x39,4 Lev.



69 **13905**- Knit 3,2x3,9 su rete 30x30 Lev.



119 **13925**- Brick 9,7x29,6 Lev.



119 **139101** Calacatta 120x250 Lev.



119 **139111** Calacatta 120x120 Lev.



117 **139121** Calacatta 120x41,5 Lev.



90 **13960**- Decoro Tokyo 120x41,5 Lev.



90 **13970**- Decoro Fuji 120x41,5 Lev.



117 **139131** Calacatta 120x120 Lev.



85 **13910**- Minibrick 19,6x2,6 su rete 39,4x39,4 Lev.



69 **13900**- Knit 3,2x3,9 su rete 30x30 Lev.



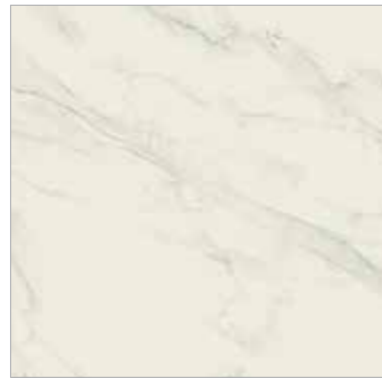
119 **13920**- Brick 9,7x29,6 Lev.



ZERO.6



119 **139102** Statuario 120x250 Lev.



119 **139112** Statuario 120x120 Lev.



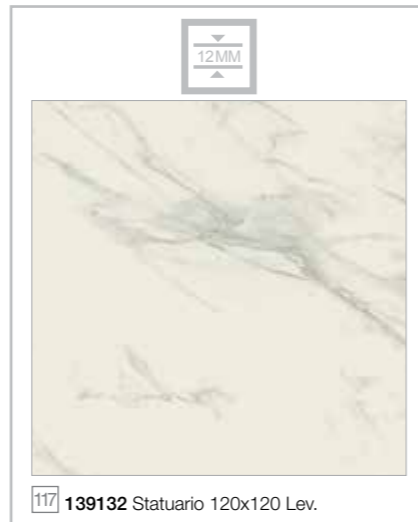
117 **139122** Statuario 120x41,5 Lev.



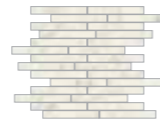
90 **13961**- Decoro Tokyo 120x41,5 Lev.



90 **13971**- Decoro Fuji 120x41,5 Lev.



117 **139132** Statuario 120x120 Lev.



85 **13911**- Minibrick 19,6x2,6 su rete 39,4x39,4 Lev.



69 **13901**- Knit 3,2x3,9 su rete 30x30 Lev.



119 **13921**- Brick 9,7x29,6 Lev.



119 **139103** Grigio Imperiale 120x250 Lev.



119 **139113** Grigio Imperiale 120x120 Lev.



117 **139123** Grigio Imperiale 120x41,5 Lev.



90 **13962**- Decoro Tokyo 120x41,5 Lev.



90 **13972**- Decoro Fuji 120x41,5 Lev.



117 **139133** Grigio Imperiale 120x120 Lev.



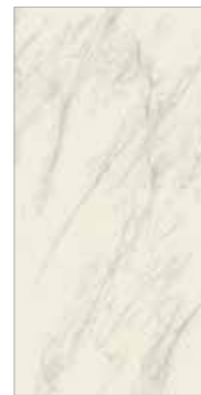
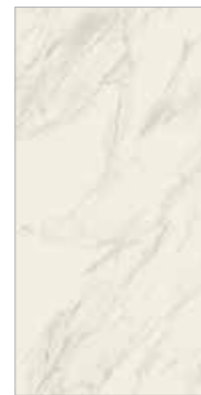
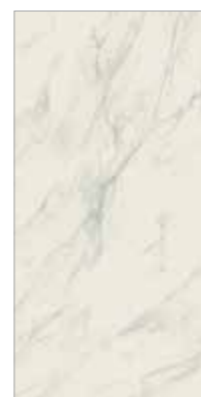
85 **13912**- Minibrick 19,6x2,6 su rete 39,4x39,4 Lev.



69 **13902**- Knit 3,2x3,9 su rete 30x30 Lev.

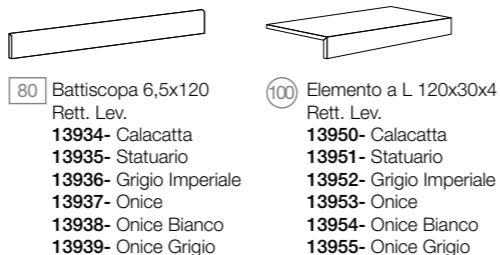


119 **13922**- Brick 9,7x29,6 Lev.





pezzi speciali / trims / formstücke / pièces spéciales / специальные изделия

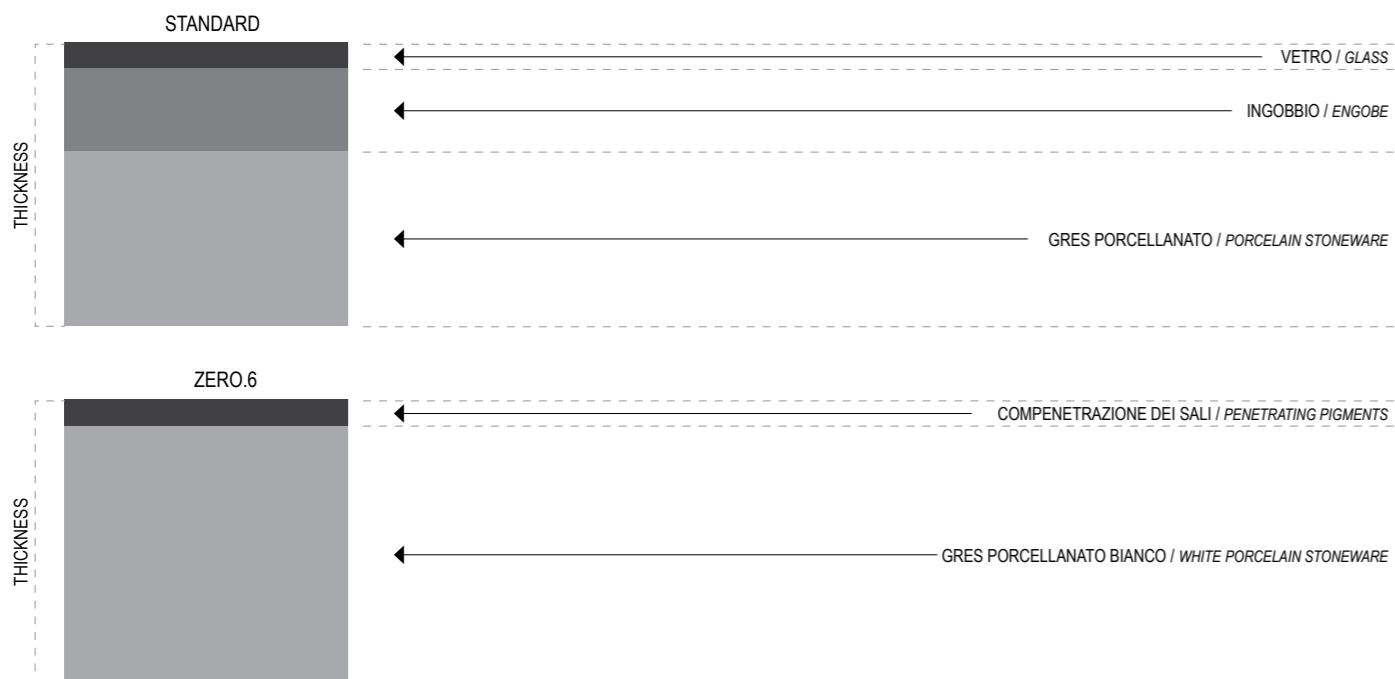


20 139105 Statuario Bookmatch (2 PCS) 120x250 Lev.

IL MATERIALE E LA TECNOLOGIA / THE PRODUCT AND THE TECHNOLOGY

Le lastre in gres porcellanato tecnico "Zero.6" sono prodotte con un'innovativa tecnologia "a colorazione di pigmenti compenetranti". Le venature del marmo vengono digitalizzate direttamente su una base di impasto in porcellanato bianco con complessi metallici coloranti che penetrano per circa 3-6 decimi di millimetro nell'impasto, divenendo parte integrante della materia. A differenza delle tecnologie standard, il materiale non necessita di una successiva applicazione di cristallina trasparente per la protezione della venatura disegnata. La colorazione delle venature integrata nel porcellanato bianco permette la levigatura della superficie stessa mantenendo inalterate tutte le caratteristiche tecniche di durezza superficiale e di resistenza al calpestio proprie dei Gres porcellanati tecnici. Inoltre dal punto di vista estetico, la diffusione del colore nella massa della lastra crea un effetto materico di realismo e di definizione tipici dei marmi naturali.

The technical gres porcelain "Zero.6" slabs are produced with the unique technology of "penetrating pigments colours". The marble's veins are digitally ingrained directly inside a white porcelain body with colouring metal complexes which penetrate inside the body of the tile for 3-6 tenths of a millimetre, becoming part of the matter itself. Unlike in standard technologies, "Zero.6" doesn't need a further application of glaze on top of the surface for the protection of the design and for this reason the surface can be directly polished. Veins and design belong to the body of the tile and the final result is to obtain the same surface hardness and the same scratching resistance of the unglazed technical porcelains. Furthermore, the colour spread inside the slab's body produces a realistic and well refined aesthetical effect typical of the real natural marbles.



ZERO.6

POSA E PULIZIA

Caratteristica di "Zero.6" è che la superficie del materiale è completamente greificata, quindi composta da materiale simile al vetro e come tale va considerata per quanto riguarda posa e pulizia. Il posatore deve verificare prima dell'installazione la compatibilità di stucchi e fughe con il prodotto utilizzato. È necessario attenersi scrupolosamente alle istruzioni fornite dai produttori di fuganti, rispettando i tempi di posa e soprattutto di pulizia.

PULIZIA INIZIALE

La pulizia iniziale dopo la posa è fondamentale; occorre rimuovere qualsiasi sporco derivante da residui di stucco, colla, cemento o calce. Non utilizzare mai strumenti meccanici per la prima pulizia: la rimozione dei residui di stucco e colla va effettuata chimicamente. La pulizia è a carico del posatore prima della consegna e dell'utilizzo finale del pavimento. Seguire le indicazioni del produttore dello stucco per quanto riguarda tempistiche e tipologie di detergenti da utilizzare.

Una volta trascorsi i tempi necessari per l'indurimento dello stucco, rimuovere bene dal pavimento eventuali residui solidi poi lavare con abbondante acqua pulita utilizzando detergenti appropriati. (es. Fila Detertek, o Fila PS87). Testare preventivamente il detergente su una piastrella non posata o in posizione nascosta prima dell'uso poi procedere al lavaggio distribuendo uniformemente la soluzione diluita utilizzando un normale straccio lavapavimenti e comunque utilizzando sempre strumenti morbidi. Risciacquare accuratamente con acqua calda e pulita. Se la pulizia iniziale non è stata fatta correttamente, ripetere l'operazione.

PULIZIA ORDINARIA

Per la pulizia quotidiana è sufficiente rimuovere lo sporco con un panno in microfibra e lavare la superficie con il detergente neutro (es. Fila Cleaner) diluito in acqua come indicato dal produttore. "Settecento" declina ogni responsabilità per alterazioni superficiali che possano avvenire sul pavimento se questo viene pulito con procedimenti meccanici e/o con prodotti non idonei e non vengono rispettate le suddette indicazioni di installazione, pulizia e manutenzione. Evitare l'utilizzo di prodotti eccessivamente acidi o eccessivamente basici e di spugne o stracci abrasivi. È sconsigliato l'utilizzo di lucidatrici e di cere lucidanti. Possono invece essere utilizzati macchinari lava pavimenti ad acqua e/o a vapore sempre e solo in abbinamento a detergenti neutri.

NOTE: Come specificato dalla norma UNI 11493.2013 paragrafo 5.2.2 : "l'esame visivo della piastrellatura deve essere effettuato da una distanza minima di 1,5 m ad altezza d'uomo. Non è consentita l'illuminazione in luce radente. Gli effetti superficiali non rilevabili in queste condizioni non sono da considerare come "difetti". La manifattura di questo prodotto è sofisticata, realizzata anche attraverso fasi produttive da ritenersi "artigianali" e, come tale, può avere imperfezioni e puntinature superficiali che lo rendono unico. Nel caso fosse indispensabile realizzare un taglio o foro per wc, si consiglia di utilizzare utensili diamantati proteggendo la superficie da polvere e/o residui con nastro di carta e rimuovendolo solo a operazione finita. Tale operazione si ritiene fondamentale per proteggere la lastra da graffi e sbecature.

AVVERTENZE PER TRASPORTO, MOVIMENTAZIONE, STOCCAGGIO DEL MATERIALE.

Dedichiamo una particolare attenzione agli imballi dei nostri materiali per ridurre al massimo qualsiasi rischio di rottura dovuta al trasporto. Il nostro imballaggio di legno sostiene il peso di eventuali pallet (sempre "Settecento") sovrapposti. È importante sovrapporre soltanto imballi della stessa tipologia, e non pallet di formati diversi (es. Euro pallet sopra i nostri imballaggi). Durante il trasporto e lo stoccaggio alcune attenzioni particolari sono suggerite: utilizzare sempre casse piane e stabili assicurando le lastre per evitarne lo scivolamento. Nelle operazioni di carico e scarico evitare che le lastre scorrano l'una sull'altra; sollevarle e movimentarle con gli strumenti ed il personale appositi (es. ventose). Una posizione errata o un luogo non idoneo durante l'immagazzinamento possono generare rotture, sbecature, graffi o segni superficiali a volte permanenti. È importante immagazzinare il materiale in locali chiusi che garantiscano condizioni climatiche normali.

"Settecento" non si assume nessuna responsabilità per danni e/o rotture causati al materiale da errate manovre di carico o scarico, da movimentazioni non autorizzate o da eventi accidentali di qualsiasi tipo e in qualsiasi luogo essi possano accadere al di là dei suoi depositi.

INSTALLATION AND CLEANING INSTRUCTIONS

Characteristic of "Zero.6" is that the surface of the material is fully vitrified and it has to be considered like glass regarding installation and cleaning. Installer has to verify before installation, that grouts and fillers are the ones suggested and suitable for the product used. It is strictly necessary to follow instructions provided by grouting material manufacturers also concerning installations times and cleaning procedures.

CLEANING AFTER GROUTING

The first cleaning after grouting is the most important one; it is necessary for removing all residual dirty, grout, cement and glue. Never use mechanic tools for the first cleaning; removal of residues from grout and glue is a chemical process. The installer carries out the cleaning before the job is completed and the floor used. As far as timing and detergents to be used, follow instructions of the grout manufacturer.

After waiting for the necessary time in order to set the cement grout, possible dirt and other residual have to be first removed then floor has to be washed with cleaned water diluted with proper detergents (i.e. Fila Detertek or Fila PS87). A first test with the detergent has to be made on a spare tile or on a hidden part of the floor; then proceed with the wash distributing uniformly the moisture and using a common mop or in any case soft tools. Rinse properly with warm and cleaned water. If necessary, repeat the same operations until to obtain a proper clean.

DAILY CLEANING

For daily maintenance, it is suggested to remove dust with a microfiber cloth and wash the surface with a neutral detergent (i.e. Fila Cleaner) diluted in water as indicated by the producer. "Settecento" is not responsible for changes of the floor surface if mechanical tools are used, or suggested detergents are not utilized following the proper procedures and instructions suggested by the producer. Avoid using excessively acid or basic detergents and abrasive sponges or clothes. The use of polishing machines and waxes is not recommended. Water or steam floor cleaners can be instead used but only in combination with neutral detergents.

NOTE: As specified by the UNI 11493.2013 standard, paragraph 5.2.2: "the visual inspection of the tiles must be performed at a minimum distance of 1.5 m at eye level. Side lighting is not allowed. Surface effects not detectable in these conditions are not to be deemed as faults". The manufacturing process of this product is extremely sophisticated, carried out also through some "hand crafted" stages therefore, imperfections and dots on the surface have to be considered a characteristic of the product. In case an hollow cutting is necessary, it is recommended to use proper diamond cutting tools protecting the surface from dust and/or residue using a tape and removing the tape only after the cutting is finished. This procedure is necessary to protect the slab from chipping and scratches.

INSTRUCTIONS FOR TRANSPORTATION, HANDLING AND STORAGE OF THE MATERIAL

We pay a special attention to the packaging of our materials in order to reduce the risk of any breakage during transportation. Our wooden packing holds the weight of other pallets stacked on top ("Settecento" pallets). It is important to stack only pallets of the same typology and size (do not stack "standard/Euro" pallet on top of our pallets). During transportation and storage, special attentions are suggested: flat and stable cases have to be used securing the slabs so that they do not slide. During loading and unloading operations, make sure slabs do not slide over each other; slabs have to be handled by proper staff and using proper tools such as suction cups. A wrong storage place may produce breakages or scratches on the surface. Storage should be done in covered areas with not extreme climate conditions.

"Settecento" is not responsible for any damage and/or breakage due to mishandling the material in loading or downloading procedures, due to material handled by not authorized personnel or to any event that may occur in every place after the Company gates.

POSE ET NETTOYAGE

Les caractéristiques du “Zero.6” réside sur son surfaçage, qui est entièrement vitrifiée. Ainsi, cette série est composée de matériaux similaires au verre et devra être considéré en tant que tel en ce qui concerne sa pose et son nettoyage. En conséquence , le poseur devra impérativement avant de passer à l’installation, a la vérification de la compatibilité de l’enduit et des joints avec le produit utilisé. Il est donc nécessaire de suivre scrupuleusement les instructions fournies par les fournisseurs de colle et joint , et par conséquent de bien respecter les temps de pose et surtout de nettoyage.

PREMIER NETTOYAGE

Le premier nettoyage après la pose est fondamental: Les saletés résultants des résidus de l’enduit, de la colle, du ciment ou du chaux , devront être retiré très rapidement . Ne jamais utiliser des instruments mécaniques pour le premier nettoyage: la suppression des résidus d’enduit et de colle s’effectuera chimiquement. Le nettoyage est à la charge du poseur avant la livraison et l’utilisation finale du plancher. Dans tous les cas bien suivre les indications du fournisseur de l’enduit colle et joint, en ce qui concerne le temps et la typologie des détergents à utiliser. Une fois passé le temps nécessaire pour l’endurcissement de l’enduit, il faudra bien enlever a la surface, les éventuels résidus solides puis nettoyer avec beaucoup d’eau et utiliser les détergents appropriés. (exemples: Fila Detertek, ou Fila PS87). Tester préalablement le détergent sur un carrelage non posé ou dans un endroit caché avant de l’utiliser, puis pour procéder au nettoyage, distribuer de façon uniforme la solution diluée en utilisant un chiffon de nettoyage, qui doit toujours être doux. Rincer abondamment avec de l’eau chaude et propre. Si le premier nettoyage n’a pas été fait correctement, répéter l’opération.

NETTOYAGE ORDINAIRE

Pour le nettoyage quotidien, enlever les saletés avec un tissu microfibre et nettoyer la superficie avec un détergent neutre (ex. Fila cleaner) dilué dans de l’eau comme indiqué par le fournisseur du détergent l’indique . “Settecento” décline toute responsabilité pour tout défauts superficiels que peuvent être créer si le nettoyage est effectué avec des instruments mécaniques et/ou avec des produits inappropriés qui feraient que les précédentes indications d’installation, de nettoyage et de manutention ne soient pas respectées. Enfin éviter d’utiliser des produits excessivement acides ou excessivement basiques et des éponges ou chiffons abrasifs. Il est plutôt conseillé d’utiliser des polisseurs et des vernis de cire. Il est possible au lieu d’utiliser des machines, de laver le plancher à l’eau ou à la vapeur toujours et seulement avec des détergents neutres.

REMARQUE :

Comme le prévoit la norme UNI 11493.2013 paragraphe 5.2.2 : “l’examen visuel des carrelages doit être effectué à une distance de minimum 1.5m à taille d’homme. L’illumination à lumière rasantes n’est pas permise. Les effets superficiels non détectable dans ces conditions ne sont pas considérés comme des défauts”. La production de ce produit est sophistiquée, et réalisée aussi à travers différentes phases de production “artisanales”. C’est pourquoi, il est donc possible d’ avoir des imperfections et des taches superficielles qui les rendent uniques. Pour finir ; Toute découpes ou trous, devront être réalisés avec des forets tungstène de carbures ou de diamants qui protègent les carrelages.

RECOMMANDATIONS POUR LE TRANSPORT, LA MANUTENTION ET LE STOCKAGE DU MATERIEL

Nous apportons une attention particulière à l’emballage de nos matériaux pour réduire au maximum le risque de deteriorations pendant le transport. Nos emballages en bois peuvent soutenir le poids d’autres palettes (toujours “Settecento”). Il est important d’empiler seulement des palettes de la meme typologie et taille (Ne surtout pas mettre de palettes standardisée européenne sur nos palettes). Durant le transport et le stockage, quelques attentions particulières sont suggérées: Toujours utiliser des caisses plates et stables pour ainsi sécuriser les dalles et éviter qu’elles ne glissent. Pendant les opérations de chargement et de déchargement, s’assurer que les dalles de glissent pas l’une sur l’autre; Les soulever et les bouger avec les instruments et le personnel adaptés (ex: ventouses). Une mauvaise position de stockage ou un lieu inadéquaté pourra engendrer des fissures, écaillages, éraflures ou des traces superficielles et/ou permanentes.

“Settecento” n’assumera pas la responsabilité pour des dommages ou cases causés aux matériaux de par une erreur de chargement ou de déchargement, de par des mouvements non autorisés, ou tout type d’événements qui aura put intervenir après le dépôt des marchandises fait par l’entreprise.

VERLEGUNG UND REINIGUNG

Eine Charakterik von ZERO6 ist die voellig fugeelaste Oberflaeche des Materials, die sich aus glasaehnlichen Substanzen zusammensetzt, was wiederum bei Verlegung u Pflege des Produkts beruecksichtigt werden muss. Der FLIESENLEGER ist angehalten, vor der Verbaueung des Materials zu ueberpuefen, dass die verwendeten Kleber und Fugenmaterialien kompatibel sind. Es ist dabei notwendig, dass er sich bezueglich der Verlegezeiten und Reinigungsfristen sorgfaeltig an die Anweisungen der Hersteller dieser Produkte haelt .

GRUNDRREINIGUNG

Die Grundreinigung nach der Verlegung des Materials ist von fundamentaler Bedeutung. Hier muss im vorgegebenen zeitlichen Rahmen alles von der Oberflaeche entfernt werden, was mit Fugenmaterial, Kleber, Zement oder Kalk zutun hat. Dabei sind auf keinen Fall mechanische Hilfsmittel zu verwenden. Alle Restsubstanzen sind ausschliesslich chemisch zu entfernen. Die Reinigung ist die Pflicht des Fliesenlegers und vor der Uebergabe des Endproduktes zu erledigen. Die Anweisungen des Fugenmaterial - Herstellers sind sorgfaeltigst hinsichtlich der zu verwendenden Reinigungsmittel und Zeitraeume zu befolgen. Sobald das fugenmaterial getrocknet ist, muss die Oberflaeche von Rueckstaenden befreit und anschliessend mit ausreichend sauberem Wasser und unter Verwendung geeigneter Reinigungsmittel (z.B. Fila DETERTEK oder Fila PS87) gewaschen werden. Hier sollte zuvor ein Test des Reinigers auf einer unverlegten Platte oder auf einer spaeter von einem Moebel bedeckten Platte durchgeführt werden. Danach wird der verduennte Reiniger gleichmaessig mit einem normalen weichen Kuechenschwamm auf der Flaechе verteilt . es sind stets weiche Stoffe dabei zu verwenden. Anschliessend wird die Oberflaeche mit warmen klaren Wasser gespuehlt, und wenn erforderlich, die Prozedur wiederholt.

ALLTAEGLICHE PFLEGE

Fuer die taegliche Pflege genuegt es, dass die etwaige Rueckstaende mit einem Mikrofaserstuch entfernt werden und die Oberflaeche mit einem neutralen Reiniger gewaschen wird (z.B. Fila CLEANER), der entsprechend den Beschreibungen verduennt werden muss. Settecento lehnt jegliche Verantwortung fuer eventuelle veraenderungen des Belags ab, wenn bei der Reinigung mechanische Mittel und nicht geeignete chemische Reiniger verwendet worden sind oder die zeitlichen Fristen und Anweisungen bei der Verlegung und Pflege nicht respektiert worden sind. Vermeiden Sie den Gebrauch von extrem sauren und extrem basischen Substanzen sowie von kratzenden Schaemmen oder Tuechern bei der Reinigung.vermeiden Sie den gebrauch von Hochglanzreinigern und Wachsen. Stattdessen sollten immer Hilfsmittel und Dampfreiniger mit neutralen Reinigern verwendet werden.

BEACHTEN SIE :

Wie in der Norm UNI 11493 201 3, Paragraf 5.2.2.“ praezisiert, wird die optische Kontrolle des Fliesenbelags zwingend aus einer Entfernung von 1,5 m also mindestens Augenhoehe durchgeführt. Hierbei ist kein zusaeztlicher Strahler erlaubt. Alle Oberflaechedetails, die hierbei nicht sichtbar sind, werden nicht als Defekt betrachtet und aberkannt. Die Herstellung dieses Produktes geschieht hochtechnologisch, aber auch zum Teil unter Verwendung traditioneller handwerklicher Handgriffe, die zu optischen Effekten fuehren, die allerdings als “imperfectionen” einzigartige Effekte bilden koennen. Im Falle dessen, dass Schnitte oder Bohrungen erforderlich werden sind, sollten dies emit Diamantaufsaetzen durchgefuehrt werden. Waehrend dessen ist die Oberflaeche vor BeschaeDIGungen wie Kratzern und KantenbeschaeDIGungen und Schmutz zu schuetzen , danach wie oben beschrieben sofort zu reinigen.

HINWEISE FUR DEN TRANSPORT, DEM UMGANG UN DI LAGERUNG DES MATERIALS

Wir widmen der Verpackung unserer Materialien besondere Aufmerksamkeit um das Risiko einer BeschaeDIGung bei seinem Transport zu senken. Unsere Holzverpackung haelt dem Gewicht einer weiteren, darauf plazierten von Settecento gelieferten Palette stand. Es ist wichtig, nur Materialien der selben Verpackungsgroesse zu stapeln und nicht etwa Europaletten. Waehrend des Transportes und der Lagerung moechten wir folgende hilfreiche Hinweise geben: Benutzen Sie immer flache und stabile Kisten, um zu verhindern, dass die Platten verrutschen koennen. Beim Be- und Entladen ist darauf zu achten, dass die Platten nicht von einer Seite auf die andere rutschen koennen. Das Heben und Bewegen der Platten muss mit den geeigneten Vorrichtungen / Saugnaepfe und von geschultem Personal durchgefuehrt werden. Eine falsche Position oder auch ein ungeeigneter Lagerort koennen BeschaeDIGungen provozieren, Abplatzungen, Kratzer oder andere dauerhafte OberflaechenbeschaeDIGungen. Es ist wichtig, diese Platten an geschlossenen Lagerorten zu lagern, die normale klimatische Bedingungen aufweisen.

“Settecento” uebernimmt fuer Schaeden bzw. Brueche des Materials, die auf falsche Handhabungen beim be- und Entladen, unerlaubte Bewegungen oder andere unfaerlige Ereignisse jedweder Art nach dem Verlassen unseres Lagers keine Haftung.

УКЛАДКА И ЧИСТКА

Основной характеристикой “Zero.6” является полностью поверхность, т.е. она состоит из стеклообразного материала и поэтому должна рассматриваться как стекло что касается укладки и чистки. Перед началом установки плит, укладчик должен проверить совместимость с ними используемого клея и смеси для заполнения швов/затирки. Необходимо, также, строго придерживаться инструкции по применению и разбавлению, указанных производителем средств по укладке на упаковке.

ЧИСТКА ПОСЛЕ УКЛАДКИ

Чистка плит после укладки играет фундаментально важную роль. Она предназначена для полного удаления остатков материалов, используемых для укладки, и других строительных материалов. При этом для первой чистки никогда не используются механические инструменты; удаление избыточной смеси для затирки и клея должно быть произведено химически Как правило, чистка после укладки выполняется плиточником перед сдачей выполненной работы и до ввода помещения в эксплуатацию. Необходимо строго придерживаться инструкций производителя затики, клея и т.д. относительно сроков выдержки и правильного типа моющего средства.

По истечении сроков выдержки затирки необходимо удалить твёрдые отатки материала, после чего выполнить тщательную мойку обильным количеством чистой воды с добавлением соответствующих моющих средств (к примеру Fila Detertek или Fila PS87). Перед использованием моющие средства необходимо проверить на одной из оставшихся плиток или же на скрытом участке выложенной плиткой поверхности. После этого тщательно вымыть поверхность, равномерно распределяя разбавленный раствор при помощи обычной швабры или же другого типа мягких полотёров. И завершить первую чистку смывая раствор большим количеством чистой горячей воды. Если чистка не была произведена правильным путём, её нужно повторить.

КАЖДОНДНЕВНАЯ ЧИСТКА И УХОД

Для ежедневной уборки достаточно удалить грязь салфеткой из микрофибры и вымыть поверхность раствором тёплой воды с моющим средством на нейтральной основе, каким например может быть Fila Cleaner. “Settecento” снимает с себя любую ответственность за испорченный материал в случае использования не соответствующих моющих средств/ инструментов или не соблюдения вышеприведённых правил по укладке, чистке и уходу. Необходимо избегать применения слишком кислотных или же слишком базовых средств, а также использования абразивных губок. Не рекомендуется использование полотёров и восковых полиролей. Наоборот приветствуется использование попомочных машин для влажной или паровой уборки полов, но только в сочетании с нейтральными моющими средствами.

ПРИМЕЧАНИЯ: Согласно требованиям стандарта UNI 11493.2013, пункт 5.2.2: “осмотр облицованной плиткой поверхности необходимо выполнять на минимальном расстоянии 1,5 м, на высоте человеческого роста. Применение скользящего освещения при осмотре не допускается. Эффекты на поверхности, не обнаруживаемые в вышеуказанных условиях, дефектами не считаются.”

Производство этого материала является сложным процессом, некоторые этапы которого происходят ремесленным путём, в следствии чего, на поверхности могут присутствовать некоторые неточности и точки, которые рассматриваются как характеристика продукта и придают ему уникальность. При необходимости выполнить резку или отверстие, рекомендуется использовать алмазные инструменты, защищая поверхность плит от пыли и грязи малярной или другой подходящей бумажной лентой, которая удаляется только при завершении работы. Это крайне важно для предотвращения царапин и сколов.

ИНСТРУКЦИИ ПО ПЕРЕВОЗКЕ, МАНИПУЛИРОВАНИЮ И ХРАНИНИЮ МАТЕРИАЛОВ

Мы уделяем особое внимание упаковке наших материалов для того чтобы свести к минимуму риск их повреждения вследствие транспортировки. Наши деревянные ящики выдерживают вес возможных помещенных сверху поддонов Settecento. При этом очень важно грузить сверху только поддоны/ящики той же типологии. Не рекомендуется помещать на ящики поддоны другого типа. Во время транспортировки и хранения советуем уделять особое внимание на следующие моменты: Во избежание скольжения, должны быть использованы только плоские и устойчивые ящики. При погрузке и разгрузке избегать скольжения плит одной по поверхности другой; Поднимать и перемещать плиты рекомендуется исключительно соответствующими инструментами (например при помощи специальной рамы с присосками) и хорошо обученным персоналом. Неправильное положение или неподходящее место для хранения могут привести к сколам, царапинам, разлому плит или же другим, в некоторых случаях непоправимым, поверхностным повреждениям. Это важно хранить материал в закрытых помещениях обеспечивающих нормальные климатические условия.

“Settecento” не несет никакой ответственности за ущерб и/или разлом, вызванные неправильной погрузкой или разгрузкой материала, неразрешённой манипуляцией и другого вида неосторожных действий везде, где они могут произойти за пределами своих складов.

RIASSUNTIVO FORMATI E IMBALLI

SUMMARY OF SIZES AND PACKAGING

	CASSA CON INTERFALDA X 120x250 (BASE E COPERCHIO) IN POLISTIROLO	CAVALLETTO X 120x250	CASSA CON INTERFALDA X 120x250 (BASE E COPERCHIO) IN POLISTIROLO
IMBALLO PACKAGING	INGOMBRO: 272 x 133 x H44 cm PESO: 100 kg	INGOMBRO: 260 x 75 x H180 PESO: 154 kg	INGOMBRO: 272 x 133 x H34 cm PESO: 86 kg
	<i>CRATE WITH INTERLAYER 120x250</i> <i>OVERALL DIMENSIONS: 272 x 133 x H44 cm</i> <i>WEIGHT: 100 kg</i>	<i>STAND CONTAINING 40 SLABS</i> <i>OVERALL DIMENSIONS: 260 x 75 x H180 CM</i> <i>WEIGHT: 154 KG</i>	<i>CRATE WITH INTERLAYER 120x250</i> <i>OVERALL DIMENSIONS: 272 x 133 x H34 cm</i> <i>WEIGHT: 86 kg</i>
FORMATO SIZE	120x250x0,6	120x250x0,6	120x250x0,6
PEZZI PIECES	25	40	1 a 10
MQ SQM	75	120	3 a 30
KG KG	1090	1738	-
CONTAINER 20 PIEDI * 20'-CONTAINER *		NR 10 CASSE + NR 2 CAVALLETTI 990 mq 14.376 kg	

	PALETTA CON PARIETALI PER 120x120 (6 mm)	PALETTA PER 120x41,5 (6 mm)	PALETTA CON PARIETALI PER 120x120 (12 mm)
IMBALLO PACKAGING	INGOMBRO: 137 x 123 x H46 cm PESO: 39 kg	INGOMBRO: 100 x 120 x H55 cm PESO: 15 kg	INGOMBRO: 137 x 123 x H69 cm PESO: 41 kg
	<i>PALLET + SIDES 120x120 (6mm)</i> <i>OVERALL DIMENSIONS: 137 x 123 x H46 cm</i> <i>WEIGHT: 39 kg</i>	<i>PALLET FOR 120x41,5 (6mm)</i> <i>OVERALL DIMENSIONS: 100 x 120 x H55 cm</i> <i>WEIGHT: 15 kg</i>	<i>PALLET + SIDES 120x120 (12mm)</i> <i>OVERALL DIMENSIONS: 137 x 123 x H69 cm</i> <i>WEIGHT: 41 kg</i>
FORMATO SIZE	120x120x0,6	120x41,5x0,6	120x120x1,2
PEZZI PIECES	40	126	36
MQ SQM	57,6	62,58	51,8
KG KG	800	843	1450
CONTAINER 20 PIEDI * 20'-CONTAINER *	Nr. 16 PALLET 921 mq + 10 pallet 80x120	Nr. 30 PALETTE 1.877 mq 25.290 kg	Nr. 12 PALLET 621 mq + 10 pallet 80x120
MQ / cl sqm / box	2,88	1,49	1,44
PZ / cl Pieces / box	2	3	1
Kg / cl Kg / box	38	19,7	39
Cl / pallet Boxes / pallet	20	42	36

	TABELLA IMBALLI PACKAGING . EMBALLAGES VERPACKUNGEN . УПАКОВКА	MQ x SCAT.	PZ x SCAT.	KG x SCAT.	MQ x PALL.	SCAT. x PALL	KG x PALL.
	Knit 3,2x3,9 su rete 30x30	0,54	6	7,13	18,36	34	260,42
	Minibrick 19,6x2,6 s/r 39,4x39,4	0,93	6	12,30	27,90	30	387,00
	Brick 9,7x29,6	0,57	20	7,60	41,04	72	565,20
	Battiscopa 6,5x120	7,20 ML	6	6,20			
	Elemento ad L 120x30x4		1	5,40			
	Decoro 120x41,5		2	13,15			

* In base alla portata massima del container - depending on maximum container capacity.



La marcatura CE è la certificazione di sicurezza del prodotto richiesta dall' Unione Europea ed ha lo scopo di salvaguardare la salute delle persone e i beni nelle opere di costruzione. Il nuovo Regolamento UE N . 305/2011 è in vigore dal 1 luglio 2013. La novità più rilevante è l'introduzione della Dichiarazione di Prestazione (DOP, Declaration Of Performance) con la quale il fabbricante comunica i requisiti di sicurezza dei propri materiali. Le DOP di Ceramiche Settecento sono disponibili sul sito internet www.settecento.com

The CE mark is the Certification of product's safety required by EU and it is finalized to protect the people's health and the things in buildings construction. The new Regulation UE N. 305/2011 valid from the first of July 2013 introduces the Declaration Of Performance (DOP). The DOP declares the safety requirements of the manufacturer's materials. "Ceramiche Settecento Valtresinaro S.p.A." DOP are available on the website www.settecento.com

Die CE-Kennzeichnung ist die von der EU geforderte Zertifizierung fuer die Produktsicherheit und hat den Zweck, die Gesundheit des Menschen und die Gueter in der Bauphase zu schuetzen. Das Wichtigste der neuen EU – Regelung Nr. 305/2011, seit 01.07.2013 inkraftgetreten, ist die Einfuehrung der Leistungserklaerung DOP (Declaration of performance) , wodurch der Hersteller die Sicherheitsanforderungen der eigenen Materialien mitteilt. Die DOP von Ceramiche Settecento sind auf der Homepage www.settecento.com verfuegbar.

Le marquage CE est la certification du produit requis par l'Union européenne en matière de sécurité, et son but est de protéger la santé des personnes et des biens dans les travaux de construction. L'innovation la plus importante du règlement n° 305/2011 l'UE en vigueur depuis le 1er Juillet 2013, est l'introduction de la déclaration de performance (DOP, Declaration of performance) avec laquelle le fabricant communique les caractéristiques requises de ses propres matériaux. La DOP de SETTECENTO ceramiche est disponibles sur le site Web de la société : www.settecento.com

Маркировка CE является сертификатом безопасности продукции, запрашиваемым Европейским Союзом с целью защиты здоровья людей и сохранности имущества при строительно-монтажных работах. Самым важным нововведением в регламентацию **UE N. 305/2011** в силе с **1 июля 2013** года является введение Декларации Производительности (**DOP, Declaration Of Performance**) в которой производитель декларирует соответствие материалов с требованиями безопасности. **DOP Ceramiche Settecento** доступны на сайте www.settecento.com.

Ceramiche Settecento Valtresinaro S.p.a. si è imposta come regola aziendale il rispetto scrupoloso dell'ambiente. Ciò ha portato ad adottare le seguenti pratiche:

MASSIMA LIMITAZIONE DI EMISSIONI INQUINANTI IN ATMOSFERA

Tutte le emissioni in atmosfera legate al ciclo produttivo vengono sottoposte a specifici processi di filtrazione nel rispetto dei limiti imposti dagli enti competenti. Per verificare il rispetto di tali parametri le emissioni vengono campionate e controllate periodicamente da un laboratorio accreditato che, dopo averle analizzate, rilascia un apposito certificato di idoneità. I dati raccolti dimostrano che l'emissione di sostanze potenzialmente dannose per l'ambiente è sempre largamente inferiore ai limiti imposti.

MASSIMA LIMITAZIONE DELLE EMISSIONI DI GAS SERRA

Parte del calore prodotto durante la fase di cottura viene riutilizzato nel forno stesso come aria comburente per i bruciatori. Questo accorgimento permette di ridurre la quantità di metano necessaria alla cottura delle piastrelle e di conseguenza la quantità di gas serra emessa in atmosfera.

RIUTILIZZO TOTALE DELLE ACQUE DI LAVORAZIONE

Tutte le acque reflue derivanti dal ciclo industriale vengono raccolte in apposite vasche e riutilizzate per la preparazione dell'impasto atomizzato. Questo consente di limitare al massimo il consumo di acqua pulita ed impedisce che vengano immesse in ambiente acque contaminate.

RIUTILIZZO TOTALE DEGLI SCARTI CRUDI

Tutti gli scarti crudi generati nel ciclo produttivo vengono riutilizzati nella preparazione dell'impasto. Questo consente di limitare l'utilizzo di materie prime naturali quali argille, feldspati, sabbie ecc.

RIUTILIZZO TOTALE DEGLI SCARTI COTTI

Tutti gli scarti cotti generati nel ciclo produttivo vengono riciclati esternamente come strato inerte nella realizzazione di pavimentazioni stradali ed opere edili in genere. Questo consente di limitare l'estrazione di ghiaia ed altri inerti naturali.

PALLET FAO

Utilizzo di pallet senza corteccia conformi allo standard IPPC / FAO ISPM 15, offrendo quindi ai Paesi che importano i prodotti " Ceramiche Settecento " ogni garanzia per la salvaguardia del patrimonio forestale.

It is a full pledge of "Ceramiche Settecento Valtresinaro S.p.A."an accurate observance of environment respect. In specific through the following measures:

LOW GAS EMISSION IN THE ATMOSPHERE – GREENHOUSE GASES

All emissions in atmosphere from to the production cycle are subjected to specific filtration processes in full compliance to the limits imposed by authorities. To verify the observance of these parameters emissions samples are duly and periodically checked by an accredited laboratory that finally issues a conformity certificate. The collected data show that the emission of harmful substances for the environment is always widely under the fixed limit. The majority of the heat produced during the firing process is recycled inside the kiln to feed the Burners. This device allow to decrease the quantity of Gas required to fire the tiles minimizing the Gas Emissions in the Atmosphere.

COMPLETE WASTE WATER RECYCLED

All the waters wasted during manufacturing process are gather together on appropriate basins and re-used for the clay's mix preparation. This allows to maximize the saving of clean water and avoids dirty water on the environment.

INDUSTRIAL WASTE RECYCLED - NOT FIRED TILES

All the not fired material, wasted from the regular production process are re-used for the preparation of the clay's mix. This allows to reduce the use of new raw materials such as clays, sands, feldspates etc..

INDUSTRIAL WASTE RECYCLED - FIRED TILES

All the fired material wasted during the manufacturing process are reused externally as inert materials for roads paving and other building constructions. This allows to reduce the use and the digging of new natural materials such as clay, sands etc..

FAO PALLET

For storing and shiiping of final products "Ceramiche Settecento Valtresinaro S.p.A" uses debarked pallets (DB) conform to the IPPC / FAO ISPM 15 standards. This is a further help for the forest safeguard of Countries importing "Ceramiche Settecento Valtresinaro S.p.A" materials.

Ceramiche Settecento S.p.a. hat den Umweltschutz zum Kriterium ihres betrieblichen Handelns erhoben. Dies hat zur Anwendung folgender Verfahrensweisen gefuehrt :

MAXIMALE BEGRENZUNG DES SCHADSTOFFAUSSTOSSES IN DIE ATMOSPHAERE

Alle beim Produktionszyklus anfallenden Emissionen in die Atmosphaere werden spezifischen Filterungsprozessen unterzogen, welche die seitens der diesbeueglich zustaendigen Behoerden vorgegebenen Begrenzungswerte beruecksichtigen. Um die Einhaltung dieser Ausstoss- Parameter zu ueberpruefen, werden seitens eines beeidigten Labors regelmaessige Proben genommen und kontrolliert, wonach ein entsprechendes Zertifikat ausgestellt wird. Die gesammelten Daten bezeugen, dass die Emissionsmengen von umweltschaedigenden Stoffen weit unterhalb der geforderten Begrenzung liegt.

MAXIMALE BEGRENZUNG DES AUSSTOSSES VON TREIBHAUSGASEN

Teile der waehrend des Brennvorgangs anfallenden Waerme werden vom Ofen als verbrennungsoerdernde Luft wieder genutzt. Dieses Verfahren reduziert den fuer die Fliesenproduktion notwendigen Metangasverbrauch und damit auch die Emissionen der Treibhausgase in die Atmosphaere.

KOMPLETTE WIEDERVERWERTUNG DES WASSERS

Das gesamte beim Produktionszyklus anfallende Abwasser wird in dafuer geeigneten Becken gesammelt und bei der Herstellung des Scherbenpulvers verwendet. Dies

erlaubt eine maximale Begrenzung des Trinkwasserverbrauchs und verhindert den Ausstoss von verunreinigtem Wasser in die Umwelt.

KOMPLETTE WIEDERVERWERTUNG DER UNGEBRANNTEN, ROHEN ABFAELLE

Alle waehrend des Produktionsprozesses anfallenden Abfaelle von Rohstoffen werden fuer die Erzeugung des Scherben wiederverwendet. Dies erlaubt die Begrenzung des Rohstoffverbrauchs wie z.B. Ton, Feldspat und Sand.

KOMPLETTE WIEDERVERWERTUNG DER GEBRANNTEN ABFAELLE

Alle waehrend des Produktionsprozesses anfallenden bereits gebrannten Abfaelle werden ausserhalb des Unternehmens u.a. fuer den Strassenbau oder andere Bauprojekte wiederverwertet. Dies erlaubt eine Reduzierung der Kiesgewinnung und anderer inerter Materialien und schonst so die Umwelt.

FAO - PALETTEN

Verwendung von Paletten ohne Rinden gemaess der Vorgabe IPPC/FAO ISPM 15. Dies gibt den Importlaendern die Garantie, den eigenen Waldbestand zu schuetzen.

Ceramiche Settecento ~ Valtresinaro S.p.A. s' est imposé comme règles, le respect scrupuleux de l'environnement. Cela a conduit à adopter les pratiques suivantes:

LIMITATION MAXIMALE DES ÉMISSIONS DANS L'ATMOSPHERE.

Toutes les émissions, liées au cycle de production, sont soumises à des procédés de filtration spécifiques, dans les limites imposées par les organismes compétents. Pour vérifier la conformité, avec ces paramètres, les émissions sont échantillonnées et contrôlées périodiquement , par un laboratoire accrédité qui après avoir effectué ces analyses délivre un certificat de validité Certifié Conforme. Les données recueillies montrent, que les émissions de substances, potentiellement nocives pour l'environnement, sont toujours bien en dessous des limites imposées.

MAXIMUM DE LIMITATION DES ÉMISSIONS DE GAZ À EFFET DE SERRE

Une partie de la chaleur produite au cours de l'étape de cuisson est réutilisée dans le même four comme air de combustion pour les brûleurs. Cette disposition nous permet de réduire la quantité de méthane nécessaire à la cuisson des carreaux, et par conséquent la quantité de gaz à effet de serre émis dans l'atmosphère.

RÉUTILISATION TOTALE DES EAUX DE TRAITEMENT

Toutes les eaux usées provenant du cycle d'industrialisation sont recueillies dans des cuves appropriées et réutilisées dans la préparation du nouveau mélange de la matière première atomisée (pâte de la céramique avant cuisson) . Cela nous permet de limiter au maximum la consommation d'eau potable en évitant de libérer dans l'environnement des eaux contaminées .

RÉUTILISATION DES DÉCHETS BRUTS (non cuits)

Tous les déchets bruts générés dans le cycle de production sont réutilisés dans la préparation de la pâte. Cela nous permet de limiter l'utilisation de matières premières naturelles telles que les argiles, sables de feldspath etc.

RÉUTILISATION DES DÉCHETS CUITS

Tous les déchets cuits générés dans le process de production sont recyclés en tant que couche inerte dans la réalisation des revêtements routiers ou travaux de constructions idoines. Cela permet de limiter l'extraction de gravier et autres agrégats naturels.

PALETTE FAO

Utilisation de palettes sans écorce conforme à NIMP CIPV / FAO 15, offrant ainsi aux pays importateurs toutes les garanties pour la préservation de leurs forêts patrimoniales.

Ceramiche Settecento Valtresinaro S.p.A. берёт за правило скурпулёзное уважение к окружающей среде, что привело к принятию следующих мер:

МАКСИМАЛЬНОЕ ОГРАНИЧЕНИЕ ЗАГРЯЗНЯЮЩИХ ВЫБРОСОВ В АТМОСФЕРУ

Все выбросы в атмосферу, связанные с производственным циклом, подвергаются специфическим процессам фильтрации согласно ограничениям, предусмотренным компетентными органами. Для проверки соблюдения данных параметров периодически берутся образцы выбросов для проверки аккредитированной лабораторией, которая выдаёт особый сертификат качества. Собранные данные показывают что выброс веществ, потенциально опасных для окружающей среды, всегда намного ниже дозвoленного предела.

МАКСИМАЛЬНОЕ ОГРАНИЧЕНИЕ ВЫБРОСОВ ПАРНИКОВЫХ ГАЗОВ

Часть тепла выделяемого в процессе обжига используется в той же печи в качестве воздуха, необходимого для процесса горения. Этот приём позволяет уменьшить количество метана, используемого для обжига плитки, и, как результат, количество парниковых газов выбрасываемых в атмосферу.

100% ПОВТОРНОЕ ИСПОЛЬЗОВАНИЕ ОТРАБОТАНОЙ ВОДЫ

Все сточные воды остающиеся от производственного цикла собираются в специальных резервуарах и в последствии используются для изготовления атомизированной смеси. Данная технология позволяет максимально ограничить использование чистой воды и предотвратить выброс загрязнённой воды в окружающую среду.

100% ПОВТОРНОЕ ИСПОЛЬЗОВАНИЕ ОТХОДОВ СЫРЬЯ

Все отходы сырья остающиеся от производственного цикла повторно используются для приготовления смеси, что позволяет ограничить использование такого природного сырья как глине, пески, полевые шпаты и т.д.

100% ПОВТОРНОЕ ИСПОЛЬЗОВАНИЕ ОБОЖЖЕННЫХ ОТХОДОВ

Все обожженные отходы остающиеся от производственного цикла применяются в качестве инертного слоя при реализации дорожных покрытий и других спроеительных работах, что позволяет ограничить добычу гравия и других природных заполнителей.

ПАЛЕТ FAO

Использование палетов без коры, соответсвующих стандарту IPPC / FAO ISPM 15, гарантирует сранам-импортёрам защиту их лесных ресурсов.












legenda simboli tecnici

TECHNICAL SYMBOLS / VERZEICHNIS TECHN. SYMBOLE / SYMBOLES TECHNIQUES / ТЕХНИЧЕСКИЕ ОБОЗНАЧЕНИЯ

TIPOLOGIA PRODOTTO PRODUCT TYPOLOGY PRODUKTTYPOLOGIE TYPOLOGIE DU PRODUIT КЛАССИФИКАЦИЯ МАТЕРИАЛА

 Pavimento Floor tiles Bodenfliesen Carreaux de sol Напольная плитка	 Gres smaltato (Blb) Glazed gres (Blb) Steinzeug (Blb) Gres émaillé (Blb) Глазурованный грес (Blb)	 UGL Gres porcellanato non smaltato (UGL) Unglazed porcelain stoneware (UGL) Unglasiertes Feinsteinzeug (UGL) Gres porcelainé non émaillé (UGL) Неглазурованный керамогранит (UGL)
 Rivestimento Wall tiles Wandfliesen Carreaux de mur Настенная плитка	 P Gres porcellanato (Bla) Porcelain stoneware (Bla) Feinsteinzeug (Bla) Gres Porcelainé (Bla) Керамогранит (Bla)	
 B Bicottura pasta bianca (BIII GL) White body double-firing (BIII GL) Weißscherbiger Zweibrand (BIII GL) Bicuisson pâte blanche (BIII GL) Белая глина двойного обжига (BIII GL)	 GL Gres porcellanato smaltato (GL) Glazed porcelain stoneware (GL) Glasiertes Feinsteinzeug (GL) Gres fine porcelaine émaillé (GL) Глазурованный керамогранит (GL)	

PECULIARITÀ PRODOTTO PRODUCT PECULIARITIES PRODUKTEIGENSCHAFTEN CARACTERISTIQUES DU PRODUIT ОСОБЕННОСТИ МАТЕРИАЛА

 Spessore Thickness Stärke Epaisseur Толщина	 Rettificato Rectified Kalibriert Rectifié Ректифицированный	 3° - 4° Fuoco 3rd - 4th Firing 3 - 4 Brand 3ème - 4ème Feu 3° - 4° Обжиг
 Mosaico Mosaic Mosaik Mosaïque Мозаика	 Colorato a tutta massa Full body-coloured Durchgefärbt Coloré dans toute la masse Прокрашенный в массе	 V1  V2 Variazione Stonalizzazione (Min. V1 - Max. V4) Shade Variation (Min. V1 - Max. V4) Farbspiel (Min. V1 - Max. V4) Dénouancement (Min. V1 - Max. V4) Изменение цвета (Мин. V1 - Макс. V4)
 Multiformato modulare Modular sizes Modular Multi-formats Модулярность форматов	 L Lappatura/Spazzolatura Semipolished Angeschliffen Semi Poli Полуполированный	 V3  V4

CARATTERISTICHE TECNICHE TECHNICAL FEATURES TECHNISCHE EIGENSCHAFTEN CARACTERISTIQUES TECHNIQUES ТЕХНИЧЕСКИЕ ХАРАКТЕРИСТИКИ

 PEI Resistenza all'usura superficiale Scratch resistance Widerständigkeit gegen Oberflächenabnutzung Résistance à l'usure superficielle Стойкость к истиранию поверхности	 Antiscivolo (DIN 51097) Antislip (DIN 51097) Rutschhemmend (DIN 51097) Anti-derapage (DIN 51097) Устойчивость к скольжению (DIN 51097)	 Prodotto ECO ECO Product ECO- Produkt Produit écologique Продукт ECO
 R Antiscivolo (DIN 51130) Antislip (DIN 51130) Rutschhemmend (DIN 51130) Anti-derapage (DIN 51130) Устойчивость к скольжению (DIN 51130)	 SCOF wet/dry ≥ 0,60 DCOF wet ≥ 0,42 SCOF wet/dry ≥ 0,60 DCOF wet ≥ 0,42 SCOF wet/dry ≥ 0,60 DCOF wet ≥ 0,42 SCOF wet/dry ≥ 0,60 DCOF wet ≥ 0,42 SCOF wet/dry ≥ 0,60 DCOF wet ≥ 0,42	

ALTRE CARATTERISTICHE OTHER FEATURES ANDERE EIGENSCHAFTEN AUTRES CARACTERISTIQUES ДРУГИЕ ХАРАКТЕРИСТИКИ

Il marchio Alta Qualità Artigiana contraddistingue le serie che meglio rappresentano il top della produzione Ceramiche 'Settecento Valtresinaro, sia per la loro fattura, realizzata con metodi artigianali, che per la ricchezza dei decori e per l'ampio corredo di pezzi speciali.


The logo Alta Qualità Artigiana (High Handicraft Quality) marks all the series representing the top of Ceramiche 'Settecento Valtresinaro production, manufactured with artisan methods and richly accompanied by a wide choice of decors and special trims.

Das Praedikat "Alta Qualità Artigiana" kennzeichnet diejenigen Serien, die einerseits bezüglich ihrer Machart- Verwendung handwerklicher Methoden- andererseits aufgrund ihrer Dekorvielfalt und reichhaltigen Ausstattungen mit Formteilen am besten die Spitzenleistungen von Ceramiche 'Settecento Valtresinaro repraesentieren.

Le label Alta Qualità Artigiana (Haute Qualité Artisanale) certifie que les carreaux haut de la gamme de la Ceramiche 'Settecento Valtresinaro bénéficient d'une fabrication artisanale, complétée d'un vaste choix en matière de decors et de pieces spéciales.



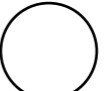
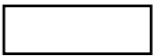
Марка "Alta Qualità Artigiana" (Высокое Качество Ремесленного Производства) относится к топ-коллекциям Ceramiche 'Settecento Valtresinaro, которые отличаются как своей фактурой, во всей полноте своей ремесленной ценности, так и богатством своих декоров и специальных элементов.



 Note sulla pulizia e la posa (vedi pagina 228)
Cleaning and fixing information (see page 228)
Hinweise zur pflege und verlegung (siehe seite 228)
Information pour la pose e le nettoyage (voir page 228)
Информация по уходу и укладке (см. страницу 228)

legenda dei codici prezzo

price code symbols / preisschlüssel
code prix symboles / обозначение ценовых кодов

	Codice prezzo per mq Price/m2 code Preiscode pro m2 Code prix/m2 Ценовой код за м2
	Codice prezzo per set Price/set code Preiscode pro Zusammenstellungen Code prix/kit Ценовой код за комплект
	Codice prezzo per pezzo Price/piece code Preiscode pro Stk. Code prix/pièce Ценовой код за штуку
	Codice prezzo per ml Price/ml code Preiscode pro lfn.m Code prix/ml Ценовой код за л/м

RIVESTIMENTI IN PASTA BIANCA - GRUPPO BIII (GL)

White Body and Double firing Wall Tiles, Gruppo BIII (GL) - Weißscherbige Zweibrand Wandfliesen, Gruppo BIII (GL)

Revetements en Pâte Blanche et Bricousson, Gruppo BIII (GL) - Керамическая Плитка Двойного Обжига из Белой Глины, Группа BIII (GL)

CARATTERISTICHE TECNICHE TECHNICAL SPECIFICATIONS TECHNISCHE EIGENSCHAFTEN CARACTERISTIQUES TECHNIQUES ТЕХНИЧЕСКИЕ ХАРАКТЕРИСТИКИ	METODO METHOD METHODE METHODE МЕТОД	VALORE PRESCRITTO - ALL. L REQUIRED VALUE - ALL. L VORGESCHRIEBENER WERT - ALL. L VALEUR REQUISE - ALL. L ЗАДАННАЯ ВЕЛИЧИНА - ALL. L	VALORE 'SETTECENTO 'SETTECENTO VALUE 'SETTECENTO WERT VALEUR 'SETTECENTO ВЕЛИЧИНА 'SETTECENTO
ASSORBIMENTO D'ACQUA Water Absorbition Wasserabsorption Absorption D'eau Водопоглощение	ISO 10545-3	> 10 %	> 10 %
RESISTENZA ALLA FLESSIONE Bending Strenght Biegefestigkeit Résistance à la Flexion Стойкость к Изгибу	ISO 10545-4	≥ 15 N/mmq	> 17 N/mmq
RESISTENZA AGLI SBALZI TERMICI Thermal Shock Resistance Temperaturrewechselbestaendigkeit Résistance aux Chocks Thermiques Стойкость к Тепловым Перепадам	ISO 10545-9	RICHIESTA	RESISTENTE
RESISTENZA AL CAVILLO Crazing Resistance Haarßbestaendigkeit Résistance au Tressillage Стойкость к Кракелюру	ISO 10545-11	RICHIESTA	RESISTENTE
RESISTENZA AI PRODOTTI CHIMICI Chemical Resistance Chemische Bestaendigkeit Résistance Chimique Стойкость к Химическому Воздействию	ISO 10545-13	RIPORTARE LA CLASSE	CLASSE A
RESISTENZA ALLE MACCHIE Stain Resistance Fleckenbestaendigkeit Résistance aux Taches Стойкость к Образованию Пятен	ISO 10545-14	> Classe 3	CLASSE 5

PAVIMENTI E RIVESTIMENTI IN GRES SMALTATO - GRUPPO BIb (GL)

Glazed Gres Wall and Floor Tiles, Gruppo BIb (GL) - Steinzeug Wandfliesen und Bodenfliesen, Gruppo BIb (GL)

Carreaux de sol et Revetements en Gres Emailé, Gruppo BIb (GL) - Напольный и Настенный Глазурованный Грес, Группа BIb (GL)

CARATTERISTICHE TECNICHE TECHNICAL SPECIFICATIONS TECHNISCHE EIGENSCHAFTEN CARACTERISTIQUES TECHNIQUES ТЕХНИЧЕСКИЕ ХАРАКТЕРИСТИКИ	METODO METHOD METHODE METHODE МЕТОД	VALORE PRESCRITTO - ALL. H REQUIRED VALUE - ALL. H VORGESCHRIEBENER WERT - ALL. H VALEUR REQUISE - ALL. H ЗАДАННАЯ ВЕЛИЧИНА - ALL. H	VALORE 'SETTECENTO 'SETTECENTO VALUE 'SETTECENTO WERT VALEUR 'SETTECENTO ВЕЛИЧИНА 'SETTECENTO
ASSORBIMENTO D'ACQUA Water Absorbition Wasserabsorption Absorption D'eau Водопоглощение	ISO 10545-3	≤ 3 %	< 3 %
RESISTENZA ALLA FLESSIONE Bending Strenght Biegefestigkeit Résistance à la Flexion Стойкость к Изгибу	ISO 10545-4	≥ 30 N/mmq	> 35 N/mmq
RESISTENZA AGLI SBALZI TERMICI Thermal Shock Resistance Temperaturrewechselbestaendigkeit Résistance aux Chocks Thermiques Стойкость к Тепловым Перепадам	ISO 10545-9	RICHIESTA	RESISTENTE
RESISTENZA AL GELO Frost Resistance Frostbestaendigkeit Résistance au Gel Морозостойкость	ISO 10545-12	RICHIESTA	RESISTENTE
RESISTENZA AI PRODOTTI CHIMICI Chemical Resistance Chemische Bestaendigkeit Résistance Chimique Стойкость к Химическому Воздействию	ISO 10545-13	RIPORTARE LA CLASSE	CLASSE A
RESISTENZA ALLE MACCHIE Stain Resistance Fleckenbestaendigkeit Résistance aux Taches Стойкость к Образованию Пятен	ISO 10545-14	> Classe 3	CLASSE 5
RESISTENZA ALL'ABRASIONE (GL) Scratch Resistance (GL) Abriebfestigkeit (GL) Résistance a l'Abrasion (GL) Стойкость к Истиранию (GL)	ISO 10545-7	RIPORTARE LA CLASSE	CLASSE (PEI) 2- 5
RESISTENZA AL CAVILLO Crazing Resistance Haarßbestaendigkeit Résistance au Tressillage Стойкость к Кракелюру	ISO 10545-11	RICHIESTA	RESISTENTE

NORME E SPECIFICHE TECNICHE EN 14411

TECHNICAL FEATURES EN 14411 - TECHNISCHE EIGENSCHAFTEN EN 14411

NORMES ET SPÉCIFIQUES TECHNIQUES EN 14411 - НОРМЫ И ТЕХНИЧЕСКИЕ ХАРАКТЕРИСТИКИ EN 14411

PAVIMENTI E RIVESTIMENTI IN GRES PORCELLANATO- GRUPPO BIa (GL - UGL)

Fine Stoneware Wall and Floor Tiles, Gruppo BIa (GL-UGL) - Feinsteinzeug Wandfliesen und Bodenfliesen, Gruppo BIa (GL-UGL)

Carreaux de Sol et Revetements en Gres Fine Porcelainé Gruppo BIa (GL-UGL) - Напольный и Настенный Керамогранит, Группа BIa (GL-UGL)

CARATTERISTICHE TECNICHE TECHNICAL SPECIFICATIONS TECHNISCHE EIGENSCHAFTEN CARACTERISTIQUES TECHNIQUES ТЕХНИЧЕСКИЕ ХАРАКТЕРИСТИКИ	METODO METHOD METHODE METHODE МЕТОД	VALORE PRESCRITTO - ALL. H REQUIRED VALUE - ALL. H VORGESCHRIEBENER WERT - ALL. H VALEUR REQUISE - ALL. H ЗАДАННАЯ ВЕЛИЧИНА - ALL. H	VALORE 'SETTECENTO 'SETTECENTO VALUE 'SETTECENTO WERT VALEUR 'SETTECENTO ВЕЛИЧИНА 'SETTECENTO
ASSORBIMENTO D'ACQUA Water Absorbition Wasserabsorption Absorption D'eau Водопоглощение	ISO 10545-3	≤ 0,5 %	< 0,5 %
RESISTENZA ALLA FLESSIONE Bending Strenght Biegefestigkeit Résistance à la Flexion Стойкость к Изгибу	ISO 10545-4	≥ 35 N/mmq	> 40 N/mmq
RESISTENZA AGLI SBALZI TERMICI Thermal Shock Resistance Temperaturrewechselbestaendigkeit Résistance aux Chocks Thermiques Стойкость к Тепловым Перепадам	ISO 10545-9	RICHIESTA	RESISTENTE
RESISTENZA AL GELO Frost Resistance Frostbestaendigkeit Résistance au Gel Морозостойкость	ISO 10545-12	RICHIESTA	RESISTENTE
RESISTENZA AI PRODOTTI CHIMICI Chemical Resistance Chemische Bestaendigkeit Résistance Chimique Стойкость к Химическому Воздействию	ISO 10545-13	RIPORTARE LA CLASSE	CLASSE A
RESISTENZA ALLE MACCHIE Stain Resistance Fleckenbestaendigkeit Résistance aux Taches Стойкость к Образованию Пятен	ISO 10545-14	> Classe 3	CLASSE 4-5
RESISTENZA ALL'ABRASIONE (GL) Scratch Resistance (GL) Abriebfestigkeit (GL) Résistance a l'Abrasion (GL) Стойкость к Истиранию (GL)	ISO 10545-7	RIPORTARE LA CLASSE	CLASSE (PEI) DA 2 A 5
RESISTENZA ALL'ABRASIONE (UGL) Scratch Resistance (UGL) Abriebfestigkeit (UGL) Résistance a l'Abrasion (UGL) Стойкость к Истиранию (UGL)	ISO 10545-6	MAX. 175 mm3	MAX. 145 mm3
RESISTENZA AL CAVILLO (GL) Crazing Resistance (GL) Haarßbestaendigkeit (GL) Résistance au Tressillage (GL) Стойкость к Кракелюру (GL)	ISO 10545-11	RICHIESTA	RESISTENTE

CONDIZIONI GENERALI DI VENDITA

1) ACCETTAZIONE DA PARTE DELL'ACQUIRENTE DELLE CONDIZIONI GENERALI DI VENDITA
Queste Condizioni generali di Vendita saranno valide per ogni contratto della Ceramiche Settecento Valtresinaro S.p.A. ("Venditore") per la vendita di merci o articoli ("Prodotti") a qualsiasi soggetto che ha acquistato o concordato di acquistare Prodotti del Venditore ("Acquirente") a meno che il Venditore abbia diversamente convenuto per iscritto. L'Acquirente al momento in cui inoltra un ordine dei Prodotti, accetta queste Condizioni generali di Vendita. Qualsiasi altro termine o condizione che possa essere predisposto in qualsiasi momento dall'Acquirente, sotto forma di ordine dell'Acquirente o in qualsiasi altra forma, sarà nullo e non valido e non avrà nessun effetto, anche se non verrà sollevata una esplicita obiezione allo stesso da parte del Venditore.

2) ACCETTAZIONE E CONFERMA DELL'ORDINE

Tutti gli ordini dell'Acquirente, ottenuti tramite un agente del Venditore o altrimenti, sono sottoposti all'approvazione del Venditore. Nessun ordine dell'Acquirente sarà vincolante per il Venditore, a meno che non sia accettato per iscritto dal Venditore, presso la sede del Venditore a Fiorano Modenese (Mo), con apposita Conferma d'Ordine firmata da un funzionario debitamente autorizzato a firmare per conto del Venditore, e con i limiti stabiliti in tale Conferma d'Ordine. Qualsiasi ordine dell'acquirente sarà vincolante per l'Acquirente a meno che e fino a quando non venga rifiutato per iscritto dal Venditore.

3) PREZZI

Salvo quanto diversamente concordato dal Venditore per iscritto, l'Acquirente pagherà al Venditore i Prodotti ai prezzi in vigore al momento della spedizione.I prezzi si intendono per consegna "Franco Fabbrica", con esclusione delle spese di spedizione e di trasporto, delle tasse, dei dazi doganali e di qualsiasi altro onere.I prezzi possono, a discrezione del Venditore, essere aumentati, dopo l'accettazione dell'ordine da parte del Venditore, per riflettere aumenti dei costi delle materie prime, della manodopera, dei combustibili, ecc. Qualora l'aumento dei prezzi sia superiore al 20%, l'Acquirente potrà recedere dal contratto, notificando per iscritto al Venditore la sua volontà entro il termine perentorio di 10 giorni dal ricevimento dell'avviso di aumento dei prezzi, restando esclusa qualsiasi rivendicazione o pretesa di danni a suo favore.

4) SCONTI E ABBUONI

Salvo quanto diversamente concordato dal Venditore per iscritto, l'Acquirente non sarà autorizzato a ricevere sconti o abbuoni di alcun tipo. Nessun agente del Venditore è autorizzato a concedere sconti o abbuoni per conto del Venditore.

5) TEMPI DI CONSEGNA

I termini di consegna eventualmente specificati dal Venditore sono sempre puramente indicativi e in nessun caso potranno essere considerati decisivi. Il Venditore si riserva il diritto di cancellare, sospendere o ritardare, in tutto o in parte, qualsiasi ordine per esigenze o problemi di produzione o di consegna del Venditore, per ragioni di forza maggiore e per qualsiasi altro evento al di fuori del controllo del Venditore. Il Venditore si riserva anche il diritto di cessare la produzione di particolari Prodotti per esigenze o problemi di produzione o di mercato. L'Acquirente rinuncia a qualsiasi ed ogni rivendicazione per cancellazione di ordini o ritardi nella consegna dei Prodotti, ivi comprese, senza limitazioni, pretese per danni diretti, indiretti, accidentali, consequenziali o altri danni o compensazioni. Solo qualora tali ritardi siano superiori a 60 giorni l'Acquirente potrà recedere da contratto notificando per iscritto al Venditore la sua volontà, restando esclusa qualsiasi rivendicazione o pretesa di danni a suo favore.

6) RISCHIO DELLA PERDITA

Indipendentemente da qualsiasi altra condizione di vendita che possa venire indicata o dal fatto che le spese di spedizione e trasporto vengano pagate dal Venditore, tutti i rischi della perdita o di danni ai Prodotti passeranno all' Acquirente al momento della consegna dei Prodotti da parte del Venditore ad un vettore e qualsiasi rivendicazione per perdite o danni potrà essere fatta dall'Acquirente solo nei confronti del vettore.

7) RISERVATO DOMINIO

Fino a quando il Venditore non avrà ottenuto dall'Acquirente il pagamento completo dei Prodotti, il Venditore mantiene il diritto di proprietà sui Prodotti stessi, secondo quanto previsto dall'articolo 1523 e seguenti del Codice Civile Italiano.

8) CONDIZIONI DI PAGAMENTO

L'Acquirente effettuerà il pagamento presso la sede del Venditore a Fiorano Modenese (Mo), entro i termini stabiliti nel contratto. Per nessun motivo l'Acquirente potrà ritardare o sospendere il pagamento, indipendentemente da qualsiasi rivendicazione, ivi compresa, senza limitazione, qualsiasi rivendicazione per pretesi difetti, carenze o irregolarità dei Prodotti, salva la facoltà di ripetere quanto possa dimostrare di avere indebitamente pagato. L'accettazione da parte del Venditore di qualsiasi assegno, tratta, pagherò o altro metodo, sarà salvo buon fine e non costituirà pagamento fino a quando il Venditore non avrà incassato l'intero importo in contanti. In caso di qualsiasi ritardo, anche parziale, di pagamento, il Venditore avrà il diritto di sospendere le consegne e potrà, a sua scelta, esigere il pagamento immediato di tutti gli importi dovuti dall'Acquirente o pretendere adeguate garanzie per il pagamento, oppure considerare risolto il contratto. In caso di ritardo nel pagamento l'Acquirente dovrà pagare al Venditore gli interessi, per l'importo non pagato, dalla data di scadenza alla data di effettivo pagamento, al tasso del 5% al di sopra del Tasso Ufficiale della Banca d'Italia durante tale periodo o al tasso massimo ammesso per legge, se inferiore.
Indipendentemente da qualsiasi diverso accordo riguardo ai pagamenti o condizioni di credito, il Venditore potrà, a propria discrezione in qualsiasi momento, richiedere il pagamento in contanti prima della spedizione di parte o di tutti i Prodotti. Se il Venditore ritiene che l'Acquirente non possa effettuare i pagamenti dovuti in base al contratto, il Venditore può, a propria discrezione, considerare risolto il contratto, fermo restando l'obbligo per l'Acquirente di pagare i Prodotti già spediti.

Nel caso in cui il Venditore intraprenda procedure per incassare qualsiasi importo dovuto dall'Acquirente, oppure per fare valere qualsiasi diritto derivante dal contratto, incluso il riservato dominio, l'Acquirente dovrà rimborsare al Venditore tutte le spese, competenze ed onorari del giudizio.

9) GARANZIE

Salvo quanto espressamente garantito per iscritto, il Venditore non concede nessuna garanzia, espressa o implicita, relativamente ai Prodotti, ivi compresa, senza limitazione, qualsiasi garanzia di commerciabilità o adeguatezza ad uno scopo particolare. Inoltre qualsiasi garanzia scritta fatta dal Venditore all'Acquirente non vale per Prodotti in seconda o terza scelta o di stock, ma è limitata esclusivamente ai Prodotti di prima scelta e con una tolleranza del 5% circa. Al ricevimento del Prodotti l'Acquirente dovrà sottoporli ad un accurato controllo, aprendo le scatole. L'Acquirente assume piena e completa responsabilità per verificare se i Prodotti sono conformi a quelli ordinati o sono adatti all'uso che l'Acquirente ne vuole fare, indipendentemente da qualsiasi suggerimento o istruzione dati dal Venditore relativamente ai Prodotti o al loro uso. In nessun caso il Venditore potrà dare, o si considererà avere dato, alcuna garanzia, espressa o implicita, relativamente alla corrispondenza o all'uniformità o a qualsiasi altro aspetto di colore, tonalità o sfumatura dei Prodotti, oppure relativamente alla conformità dei Prodotti al colore, tonalità o sfumature di qualsiasi campione. L'Acquirente riconosce che le variazioni di colore, tonalità e sfumatura, sono caratteristiche dei Prodotti e sono ad essi intrinseche ed inevitabili, e che i campioni del Venditore sono solo approssimativi dei Prodotti. In nessun caso il Venditore potrà dare, o si considererà avere dato, alcuna garanzia, espressa o implicita, in relazione a dichiarazioni, descrizioni o illustrazioni contenute in qualsiasi opuscolo o documentazione.

10) RECLAMI

Qualsiasi reclamo o contestazione di qualsiasi tipo dell'Acquirente, ivi compresi, senza limitazioni, reclami per difetti dei prodotti, deve essere specifico e deve essere fatto per iscritto, con lettera raccomandata con ricevuta di ritorno spedita presso la sede del Venditore a Fiorano Modenese (Mo), entro e non oltre 8 giorni dalla data di ricevimento dei Prodotti contestati e, in ogni caso, prima dell'installazione. La mancata presentazione del reclamo nel modo e nei termini sopra indicati costituirà per l'Acquirente un'accettazione irrevocabile dei Prodotti e un'ammissione che i Prodotti sono completamente rispondenti alle specificazioni del contratto. L'Acquirente che abbia presentato reclamo nel modo e nei termini sopra indicati dovrà tenere fermi a disposizione del Venditore per ogni controllo tutti i Prodotti contestati. In ogni caso l'Acquirente non potrà restituire, senza una preventiva autorizzazione scritta dal Venditore, i Prodotti interessati. Ove siano accertati difetti il Venditore potrà a sua scelta, sostituire i Prodotti contestati oppure annullare o risolvere il contratto, in tutto o in parte, senza l'obbligo di sostituzione dei Prodotti. L'Acquirente rinuncia a qualsiasi altra rivendicazione, ivi compresa, senza limitazioni, rivendicazioni per danni diretti, indiretti, accidentali, consequenziali o altri danni o compensazioni e al diritto di annullare o risolvere il contratto.

11) LEGGE APPLICABILE

Il contratto sarà governato secondo la legge della Repubblica Italiana.

12) COMPETENZA TERRITORIALE ESCLUSIVA

La definizione di ogni controversia che dovesse insorgere tra Ceramiche Settecento Valtresinaro S.p.A. e l'Acquirente in merito alla validità, all'interpretazione, all'esecuzione e alla risoluzione dei contratti regolati dalle presenti condizioni, sarà riservata alla competenza territoriale esclusiva del Foro di Modena.

13) MODIFICHE

Qualsiasi modifica al contratto, per essere valida, dovrà essere approvata per iscritto e firmata presso la sede del Venditore a Fiorano Modenese (Mo), da un funzionario debitamente autorizzato a firmare per conto del Venditore.

ARTICOLI 1523 E 1524 DEL CODICE CIVILE ITALIANO

Art. Art 13 D.lgs 196/2003 - TRATTAMENTO DEI DATI PERSONALI

Ceramiche Settecento Valtresinaro S.p.a. nella persona del Legale rappresentante pro-tempore tratta i dati per finalità contrattuali e obblighi di legge. Il trattamento avverrà nel rispetto delle misure minime di sicurezza richieste dalla Legge sulla privacy. I suoi dati saranno utilizzati solo da personale incaricato al trattamento, comunicati a soggetti esterni solo per l'espletamento dei servizi necessari ad una corretta gestione dei rapporti contrattuali e previsti dagli obblighi di legge e non saranno diffusi. In qualsiasi momento Lei potrà esercitare i diritti di cui all'art.7 del D.Lgs. 196/03; in particolare Lei ha diritto di aggiornare, rettificare, integrare, cancellare e trasformare i dati in oggetto del trattamento contattando il Titolare del trattamento che è Ceramiche Settecento Valtresinaro S.p.a. con sede legale in via del Crociale n.21, (41042) Fiorano Modenese (Modena) mail info@settecento.com. L'informativa estesa può essere richiesta scrivendo a amm@settecento.com

GENERAL CONDITIONS OF SALE

1) BUYER’S ACCEPTANCE OF SELLER’S CONDITIONS OF SALE

These General Conditions of Sale shall apply to every Contract of Settecento Valtresinaro S.p.a. ("Seller") for the sale of goods or articles ("Merchandise") to any person who has purchased or agreed to purchase Merchandise from Seller ("Buyer"), unless Seller otherwise specifically agrees in writing. By placing any order for Merchandise, the Buyer agrees to these General Conditions of Sale. Any other terms or conditions which may at any time be indicated by the Buyer, in the Buyer’s order from or otherwise shall be null and void and of no effect, even if not expressly objected to by Seller.

2) ACCEPTANCE AND CONFIRMATION OF ORDER

All orders of the Buyer, whether taken by any agent of Seller or otherwise, are subject to Seller’s approval. No order of the Buyer will be binding upon Seller unless accepted by Seller at Seller’s head office in Fiorano, Modena, Italy, on Seller’s form of Order Confirmation, signed by an officer or employee of seller duly authorized to sign on behalf of Seller, and then only as and to the extent set forth in such Order Confirmation.Every order of the Buyer will be binding on the Buyer unless and until is rejected in writing by Seller.

3) PRICES

Unless otherwise specifically agreed by Seller in writing, the Buyer will pay the prices of Seller for the Merchandise in effect at the time of shipment. All prices are for delivery ex factory, excluding transportation and shipping charges, taxes, fees and customs duties. Seller’s prices may, at Seller’s option, be increased, after Seller’s acceptance of the Buyer’s order, to reflect any increases in Seller’s raw materials, labor, fuel or other costs. If the price increase exceeds 20%, Buyer may recede from the Contract by giving prior notice to Seller in writing, strictly within 10 days from receiving the price increase notification, waiving any right to claim compensation for damages.

4) DISCOUNTS AND ALLOWANCES

Except as otherwise agreed by Seller in writing, the Buyer will not be entitled to any discount or allowance of any kind. No agent of Seller is authorized to agree to any such discount or allowance on behalf of Seller.

5) DELIVERY TIME AND TERMS

Any delivery dates specified by Seller will be deemed to be estimates only. In no event is the time of delivery of the Merchandise of the essence. Seller reserves the right to cancel, suspend or delay, whole or in part, any orders due to any event in the nature of force majeure or beyond Seller’s control. Seller also reserves the right to discontinue particular Merchandise in response to production and market requirements and demands. The Buyer waives any and all claims and rights relating to any cancellation or delay in delivery of the Merchandise including, without limitation, any and all claims for or rights to direct, indirect, incidental, consequential or other damages or compensation. The Buyer is entitled to recede from the contract only in the event that these delays exceed 60 days, giving Seller notice in writing and waiving any right to claim compensation for damages.

6) RISK OF LOSS

Irrespective of the terms of sale which may be specified, and irrespective of whether the transportation or shipping charges are paid by Seller, all risk of loss or damage to the Merchandise shall pass to the Buyer upon delivery of the Merchandise by Seller to a carrier and any claim for loss or damage shall be made by the Buyer solely against the carrier.

7) TITLE RETENTION

Until Seller collect in full all amounts required to be paid by the Buyer for the Merchandise, in accordance with article 1523 of the Italian Civil Code.

8) PAYMENT TERMS

The Buyer shall make payment at Seller’s head office in Fiorano, Modena, Italy in accordance with the provisions of the Contract. For no reason may the Buyer delay or suspend the payment, notwithstanding any claim, including, without limitation, any claim for any alleged defect, fault or irregularity in the Merchandise, without prejudice to the right to claim any amounts that the letter can prove to have been unduly paid. Acceptance by Seller of any check, draft, promissory note or other instrument will not constitute payment until Seller has collected the full amount in cash. In the event of any delay in payment, even partial, Seller shall have the right to suspend deliveries and may, at its option require immediate payment of all sums owned by the Buyer, or guarantees or terminates the Contract. In the event Seller does not receive any payment by the due date, the Buyer shall pay to Seller interest on the unpaid amount, from the due date to the date payment is actually received by Seller, at a rate equal to five percent above the official rate of the Bank of Italy during such period or the highest rate permitted by law, whichever is less. Irrespective of any payment or credit terms specified or agreed to by Seller, Seller may, in its sole discretion, at any time, require payment in cash before shipment of any or all of the Merchandise. If Seller believes that the Buyer’s ability to make the payments required by the Contract is or may become impaired, Seller may, in its sole discretion, terminate the Contract, the Buyer remaining liable to pay for any Merchandise already shipped. In the event that the Seller takes proceedings to cash any sum due by Buyer or avails itself of any right pursuant to this contract, including title retention, Buyer must refund Seller of all express, charges and fees arising out of judgement.

9) WARRANTIES

Except for such express written warranties, Seller makes no warranty, express or implied, with respect to the merchandise, including, without limitation, any warranty of merchantability or fitness for any particular purpose. Moreover, any written warranty made by Seller to the Buyer does not apply to second or third quality merchandise or stock.

Upon receipt of the Merchandise, Buyer must subject it to an accurate check by opening the boxes. The Buyer takes full and complete responsibility for ascertaining whether the Merchandise meets the requirements of or is suitable for the Buyer’s intended use, regardless of any suggestion or direction given by Seller with respect to the Merchandise or the use thereof. Under no circumstances does Seller make, or shall Seller be deemed to have made, any warranty, express or implied with respect to match or with respect to the uniformity or any other aspect of the colour, tone or shade of the Merchandise, or with respect to the conformity of the merchandise to the colour, tone or shade of any sample. The Buyer acknowledges that variations in colour, tone and shade are characteristics of the merchandise and are inherent and unavoidable, and that Seller’s samples are only approximations of the Merchandise and are only intended to give the buyer a general idea of the Merchandise. Under no circumstances does Seller make, or shall Seller be deemed to have made, any warranty, express or implied, by reason of any statement, description or illustration in any brochure or other literature.

10) CLAIMS

Any breach of warranty or other claim by the Buyer of any and every kind, including, without limitation, claims for defects, must be specific and must be made in a writing dispatched to Seller, by registered air mail, to Seller’s head office in Fiorano, Modena, Italy, return receipt requested, prior to the installation of the Merchandise and, in any event, not later than eight days from the date of receipt of the Merchandise with respect to which the claim is made. Failure to make any claim in such manner or within such time shall constitute an irrevocable acceptance of the Merchandise and an admission by the Buyer by the Merchandise fully complies with all the specifications of the Contract. Having made a claim in the manner and within the time mentioned, Buyer must keep the Merchandise with respect to which the claim is made at the disposal of Seller for any checks.No merchandise may be returned by the Buyer without the prior written authorization of Seller. In the event of any ascertained defects, Seller may, at its election, either replace the Merchandise affected or cancel or terminate the Contract, in whole or in part, without any obligation to replace any Merchandise. The Buyer waives any and all other claims, including, without limitation, any and all claims for or rights to direct, indirect, incidental, consequential, punitive or other compensation or damages, and any and all rights to terminate or cancel the Contract, in whole or in part.

11) APPLICABLE LAW

The Contract shall be governed by and construed in accordance with the law of Republic of Italy.

12) TERRITORIAL COMPETENCE - JURISDICTION

Should arise any litigation between Ceramiche Settecento Valtresinaro S.p.A. and the Buyer regarding the validity, interpretation, performance and cancellation of the contract agreed upon the present selling conditions, Modena Law Court will be the sole and exclusive competent one.

13) AMENDMENTS

Any amendment to be effective, must be in writing, signed by an officer or employee of Seller at Seller’s head office in Fiorano, Modena, Italy, duly authorized to sign on behalf of Seller.

ALLGEMEINE VERKAUFSBEDINGUNGEN

1) ANNAHME DER ALLGEMEINEN VERKAUFSBEDINGUNGEN VON SEITEN DES KAEUFERS

Die vorliegenden "Allgemeinen Verkaufsbedingungen" gelten für alle Verträge von Ceramiche Settecento Valtresinaro S.p.A ("Verkäufer") für den Verkauf von Waren oder Artikeln ("Produkte") an jede Person, die Produkte vom Verkäufer erworben hat oder vereinbart hat, diese zu erwerben ("Käufer"), sofern der Verkäufer nicht schriftlich anders entschieden hat. In dem Moment, in dem der Käufer einen Auftrag erteilt, erkennt er die Allgemeinen Verkaufsbedingungen an. Andere Fristen und Bedingungen, die zu einem beliebigen Moment vom Käufer in Form eines Auftrags oder auf andere Weise gestellt werden, sind als nichtig und ungültig zu betrachten und haben keinerlei Auswirkungen, auch wenn sie nicht ausdrücklich vom Verkäufer beanstandet werden.

2) ANNAHME UND BESTAETIGUNG DES AUFTRAGS

Alle Aufträge des Käufers, die durch einen Vertreter des Verkäufers oder auf andere Weise zustande kommen, unterliegen der Genehmigung des Verkäufers. Kein Auftrag von Seiten des Käufers ist für den Verkäufer verbindlich, sofern dieser nicht schriftlich vom Verkäufer von seinem Sitz in Fiorano Modenese, Modena, mittels einer dazu erforderlichen Auftragsbestätigung anerkannt wurde, die von einer dazu berechtigten Person mit Unterschriftenvollmacht des Verkäufers unterzeichnet sein muss; es gelten die in der Auftragsbestätigung festgelegten Bestimmungen. Jeder Auftrag des Käufers ist für diesen verbindlich, sofern und solange er nicht schriftlich vom Verkäufer abgelehnt wird.

3) PREISE:

Sofern nicht anderweitig schriftlich vom Verkäufer festgelegt, kauft der Käufer die Produkte zu dem Preis vom Verkäufer, der im Moment der Spedition gültig ist. Die Preise verstehen sich frei Werk, ausgenommen Speditions - und Transportkosten, Steuern, Zollabgaben und allen anderen Aufwendungen. Die Preise können nach Auftragsannahme durch den Verkäufer, nach Ermessen des Verkäufers angehoben werden, um Kostenerhöhungen für Rohstoffe, Arbeitskräfte, Brennstoffe u.ae. auszugleichen. Übersteigt die Preiserhöhung 20%, kann der Käufer vom Vertrag zurücktreten; dies hat er dem Verkäufer innerhalb einer bindenden Frist von 10 Tagen nach Erhalt der Mitteilung zur Preiserhöhung schriftlich mitzuteilen, ohne dass sich daraus ein Recht auf Schadensersatz für ihn ergäbe.

4) NACHLAESSE UND VERGÜNSTIGUNGEN

Sofern nicht anderweitig schriftlich vom Verkäufer festgelegt, stehen dem Käufer keinerlei Nachlässe oder Vergünstigungen zu. Kein Vertreter des Verkäufers ist berechtigt, für diesen Nachlässe oder Vergünstigungen zu gewähren.

5) LIEFERZEITEN

Die ggf. vom Verkäufer angegebenen Lieferzeiten verstehen sich stets nur richtungsweisend und sind in keiner Weise als verbindlich zu betrachten. Der Verkäufer behält sich das Recht vor, jeden Auftrag ganz oder teilweise zu streichen, auszusetzen oder zu verzögern, wenn dies durch die Situation oder durch Probleme bei Produktion und Lieferung des Verkäufers, aus Gründen höherer Gewalt oder anderer Ursachen, die nicht in Händen des Verkäufers liegen, notwendig werden würde. Der Verkäufer behält sich außerdem das Recht vor, wegen Produktions- oder Absatzproblemen die Produktion einzelner Produkte einzustellen. Der Käufer verzichtet auf jede Art von Anspruch wegen der Streichung von Aufträgen oder Verzögerung bei der Lieferung der Produkte, darin enthalten - ohne Einschränkung - auf Forderungen für direkten, indirekten, Zufalls – und Folgeschaden und anderen Schaden und Entschädigungen. Nur wenn die Verzögerung 60 Tage überschreitet, kann der Käufer vom Vertrag zurücktreten, indem er dem Verkäufer schriftlich seine Absicht mitteilt, ohne dass sich daraus ein Recht auf Schadensersatz für ihn ergäbe.

6) VERLUSTRISIKO

Unabhängig von jeder anderen Verkaufsbedingung, die angeführt werden könnte, und von der Tatsache, dass die Speditions- und Transportkosten vom Verkäufer übernommen werden könnten, gehen alle Schadens- und Verlustrisiken der Produkte im Moment der Warenübergabe durch den Verkäufer an den Frachtführer auf den Käufer über. Schadensersatzansprüche wegen Verlust oder Beschädigung dürfen vom Käufer nur gegenueber dem Frachtführer geltend gemacht werden.

7) EIGENTUMSVORBEHALT

Solange der Verkäufer nicht die vollständige Zahlung der Produkte vom Käufer erhalten hat, behält der Verkäufer das Eigentumsrecht für diese Produkte, dies gemäss Artikel 1523 und folgende des italienischen Zivilgesetzbuches.

8) ZAHLUNGSBEDINGUNGEN

Der Käufer entrichtet die Zahlung innerhalb der im Vertrag festgelegten Fristen an den Sitz des Verkäufers in Fiorano Modenese, Modena. Der Käufer darf die Zahlung aus keinem Grund verzögern oder aussetzen, unabhängig von irgendwelchen Schadensersatzforderungen, darin enthalten - ohne Einschränkung - Forderungen wegen fehlerhafter, mangelhafter oder unregelmäßiger Produkte, ausgenommen der Möglichkeit, einen Betrag zurückzufordern, der erwiesenermaßen ungeschuldet bezahlt wurde. Die Annahme von Schecks, Wechseln, Eigenakzepten u. a. durch den Verkäufer geschieht unter üblichem Vorbehalt und stellt keine Zahlung dar, solange der Verkäufer nicht den gesamten Betrag in bar einkassiert hat. Bei Zahlungsverzögerungen, und sei es nur von Teilbeträgen, hat der Verkäufer das Recht, die Lieferungen auszusetzen und kann, nach Belieben, die sofortige Zahlung aller vom Käufer schuldigen Beträge fordern, angemessene Zahlungsgarantien verlangen oder den Vertrag als gelöst betrachten. Bei Zahlungsverzögerungen muss der Käufer dem Verkäufer für den noch ausstehenden Betrag ab dem Fälligkeitsdatum bis zum Tag der vorgenommenen Zahlung Zinsen zahlen; dies zu einem Zinssatz, der 5% über dem zu dieser Zeit gültigen offiziellen Satz der Banca d'Italia liegt, oder zum gesetzlich zulässigen Hoechstsatz, wenn dieser niedriger ist. Unabhängig von jeder anderen Absprache bezüglich Zahlungen und Kreditbedingungen, kann der Verkäufer nach eigenem Ermessen jederzeit

die Barzahlung vor der Gesamt- oder Teillieferung der Produkte fordern. Wenn der Verkäufer der Meinung ist, dass der Käufer die ihm vertraglich zustehenden Zahlungen nicht vornehmen kann, kann er nach eigenem Ermessen den Vertrag als gelöst betrachten, wobei der Käufer weiterhin die Pflicht hat, die bereits gelieferte Ware zu bezahlen. Strengt der Verkäufer Verfahren an, um einen vom Käufer schuldigen Betrag einzufordern oder um seine vertraglich festgelegten Rechte, einschließlich das des Eigentumsvorbehaltes, geltend zu machen, muss der Käufer dem Verkäufer alle Ausgaben, Gebühren und Gerichtskosten zurückerstatten.

9) GARANTIE

Wenn nicht ausdrücklich schriftlich festgelegt, leistet der Verkäufer weder ausdrückliche noch stillschweigende Garantie für die Produkte, darin enthalten - ohne Einschränkung - Garantie der Verkäuflichkeit oder Angemessenheit für bestimmte Zwecke. Weiterhin gilt jede schriftlich vom Verkäufer für den Käufer ausgestellte Garantie nicht für Produkte zweiter und dritter Wahl, sondern ausschliesslich fuer Produkte 1. Sortierung mit einem Toleranzanteil von ca 5%. Bei Erhalt der Produkte muss der Käufer diese einer gründlichen Kontrolle unterziehen, wobei die Kartons geöffnet werden. Der Käufer übernimmt die volle Verantwortung, um zu prüfen, ob die Produkte mit der Bestellung übereinstimmen und dem Zweck entsprechen, für den sie vom Käufer vorgesehen wurden, unabhängig von den Empfehlungen und Hinweisen, die der Verkäufer zu den Produkten und ihrem Verwendungszweck gegeben hat. Der Verkäufer kann in keinem Fall ausdrückliche oder stillschweigende Garantie für die Übereinstimmung, Regelmäßigkeit oder andere Aspekte hinsichtlich Farbe, Tönung und Schattierung der Produkte oder die Übereinstimmung der Produkte mit der Farbe, Tönung und Schattierung eines Musters leisten oder geleistet haben. Der Käufer erkennt an, dass die Unterschiede bei Farbe, Tönung und Schattierung zu den produkttypischen Eigenschaften gehören und somit wesentlich und unvermeidlich sind und die Muster lediglich als annaehemd zu betrachten sind.

10) REKLAMATIONEN

Jede Art von Reklamation und Anfechtung von Seiten des Käufers, darin enthalten - ohne Einschränkung - Reklamationen wegen Produktfehlern, muss spezifiziert werden und innerhalb und nicht später als 8 Tage nach Erhalt der beanstandeten Ware und auf jeden Fall vor dem Verlegen schriftlich per Einschreibebrief mit Rückschein an den Sitz des Verkäufers in Fiorano Modenese, Modena, gerichtet werden. Eine ausbleibende Reklamation in der o.g. Form und Frist stellt eine unwiderrufliche Annahme der Produkte von Seiten des Käufers dar und die Anerkennung, dass die Produkte vollständig mit den Vertragsangaben übereinstimmen. Der Käufer, der die Reklamation in der o.g. Form und Frist vorgenommen hat, muss dem Verkäufer die gesamte beanstandete Ware zur Begutachtung bereithalten. Der Käufer darf die betreffenden Produkte ohne vorausgehende schriftlich Genehmigung des Verkäufers keinesfalls zurücksenden. Werden die Fehler anerkannt, kann der Verkäufer nach Belieben die beanstandeten Produkte umtauschen oder den Vertrag vollständig oder teilweise annullieren oder auflösen, ohne die Produkte ersetzen zu müssen. Der Käufer verzichtet auf alle weiteren Ansprüche, darin enthalten - ohne Einschränkung - auf Forderungen für direkten, indirekten, Zufalls- und Folgeschaden und anderen Schaden und Entschädigungen, sowie auf das Recht, den Vertrag zu annullieren oder aufzulösen.

11) ANZUWENDENDSES RECHT

Der Vertrag wird durch das Italienische Recht verwaltet.

12) GERICHTSBARKEIT

Für jede Art von Streitigkeiten zwischen Ceramiche Settecento Valtresinaro S.p.A. und dem Kaeufer bezüglich der Auslegung, der Ausübung und Aufloesung der hier angeführten vertraglichen Bestimmungen ist ausschließlicb das Gericht von Modena zuständig.

13) ÄNDERUNGEN

Jede Änderung des Vertrags muss, um gültig zu sein, schriftlich angeführt und im Sitz des Verkäufers in Fiorano Modenese, Modena, von einer dazu berechtigten Person mit Unterschriftenvollmacht des Verkäufers unterzeichnet werden.

CONDITIONS GENERALES DE VENTE

1) ACCEPTATION PAR L'ACHETEUR DES CONDITIONS GENERALES DE VENTE

Ces conditions générales de vente s'appliquent à chaque contrat de la Société Ceramiche Settecento Valtresinaro S.p.A. (Vendeur) pour la vente de marchandise ou d'articles (Produits) à toute personne ayant acheté ou convenu d'acheter des Produits du Vendeur (Acheteur), sauf indication différente du Vendeur convenue par écrit. Ces conditions générales de vente sont acceptées par l'Acheteur à partir du moment où il passe une commande de Produits. Toute autre clause ou condition pouvant être prédisposée à tout moment par l'Acheteur, sous forme de commande de L'Acheteur ou sous toute autre forme, sera nulle et invalide et n’aura aucun effet, même si le Vendeur n’aura soulevé aucune objection explicite à ce sujet.

2) ACCEPTATION ET CONFIRMATION DE LA COMMANDE

Toutes les commandes de l'Acheteur, passées à travers un agent du Vendeur ou sous une autre forme, sont soumises à l'acceptation du Vendeur. Aucune commande de l'Acheteur n'est contraignante pour le Vendeur, à moins qu'elle n'ait été acceptée par écrit par le Vendeur, auprès du siège social du Vendeur à Fiorano Modenese, Modena, Italie, par une confirmation de commande signée par un employé dûment autorisé à signer pour le compte du Vendeur, dans les limites établies dans cette confirmation de commande. Toute commande de l'Acheteur est contraignante pour l'Acheteur à moins que et jusqu'à ce qu'elle ne soit refusée par écrit par le Vendeur.

3) PRIX

Sauf accord contraire convenu par écrit par le Vendeur, l'Acheteur paiera au Vendeur les Produits aux prix en vigueur au moment de l'expédition. Les prix s'entendent pour une livraison franco usine, à l'exclusion des frais d'expédition et de transport, des taxes, des droits de douanes et de tout autre frais. Les prix peuvent être augmentés à la discrétion du Vendeur, après l'acceptation de la commande par le Vendeur, pour répercuter les augmentations du coût des matières premières, de la main d'œuvre, du combustible, etc. Si l'augmentation des prix dépasse 20%, l'Acheteur aura la faculté de résilier le contrat, en notifiant par écrit au Vendeur son intention dans un délai péremptoire de 10 jours à partir de la réception de l'avis d'augmentation des prix, mais sans que cela lui donne le droit à prétendre à un dédommagement quelconque en sa faveur.

4) ESCOMPTES ET REMISES

Sauf accord écrit différent convenu par le Vendeur, l'Acheteur n'est pas autorisé à bénéficier d'escomptes ou de remises quelconques. Aucun agent du Vendeur n’est autorisé à concéder des escomptes ou des remises pour le compte du Vendeur.

5) DELAIS DE LIVRAISON

Les délais de livraison spécifiés éventuellement par le Vendeur sont toujours purement indicatifs et ne pourront en aucun cas être considérés comme décisifs. Le Vendeur se réserve le droit d'effacer, suspendre ou retarder, complètement ou partiellement, n’importe quelle commande pour des exigences ou des problèmes de production ou de livraison du Vendeur, pour des raisons de force majeure ou pour tout autre événement indépendant de la volonté du Vendeur. Le Vendeur se réserve aussi le droit de cesser la production de Produits particuliers pour des exigences ou des problèmes de production ou de marché. L'Acheteur renonce à toute revendication pour annulation de commandes ou retards de livraison, y compris et sans limitations, des dédommagement pour dommages directs, indirects, accidentels, conséquents ou tout autre dommage ou compensation. Dans le seul cas où ces retards dépassent 60 jours, l'Acheteur aura la faculté de résilier le contrat, en notifiant par écrit au Vendeur son intention, mais sans que cela lui donne le droit à prétendre à un dédommagement quelconque en sa faveur.

6) RISQUE DE PERTE

Indépendamment de toute autre condition de vente qui pourrait être indiquée et du fait que les frais d'expédition et de transport soient payées par le Vendeur, tous les risques de la perte ou de dommages aux Produits seront à la charge de l'Acheteur au moment de la remise des Produits de la part du vendeur à une société de transport. L'Acheteur ne pourra s'adresser qu'à la société de transport pour toute revendication pour perte ou dommages.

7) PACTE DE PROPRIETE RESERVEE

Tant que le Vendeur n’aura pas obtenu de l'Acheteur le paiement total des Produits, les Produits demeurent la propriété du Vendeur conformément à l'article 1523 du Code Civile Italien.

8) MODALITES DE PAIEMENT

L'Acheteur effectuera le paiement auprès du siège social du Vendeur à Fiorano Modenese, Modena, Italie, dans les délais établis dans le contrat. Pour aucun motif l'Acheteur ne pourra retarder on suspendre le paiement, indépendamment de toute revendication, y compris et sans limitation, toute revendication pour des prétendus défauts, carences ou irrégularités des produits, sauf la faculté de réclamer les sommes qu’il aurait indûment payé après en avoir apporté les preuves. L'acceptation par le Vendeur d'un titre de paiement (chèque, traite ou autre) s'effectuera sous réserve de bonne fin et ne constituera un paiement que lorsque le Vendeur en aura encaissé le montant entier comptant. En cas de retard de paiement, même partiel, le vendeur a la faculté de suspendre les livraison et pourra, au choix, exiger le paiement immédiat de toutes les sommes dues par l'Acheteur ou prétendre à des garanties adéquates pour le paiement. Il pourra aussi considérer le contrat comme résilié. En cas de retard de paiement, l'Acheteur devra payer au Vendeur les intérêts sur la somme non payée, de la date d'échéance à la date de paiement effectif, à un taux de 5% supérieur au Taux Officiel de la Banque d'Italie pendant cette période ou au taux maximal admis par la loi, s'il est inférieur. Indépendamment de tout accord différent concernant les paiements ou les conditions de crédit, le Vendeur pourra, selon sa propre discrétion et à tout moment, demander le paiement comptant avant l'expédition partielle ou complète des Produits. Si le Vendeur pense que l'Acheteur ne pourra pas effectuer les paiements dus sur la base du contrat, le Vendeur peut, selon sa propre discrétion, considérer le contrat comme résilié.

L'Acheteur a l'obligation de payer les Produits déjà expédiés. Si le Vendeur est obligé d'entreprendre des procédures pour encaisser des sommes dues par l'Acheteur, ou pour faire valoir tout droit dérivant du contrat, y compris le pacte de propriété réservée, l'Acheteur devra rembourser au Vendeur tous les frais et honoraires de contentieux.

9) GARANTIE

Sauf ce qui est expressément garanti par écrit, le Vendeur ne concède aucune garantie, expresse ou implicite sur les produits, y compris et sans limitation, toute garantie de commercialisation ou d'adaptabilité à un objectif précis. En outre, toute garantie écrite faite par le Vendeur à l'Acheteur ne s'applique pas sur des produits de deuxième ou de troisième choix ou de stocks, mais cette condition est limitée exclusivement aux produits en Première choix et avec une tolérance du 5%. Au moment de la réception des Produits, l'Acheteur doit les soumettre à un contrôle approfondi, en ouvrant les boîtes. L'Acheteur assume sa pleine et entière responsabilité pour vérifier si les produits sont conformes à ceux commandés et adaptés à l'usage que l'Acheteur veut en faire, indépendamment de toute suggestion ou instruction donnée par le Vendeur sur les Produits et leur usage. En aucun cas, le Vendeur ne pourra donner ou il ne sera considéré comme avoir donné, aucune garantie, expresse ou implicite, sur la correspondance ou l'uniformité ou à un tout autre aspect de la couleur, tonalité ou nuance des Produits, ou sur la conformité des Produits à la couleur, tonalité ou nuance d'un échantillon quelconque. L'Acheteur reconnaît que les changements de couleur, tonalité et nuance sont des caractéristiques des produits et leur sont intrinsèques et inévitables, et que les échantillons du vendeur sont seulement indicatifs par rapport aux Produits. En aucun cas, le Vendeur ne pourra donner, ou ne considérera avoir donné, aucune garantie, expresse ou implicite, sur des déclarations, descriptions ou illustrations contenues dans n'importe quel opuscule ou documentation.

10) RECLAMATIONS

Toute réclamation ou contestation de toute nature de l'Acheteur, y compris et sans limitation, les réclamations sur les défauts des Produits, doit s'effectuer par écrit, par lettre recommandée avec accusé de réception adressée au siège social du Vendeur à Fiorano Modenese, Modena, Italie, dans un délai de 8 jours après la date de réception des Produits contestés et dans tous les cas, avant leur installation. L'absence de réclamation selon les modalités indiquées ci-dessus constitue pour l'Acheteur une acceptation irrévocable des Produits et la reconnaissance que les Produits correspondent complètement aux spécifications du contrat. L'Acheteur ayant présenté une réclamation selon les modalités indiquées ci-dessus devra tenir à la disposition du Vendeur tous les Produits contestés en vue d'un contrôle. Dans tous le cas, l'Acheteur ne pourra retourner les Produits intéressés sans une autorisation préalable et écrite du Vendeur. En cas de reconnaissance des défauts, le Vendeur pourra, au choix, remplacer les Produits contestés ou annuler ou résilier, partiellement ou complètement le contrat, sans l'obligation de remplacer les Produits. L'Acheteur renonce à toute autre revendication, y compris et sans limitation, des dédommagements pour dommages directs, indirects, accidentels, consécutifs à d'autres dommages ou tout autre dommage ou compensation ainsi qu'au droit d'annuler ou de résilier le contrat.

11) LOI APPLICABLE

Le contrat est réglémenté selon la loi de la République Italienne.

12) JURIDICTION

La définition de toute controverisie et différent qui pourraient naître entre Ceramiche Settecento Valtresinaro S.p.A et l'Acheteur suite à la validité, à l'interprétation, à l'exécution et à la résiliation des contrats réglémentés par les présentes conditions, sera réservée à la compétence territoriale exclusive du Tribunal de Modena - Italie.

13) MODIFICATIONS

Pour être valable, toute modification au contrat doit être effectuée par écrit et signée auprès du siège social du Vendeur à Fiorano Modenese, Modena, Italie, par un représentant dument autorisé à signer pour le compte du Vendeur.

ОБЩИЕ УСЛОВИЯ ПРОДАЖИ

1) ПРИНЯТИЕ ПОКУПАТЕЛЕМ ОБЩИХ УСЛОВИЙ ПРОДАЖИ

Эти Общие Условия Продажи будут применяться к любому контракту Ceramiche Settecento Valtresinaro S.p.A. („Продавец“) по продаже товара („Продукция“) любому лицу, которое купило или согласилось купить Продукцию Продавца („Покупатель“), если Продавцом не было предусмотрено иное в письменной форме. Размещая заказ на Продукцию, Покупатель принимает эти Общие Условия Продажи.

Любые другие условия, которые могут быть в любое время указаны Покупателем, в виде заказа или в любой другой форме, не будут действительны и не вступят в силу, даже если Продавцом не будет ясно выражено несогласие по этому поводу.

2) ПРИНЯТИЕ И ПОДТВЕРЖДЕНИЕ ЗАКАЗА

Все заказы Покупателя, полученные через агента Продавца или иным способом, должны быть одобрены Продавцом.

Никакой заказ Покупателя не будет считаться обязывающим для Продавца, если не принят Продавцом в письменной форме, в головном офисе Продавца в Фиорано Моденезе (Мо) с должным Подтверждением Заказа, которое должно быть подписано работником торгового отдела, уполномоченным подписывать от имени Продавца, и с учетом ограничений, установленных в данном Подтверждении Заказа.

Любой заказ Покупателя будет считаться обязывающим для Покупателя, если не будет отвержен Продавцом в письменной форме.

3) ЦЕНЫ

Если Продавцом в письменной форме не установлено ничто другое, Покупатель обязуется заплатить Продавцу за Продукцию по действующим в момент отправки ценам.

Цены подразумеваются на условиях франко-завод, не включая экспедиционные и транспортировочные расходы, налоги, таможенные пошлины и любые другие расходы.

По усмотрению Продавца, после принятия заказа со стороны Продавца, цены могут быть повышены в ответ на повышение расходов на сырье, рабочую силу, топливо и т.д.

Если повышение цен превосходит 20%, Покупатель имеет право отказаться от контракта, извещая Продавца о своем решении в письменной форме в течение максимум 10 дней с момента получения извещения о повышении цен, исключая любое требование или претензию о возмещении убытков.

4) СКИДКИ И БОНУСЫ

Если Продавцом в письменной форме не установлено ничто другое, Покупатель не имеет право на скидки или какие-либо бонусы.

Никакой агент Продавца не имеет право предоставлять скидки или бонусы от имени Продавца.

5) СРОКИ ПОСТАВКИ

Указанные Продавцом сроки поставки являются приблизительными и ни в коем случае не могут считаться окончательными.

Покупатель обладает правом отменить, отложить или задержать любой заказ (полностью или частично) в случае необходимости или проблем при производстве или поставке Продавцом, форс-мажорных обстоятельств или любой другой ситуации, находящейся вне контроля Продавца.

Продавец также обладает правом прекратить производство определенной Продукции в случае необходимости или производственных либо рыночных проблем.

Покупатель отказывается от любого вида претензий в случае отмены заказов или задержек при поставке Продукции, включая все без исключения претензии на прямые, косвенные, случайные, вытекающие или другие убытки либо компенсации. Только если такие задержки превышают 60 дней, Покупатель имеет право отказаться от контракта, извещая Продавца о своем решении в письменной форме, исключая любое требование или претензию о возмещении убытков.

6) РИСК ПОТЕРИ

Независимо от любых других условий продажи, которые могут быть указаны или от того, оплачивает Покупатель экспедиционные и транспортные расходы или нет, любой риск потери или причиненного Продукции ущерба переходит на Покупателя в момент передачи Продукции от Продавца грузоперевозчику, и любое требование о возмещении ущерба, нанесенного Продукции, или ее потери, может быть предъявлено только грузоперевозчику.

7) УДЕРЖАНИЕ ПРАВА СОБСТВЕННОСТИ

Пока Продавец не получит от Покупателя полную оплату за Продукцию, Продавец сохраняет право собственности на Продукцию, как предусмотрено статьей 1523 Итальянского Гражданского Кодекса.

8) УСЛОВИЯ ОПЛАТЫ

Покупатель должен произвести оплату в головном офисе Продавца в Фиорано Моденезе (Мо) в течение установленного по

контракту срока.

Ни по какой причине Покупатель не может задержать или отложить оплату, независимо от любой претензии, включая без исключения любую рекламацию на инкриминируемый ущерб, недостатки или нарушения в Продукции.

Принятие Продавцом любого чека, тратты, векселя или другого способа оплаты не заменяет оплату до тех пор, пока Продавец не получит наличными полную сумму. В случае любой задержки в оплате, даже частичной, Продавец имеет право отложить поставку и может, по своему усмотрению, потребовать от Покупателя немедленную оплату причитающейся суммы, попросить предоставить гарантию платежа или расторгнуть договор.

В случае задержки в оплате Покупатель должен будет оплатить Продавцу процент с неоплаченной суммы, с момента истечения срока до эффективной оплаты, на 5% больше Официальной Процентной Ставки Банка Италии в тот момент или, если ниже, максимальную процентную ставку, допустимую законом.

Независимо от любого другого соглашения относительно оплаты или условий кредитования, Продавец может в любой момент по своему усмотрению попросить оплату наличными до полной или частичной отправки Продукции.

Если Продавец считает, что Покупатель не в состоянии произвести оплату по контракту, то Продавец по своему усмотрению может расторгнуть контракт при условии, что Покупатель обязуется оплатить уже отправленную Продукцию.

Если Продавец должен предпринимать процедуры по получении любой причитающейся суммы от Покупателя или по отстаиванию любого права по контракту, включая удержание права собственности, то Покупатель должен будет возместить Продавцу все расходы и издержки, связанные с судебным разбирательством.

9) ГАРАНТИИ

Если в письменной форме не гарантировано ничто другое, Продавец не предоставляет подразумеваемую гарантию или гарантию соответствия относительно Продукции, включая без исключения любую гарантию товарности или пригодности для определенной цели.

Любая письменная гарантия, сделанная Продавцом Покупателю, не относится к Продукции второго либо третьего сорта или к товару на складе, но лишь к Продукции высшего сорта и с возможным отклонением ориентировочно в 5%.

При получении Продукции Покупатель должен провести ее тщательный контроль путем открытия ящиков. Покупатель берет на себя полную ответственность по проверке соответствия Продукции с заказанным товаром, и подходит ли Продукция для задуманного Покупателем использования, независимо от любых предоставленных Продавцом указаний или инструкций относительно Продукции и ее использования.

Ни в коем случае Продавец не может предоставить подразумеваемую гарантию или гарантию соответствия относительно сходства, равномерности или любой другой характеристики цвета, тональности или оттенка Продукции, или относительно соответствия Продукции с цветом, тональностью или оттенком любого образца. Покупатель признает, что изменения в цвете, тональности или оттенке являются свойственной и обязательной особенностью Продукции, и что образцы Продавца являются приблизительным сравнением с Продукцией.

Ни в коем случае Продавец не может предоставить подразумеваемую гарантию или гарантию соответствия относительно заявлений, описаний или иллюстраций, содержащихся в любой брошюре или документации.

10) ПРЕТЕНЗИИ

Любая претензия или рекламация любого вида со стороны Покупателя, включая все без исключения претензии по поводу дефектов товара, должна быть ясно выражена и предъявлена в письменной форме через заказное письмо с уведомлением о вручении, которое должно быть отправлено в головной офис Продавца в Фиорано Моденезе (Мо) в течение не более 8 дней с даты получения Продукции с уведомлением и, в любом случае, до монтажа.

Непредъявленная претензия вышеприведенным способом в течение указанного срока несет за собой окончательное принятие Продукции со стороны Покупателя и согласие с полным соответствием Продукции условиям контракта.

Покупатель, который предъявил претензию вышеприведенным способом в течение указанного срока, должен обеспечить Продавцу возможность проведения проверок неприятого товара.

Покупатель не может вернуть Продукцию без предварительного письменного разрешения Продавца.

Если будет установлен дефект, Продавец может по своему усмотрению заменить неприятую Продукцию или полностью либо частично расторгнуть контракт без обязательства замены

Продукции.

Покупатель отказывается от любого вида претензий, включая все без исключения претензии на прямые, косвенные, случайные, вытекающие или другие убытки либо компенсации и от права расторгнуть контракт.

11) ПРИМЕНИМОЕ ЗАКОНОДАТЕЛЬСТВО

Контракт должен соответствовать законодательству Итальянской Республики.

12) КОМПЕТЕНТНЫЙ РЕГИОНАЛЬНЫЙ ОРГАН

Разрешение любых разногласий, которые могут возникнуть между Ceramiche Settecento Valtresinaro S.p.A. и Покупателем относительно срока действия, толкования положений, исполнения и расторжения контрактов, регулируемых настоящими условиями, будет передано компетентному региональному органу, суду Модена.

13) ПОПРАВКИ

Любая поправка к контракту будет считаться действительной, если будет одобрена в письменной форме и подписана в головном офисе Продавца в Фиорано Моденезе (Мо) работником торгового отдела, уполномоченного подписывать от имени Продавца.

LAPPATURA

(Accademia, Bistrot, Boudoir, Evoque, Square, V-Stone, Zero.6)

Per i prodotti lappati si raccomanda una pulizia immediata ed efficiente dopo la stuccatura usando detergenti acidi diluiti come da istruzioni del produttore da testare preventivamente su una piccola porzione.

SPOLVERO

(Boudoir, Dunes, F 1 Design, Park Avenue & Place Vendome, Regent Street, Samarcanda, The Club, The Factory, V-Stone, Visionnaire)

Per i decori metallizzati è da considerarsi l’effetto “spolvero”. Alcune microparticelle delle metallescenze potrebbero essere non completamente fuse alla superficie.

Le prime pulizie potrebbero quindi rilasciare alcune microparticelle metallizzate. Questo non compromette la natura del decoro.

VETRO IRREGOLARE/MOSAICO

(Dunes, Ermitage, Musiva, Nordic Stone, The Wall, Visionnaire)

A seguito della speciale manifattura artigianale la superficie vetrosa ed il colore dei mosaici non sono mai perfettamente uniformi ed omogenei. Le piccole scalfiture od imperfezioni presenti su qualche tessera sono volutamente presenti e fanno parte della caratteristica del prodotto.

CRAQUELEE

(The Traditional Style)

Non sporcare la superficie delle piastrelle con materiali solidi o liquidi (es. pennarelli, inchiostro, ...) poiché le macchie potrebbero penetrare in profondità. Dopo la posa, prima di procedere alla stuccatura: attendere un giorno o due per stabilizzare al meglio il craquélé e sottoporre il materiale ad un trattamento protettivo con un prodotto OLEODIROPELLENTE (tipo FILA ES82), lasciandolo agire per diverse ore. Consigliamo il taglio a secco per ragioni di pulizia. E' comunque raccomandata una pulizia immediata e efficiente se si taglia ad acqua. Contestazioni dovute alla mancanza di attenzione durante la posa non possono essere accettate. Per pulizia usare detergenti neutri, non acidi (tipo FILACLEANER) o alcool etilico.

METALLIZZAZIONI

(Boudoir, Brickart, Dunes, Musiva, Steve Kaufman, Terrae, The Club, The Factory, Vintage, Vintage97, Visionnaire, V-Stone)

La manifattura di questo prodotto è stata realizzata con procedimenti artigianali e non industriali. Piccole imperfezioni, awallamenti ed increspature della superficie sono volutamente presenti costituendone specifica caratteristica del prodotto e ne testimoniano la speciale manifattura artigianale. Il fondo metallizzato, per la particolarità della lavorazione e degli smalti impiegati, può avere un effetto di forte stonalizzazione e ossidazione, caratteristica del prodotto; per la sua pulizia comportarsi come per una normale superficie in vetro usando alcool e carta. Avvertenza: per la pulizia utilizzare detergenti non aggressivi (no acidi).

BRICKART, ANTIQUE

Si raccomanda una posa a correre.

La manifattura di questo prodotto è stata realizzata con procedimenti artigianali e non industriali. Piccole imperfezioni, awallamenti ed increspature della superficie sono volutamente presenti costituendone specifica caratteristica del prodotto e ne testimoniano la speciale manifattura artigianale.

SEMPOLISHING

(Accademia, Bistrot, Boudoir, Evoque, Square, V-Stone, Zero.6)

Polished items: after grouting is recommended an immediate and efficient cleaning. Acid detergents, diluted following manufacturer prescriptions, should be used; before using them, test the cleanser on a little area.

GLAZE'S MICROPARTICLES

(Boudoir, Dunes, F 1 Design, Park Avenue & Place Vendome, Regent Street, Samarcanda, The Club, The Factory, V-Stone, Visionnaire)

On the 3rd firing metallic decors some metal microparticles might not be fully fused to the surface. During the first cleanings some particles might be removed from the surface but this is considered a feature of the metallic decor and it doesn’t compromise the characteristics of the product.

IRREGULAR GLASS/MOSAIC

(Dunes, Ermitage, Musiva, Nordic Stone, The Wall, Visionnaire)

Due to the special “hand made” manufacturing process, the glass surface and the colour of the mosaic are never perfectly uniform and homogeneous. Small chips or imperfections on some surfaces are deliberately present and they are a feature of the products.

CRACKLE

(The Traditional Style)

Care should be taken when fixing this material. Don’t use anything on the surface of the tiles (marker, ink, etc. . .) because the stains penetrate the surface of the tiles.

After the fixing before grouting: wait for 1 or 2 days for setting up the “crackle glaze” and use a sealing (anti oils and anti water ie: FILA ES82) product.

For a better cleaning we advise dry cut, should be a “water” cut anyway used, we highly recommend to clean the surface immediately. Complaints due to a layout careless or fixing mistakes will not be accepted at all. Cleaning instructions: use neutral detergent, not acid (ie: FILACLEANER) or ethyl alcohol.

METAL SURFACES

(Boudoir, Brickart, Dunes, Musiva, Steve Kaufman, Terrae, The Club, The Factory, Vintage, Vintage97, Visionnaire, V-Stone)

Manufacturing of this product has been realized with hand crafted procedures and not industrial. Small imperfections, subsidence and ripples of the surface are deliberately present and they are a feature of the product, proving the hand-made manufacturing procedure. The metal effects on the surface may eventually oxidize: ordinary cleaning shall then be done with detergents normal used for glass or with alcohol and paper.

Warning: Use non aggressive (no acids) detergents when cleaning.

BRICKART, ANTIQUE

Recommended installation is staggered joint.

Manufacturing of this product has been realized with hand crafted procedures and not industrial. Small imperfections, subsidence and ripples of the surface are deliberately present and they are a feature of the product, proving the hand-made manufacturing procedure.

ANGESCHLIFFEN

(Accademia, Bistrot, Boudoir, Evoque, Square, V-Stone, Zero.6)

Bei anpolierten Produkten empfiehlt sich eine sofortige und effiziente Reinigung nach der Verfugung unter Verwendung von verduennten sauren Reinigern und nach den Anweisungen des jeweiligen Herstellers, zunaechst vorsorglich auf einer kleinen Teilflaeche.

METALLSTAUB

(Boudoir, Dunes, F 1 Design, Park Avenue & Place Vendome, Regent Street, Samarcanda, The Club, The Factory, V-Stone, Visionnaire)

Bei den metallenen Dekoren ist der Pulvereffekt zu beruecksichtigen. Bei der Glasur werden mitunter Teile des aufgetragenen Metallpulvers nicht vollstaendig geschmolzen, da die Saettigungsgrenze ueberschritten wurde. Deshalb koennen diese uebrigbleibenden Anteile beim Reinigen geloest werden, was allerdings weder die Beschaffenheit des Dekors beeintraechtigt noch dessen Qualitaet kompromittiert.

UNREGELMAESSIGKEITEN DER GLASOBERFLAECHE/MOSAIK

(Dunes, Ermitage, Musiva, Nordic Stone, The Wall, Visionnaire)

Infolge der besonderen handwerklichen Bearbeitung der Glasoberflaeche ist diese nicht immer gleichmaessig und einheitlich. Diese Unregelmaessigkeiten, die Tonalitaeten sowie leichten Splitterungen im Kantenbereich der Tozzetti sind ein Charakteristikum des Produktes.

KRAKELEEN

(The Traditional Style)

Achtung! Beachten Sie folgende Hinweise zur Verlegung!

Sorgen Sie dafuer, dass die Oberflaeche der Fliesen nicht mit festen oder fluessingen Materialien wie Markern, Tinte, etc. in Beruehrung kommt, damit keine Flecken in diese eindringen koennen. Nach der Verlegung (Kleben) aber vor der Verfugung sollten Sie: ein oder zwei Tage vergehen lassen, damit sich die „Krakelée“ stabilisieren kann und die Fliesen zum Schutz vor Verschmutzung mit einer wasserabweisenden Loesung (Parafin oder Aehnlichem FILA ES82) behandeln und anschliessend einige Stunden wirken lassen. Ausserdem empfehlen wie aus sauberkeitstechnischen Gruenden das Trockensschneiden. Beim evtl. Nassschneiden ist unverzueglich und grendlich zu reinigen. Wir weisen ausdruecklich sarauf hin, dass Reklamationen nicht akzeptiert werdwn koennen, wenn die o.a. Hinweise bei der Verlegung nicht beruecksichtigt wurden! Zur reinigung nur ph-neutrale Mittel benutzen, (Z.B FILA – CLEANER) keinestarksaurenprodukte oder verduennten Alkohse.

METALLISCHE OBERFLAECHEN

(Boudoir, Brickart, Dunes, Musiva, Steve Kaufman, Terrae, The Club, The Factory, Vintage, Vintage97, Visionnaire, V-Stone)

Die Herstellung dieses Produktes erfolgt ueber handwerkliche Verfahrensweisen und keine industriellen. Kleine Unregelmaessigkeiten und Unebenheiten der Oberflaechen sind bewusst vorhandene Charakteristiken des Produktes und bezeugen eben seine speziell handwerkliche Herkunft. Fliesen mit metallener Optik koennen aufgrund Ihrer besonderen Anfertigung sowie der verwendeten Glasuren eine sichtbare Farbaenderung und Oxidation erfahren, die charakteristisch sind fuer diese Art von Produkten. Zur Reinigung wird empfohlen, sich wie bei einer Glasflaeche zu verhalten: indem man Alkohol und Papier benutzt. In jedem Fall duerfen keine aggressiven (saeurehaltigen) Mittel verwendet werden und der Gebrauch von kratzenden Gegenstaenden ist zu vermeiden.

BRICKART, ANTIQUE

Eine lose Verlegung im Versatz wird empfohlen.

Die Herstellung dieses Produktes erfolgt ueber handwerkliche Verfahrensweisen und keine industriellen. Kleine Unregelmaessigkeiten und Unebenheiten der Oberflaechen sind bewusst vorhandene Charakteristiken des Produktes und bezeugen eben seine speziell handwerkliche Herkunft.

SEMI POLI

(Accademia, Bistrot, Boudoir, Evoque, Square, V-Stone, Zero.6)

Pour les produits “lappati”, il est recommandé un nettoyage efficace immédiatement après le jointoiment, en utilisant des détergents acides dilués conformément aux instructions des produits. Un test préalable sur une petite surface c’est recommandé.

MICROPARTICULES METALLIQUES

(Boudoir, Dunes, F 1 Design, Park Avenue & Place Vendome, Regent Street, Samarcanda, The Club, The Factory, V-Stone, Visionnaire)

Sur les 3èmes décors métalliques, quelques microparticules métalliques de l’effet moucheté pourraient ne pas être entièrement fusionnées à la surface. Lors des premiers nettoyages quelques particules pourraient être enlevées de la surface mais ceci est tout à fait normal pour ce genre de décor et il ne remet pas en question les caractéristiques du produit.

VERRE EBRECHÉ/MOSAIQUE

(Dunes, Ermitage, Musiva, Nordic Stone, The Wall, Visionnaire)

Le verre sur la surface est le résultat d’une production artisanale, il est à noter que: Les carreaux et la couleur de la mosaïque ne sont jamais parfaitement uniforme ni homogène. Les petites ébréchures et imperfections, présentes dans quelques carreaux, sont en fait des caractéristiques du produit.

CRAQUELÉE

(The Traditional Style)

Instructions pour la pose du produit:

- Ne pas altérer en surface les carreaux avec des matériaux solides ou liquides (ex : crayon, encre. . .), sinon les marques peuvent pénétrer en profondeur.

Après la pose, avant de continuer le stucage: attendre un jour ou deux pour stabiliser au mieux le craquelage et appliquer sur le revêtement un traitement de protection avec un produit huile hydrofuge (FILA ES82) et le laisser agir pendant quelques heures. Pour un meilleur entretien des carreaux, nous vous conseillons de couper à la machine classique et non pas au disque à eau. Il est recommandé de nettoyer le plus rapidement possible le carreau après la pose. Nous n’accepterons aucun litige pour cause d’inattention et de négligence pendant les différentes phases de mise en œuvre. Pour nettoyer utiliser un détergent neutre, pas acid (p.e. FILACLEANER) ou du alcool éthylique.

SURFACES METALLIQUES

(Boudoir, Brickart, Dunes, Musiva, Steve Kaufman, Terrae, The Club, The Factory, Vintage, Vintage97, Visionnaire, V-Stone)

Ce ci est le résultat de un produit artisanal. Il est à noter que : les petites imperfections, ébréchures, point émaillée, présent dans quelques carreaux, sont en fait témoignage d’une production pas-industrielle. La particularité de ces produits ce da son aspect métallisé. L’utilisation des émaux constitués de micro granule en métal, ce qui dote le produit d’un aspect similaire à celui des lames en métal et nous permet d’obtenir un résultat harmonieux, et nuancée (caractéristiques du produit).Pour l’entretien quotidien de la surface, il est conseillé d’utiliser détergents ordinaire qui se trouve dan le commerce pour le miroir ou le verre.

MISE EN GARDE: pour le nettoyage, il faut donc utiliser des produits doux, (pas acides), vu que nous sommes devant un émaux métallisé.

BRICKART, ANTIQUE

On préconise une pose décalé 1/3 - 2/3, ou Joints continus

Ce ci est le résultat de un produit artisanal. Il est à noter que: Les petites imperfections, ébréchures, point émaillée, présent dans quelques carreaux, sont en fait témoignage d’une production pas-industrielle

ЛАППАТИРОВАНИЕ

(Accademia, Bistrot, Boudoir, Evoque, Square, V-Stone, Zero.6)

После затирки лаппатированных изделий рекомендуется немедленная и эффективная чистка разбавленными кислотными очистителями, в соответствии с инструкциями производителя и предварительно проверив на небольшом участке поверхности.

МЕТАЛИЗИРОВАННЫЕ НАПЛЕНИЯ

(Boudoir, Dunes, F 1 Design, Park Avenue & Place Vendome, Regent Street, Samarcanda, The Club, The Factory, V-Stone, Visionnaire)

Для металлизированных декоров следует учитывать эффект "напыления". Некоторые маленькие частички блеска могут быть не до конца расплавлены на поверхности. Первичные чистки могут удалить незакрепленные на поверхности частицы. Это является характерной чертой металлизированных декоров и не компрометирует свойств изделия.

НЕРЕГУЛЯРНОСТЬ СТЕКЛЯННОЙ ПОВЕРХНОСТИ/ МОЗАИКА

(Dunes, Ermitage, Musiva, Nordic Stone, The Wall, Visionnaire)

Вследствие особого ручного производственного процесса стеклянная поверхность и цвет мозаики никогда не являются абсолютно одинаковыми и идеально ровными. Маленькие царапины или другие присутствующие неточности на некоторых поверхностях намеренно присутствуют и являются частью характеристики продукта.

КРАКЕЛЮР

(The Traditional Style)

Инструкции по укладке. Не пачкать поверхность плитки, используя твердые или жидкие материалы (например фломастеры, чернила...), поскольку пятна могут проникать в глубину. После укладки, прежде чем начать оштукатуривание, следует: подождать один или несколько дней, чтобы стабилизировалось стекло „craquelé“ подвергнуть изделие защитной обработке с помощью масло- и водоотталкивающего средства, оставляя действовать на несколько часов. Рекомендуем резку сухим способом из соображений чистоты. При гидрорезке рекомендуется немедленная и эффективная чистка. Претензии, вызванные недостатком внимания при укладке, не будут приняты. Для чистки использовать нейтральное чистящее средство (например FILACLEANER) или этиловый спирт.

МЕТАЛИЗИРОВАННЫЕ ПОВЕРХНОСТИ

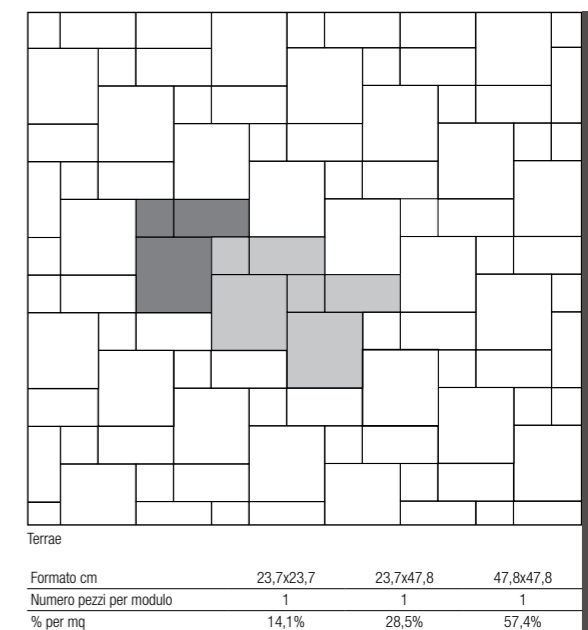
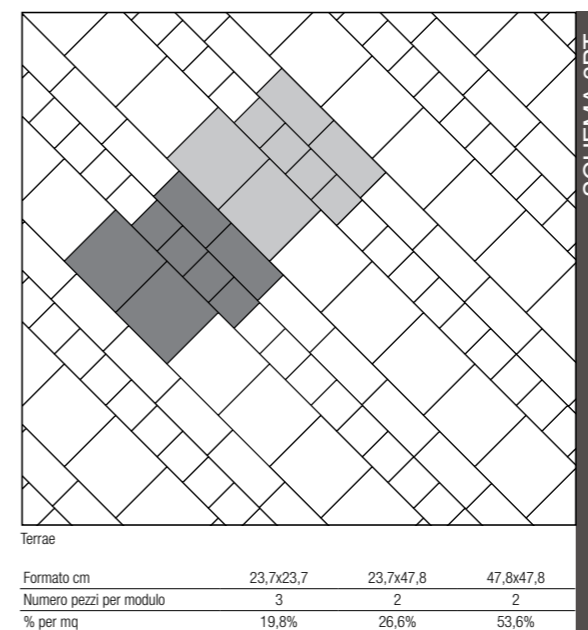
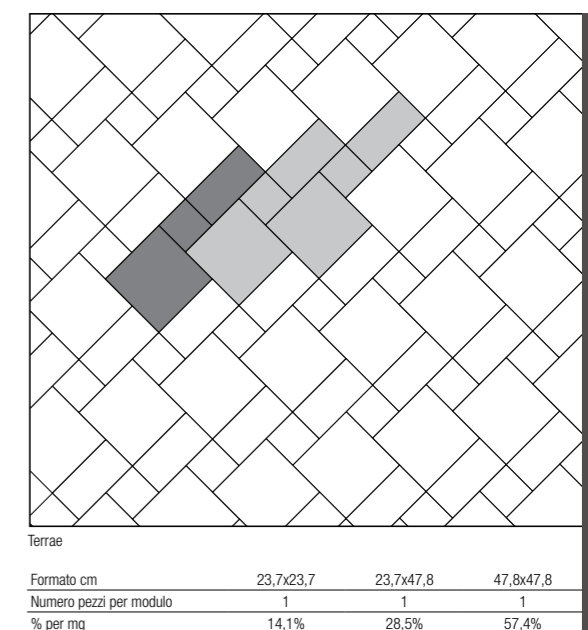
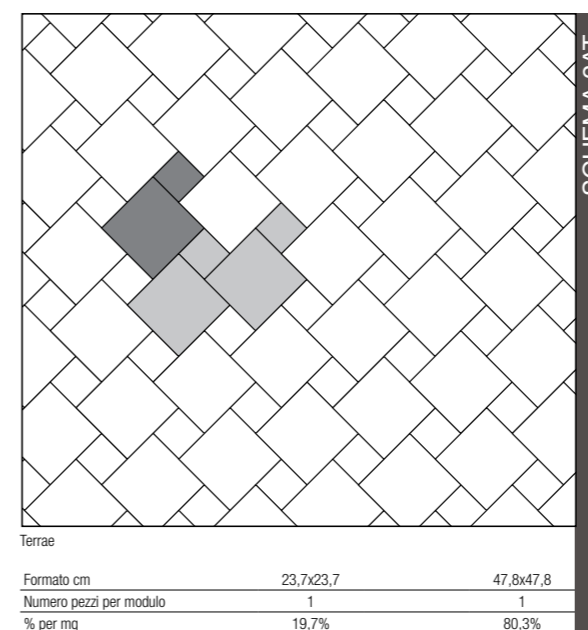
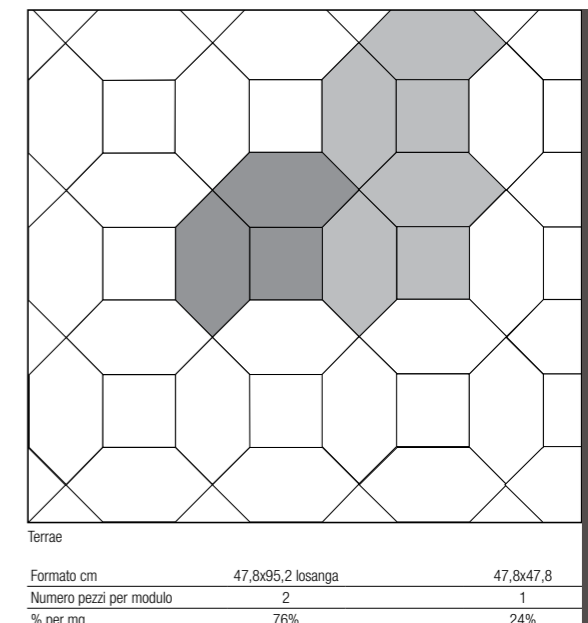
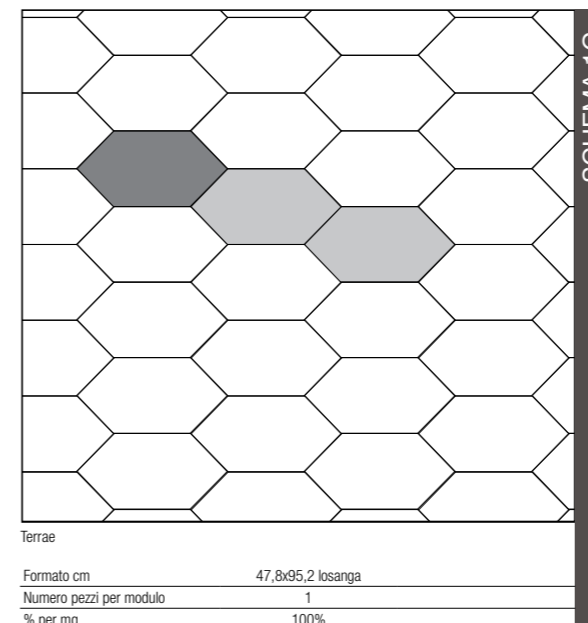
(Boudoir, Brickart, Dunes, Musiva, Steve Kaufman, Terrae, The Club, The Factory, Vintage, Vintage97, Visionnaire, V-Stone)

Производство этого продукта была выполнена ремесленным, а не промышленным способом. Маленькие неточности, впадины и складки поверхности намеренно присутствуют, являясь особой характеристикой продукта, и свидетельствуют об его ремесленном способе производства. Учитывая особенности обработки и используемую глазурь, металлизированный фон может представлять эффект окисления и изменения оттенка, что является особенностью изделия. Для его чистки следует использовать спирт и бумагу, как для нормальной поверхности из стекла. Внимание: для чистки пола использовать неагрессивные чистящие средства (некислотные), из-за наличия металлизированной глазури.

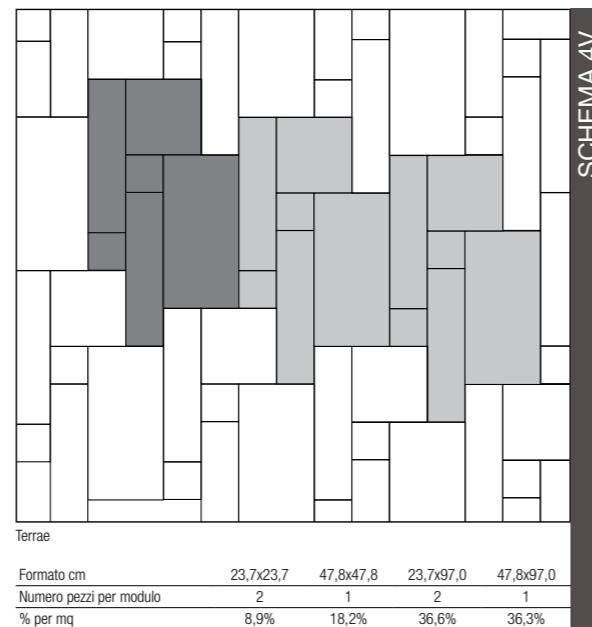
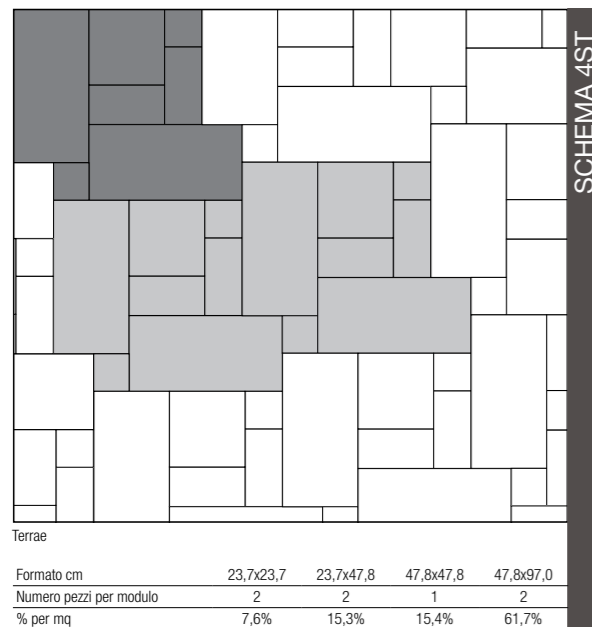
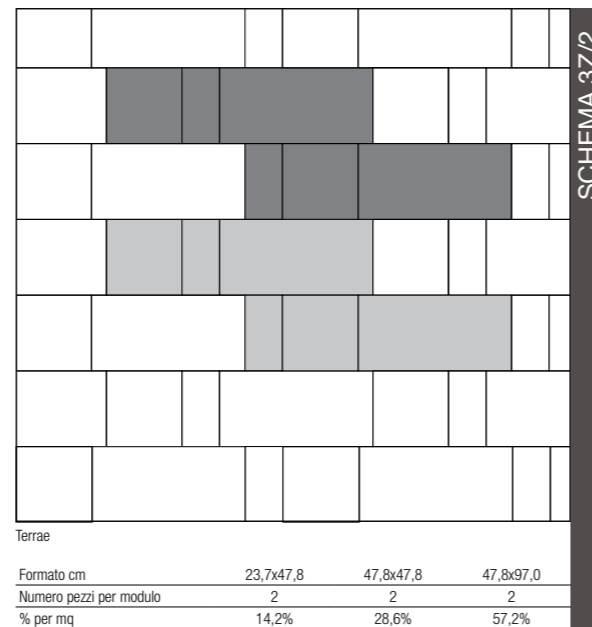
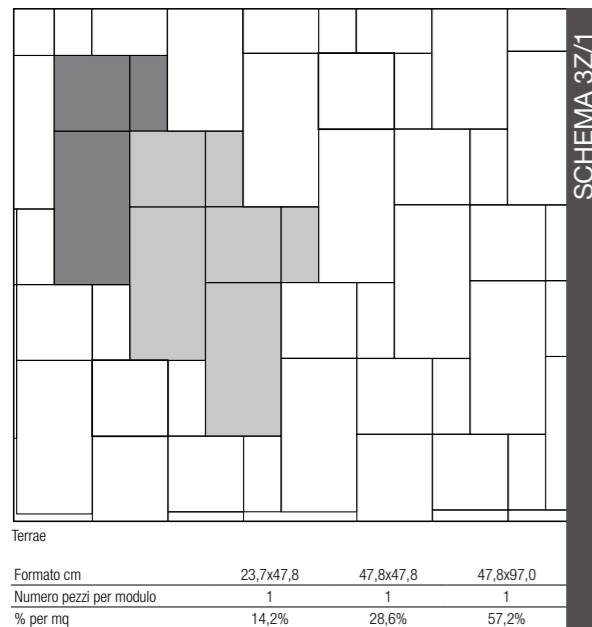
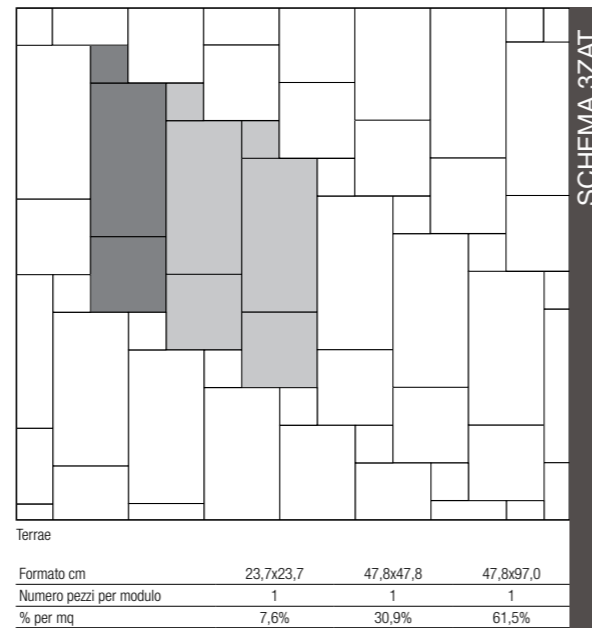
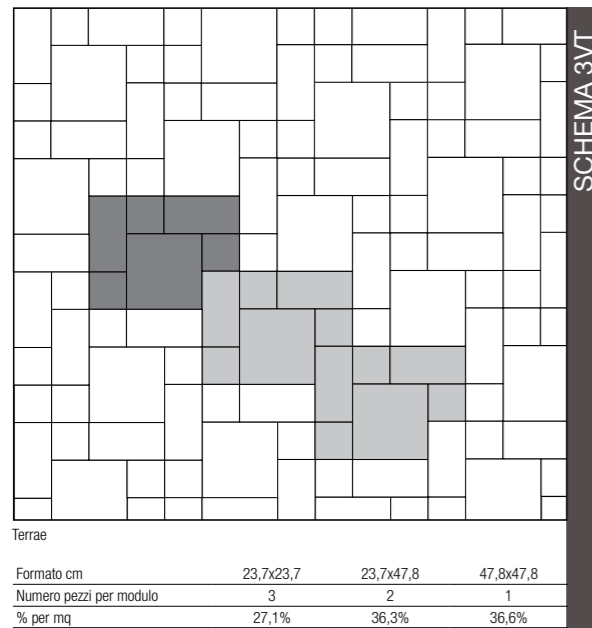
BRICKART, ANTIQUE

Рекомендуется укладка в разбежку.

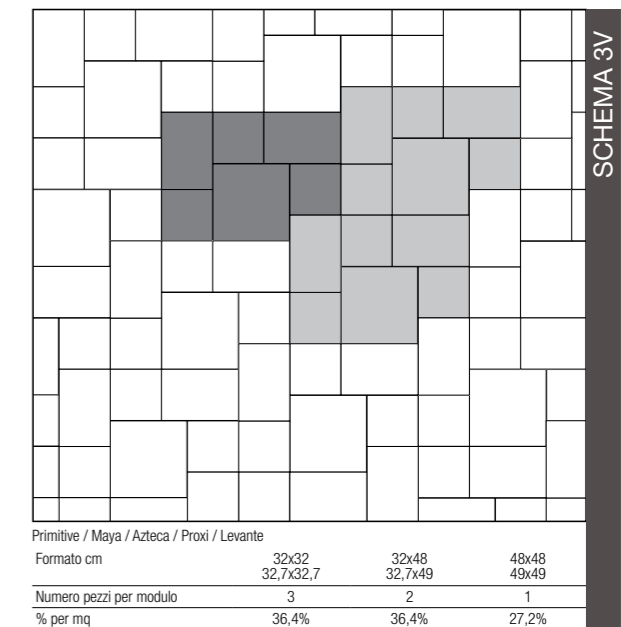
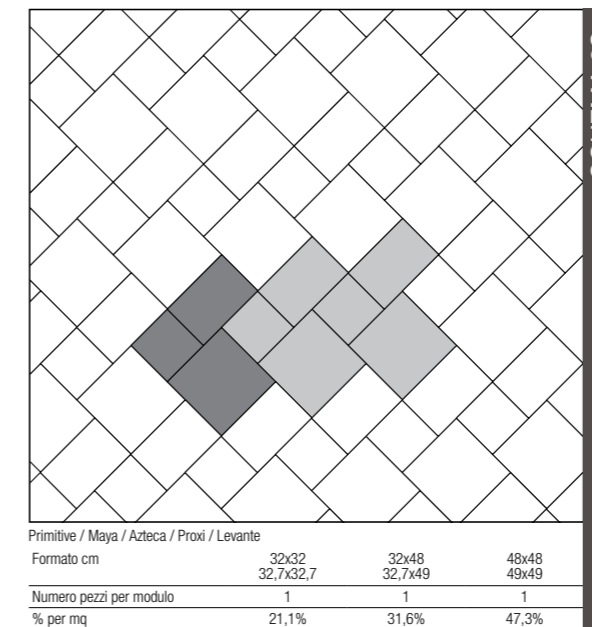
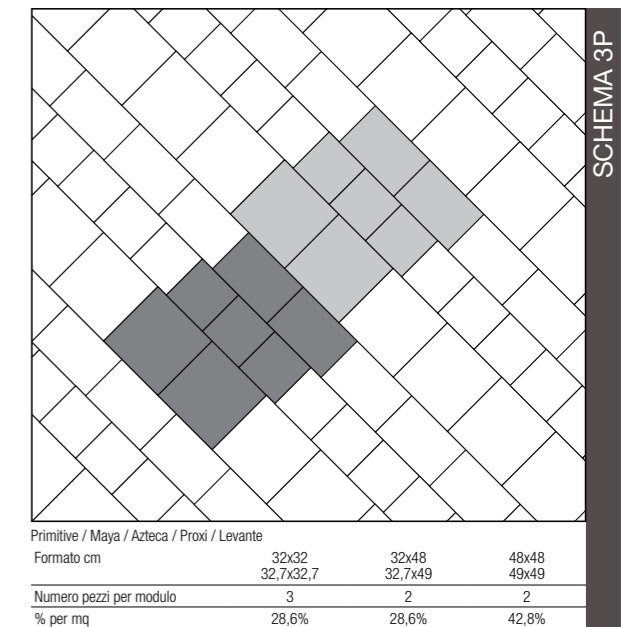
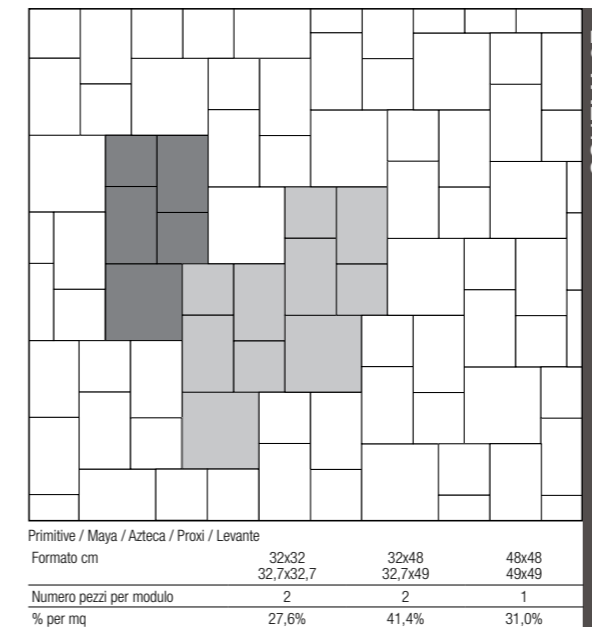
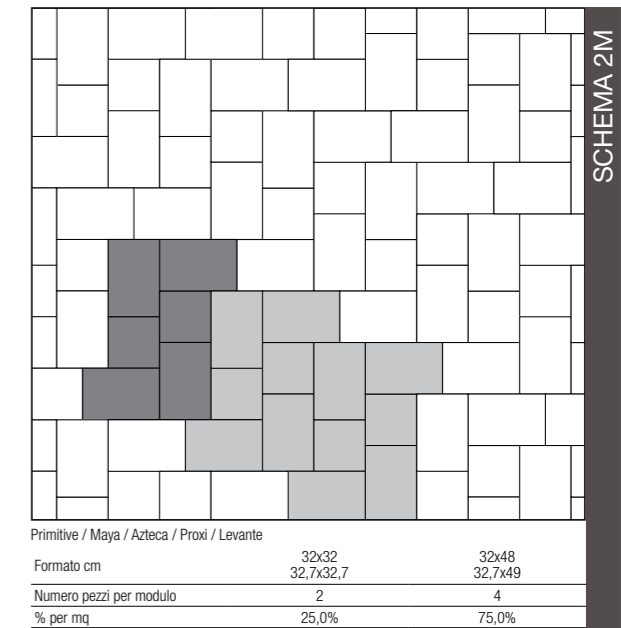
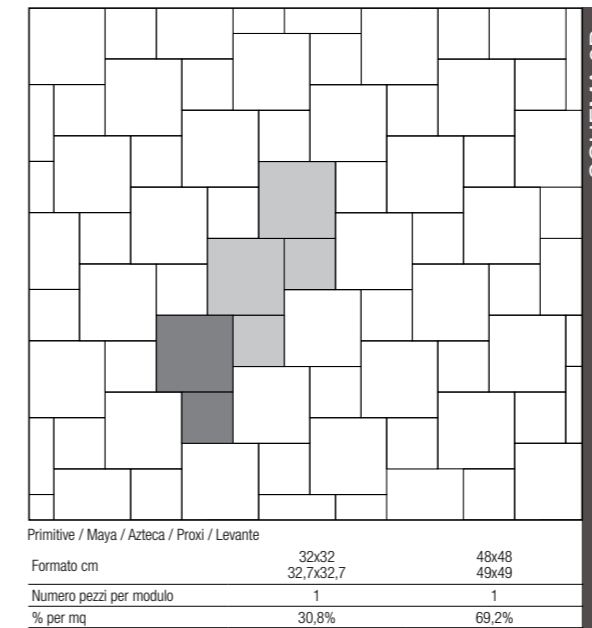
Производство и упаковка этого продукта были выполнены ремесленным способом. Маленькие неточности, впадины и складки поверхности намеренно присутствуют, являясь особой характеристикой продукта, и свидетельствуют об его особом ремесленном способе производства.



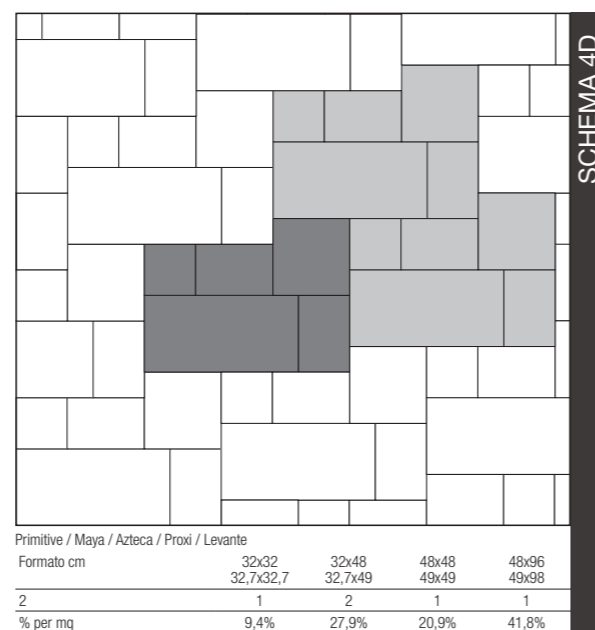
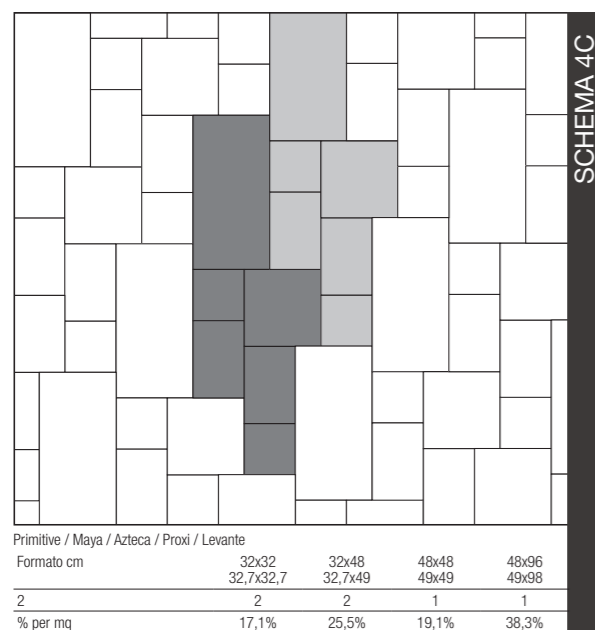
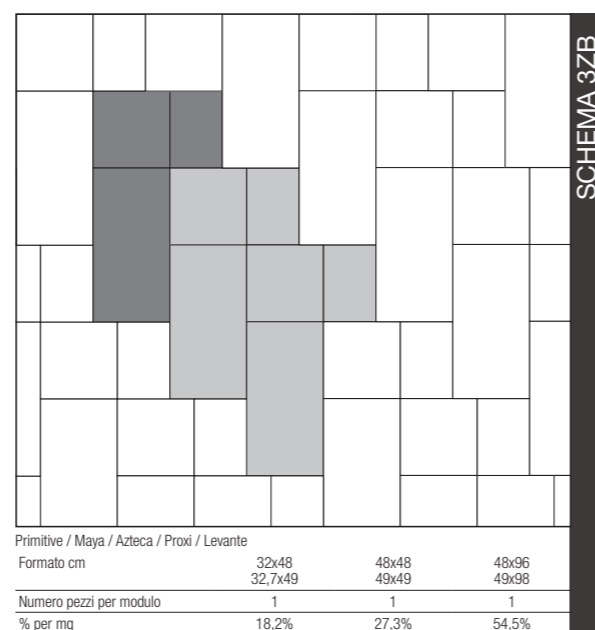
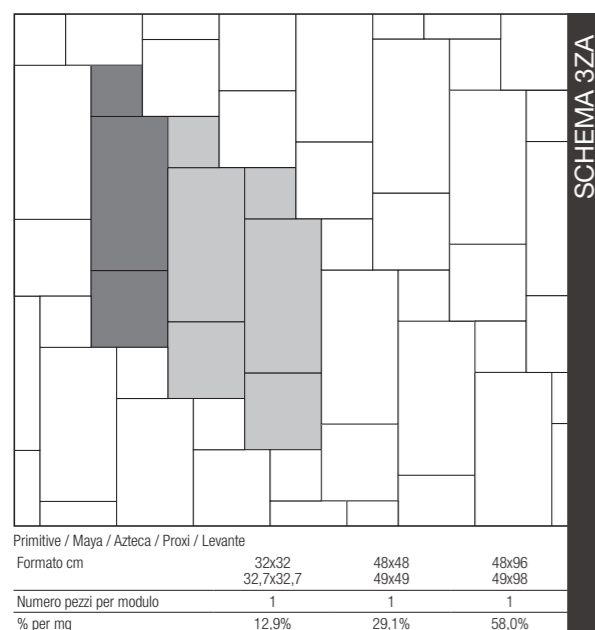
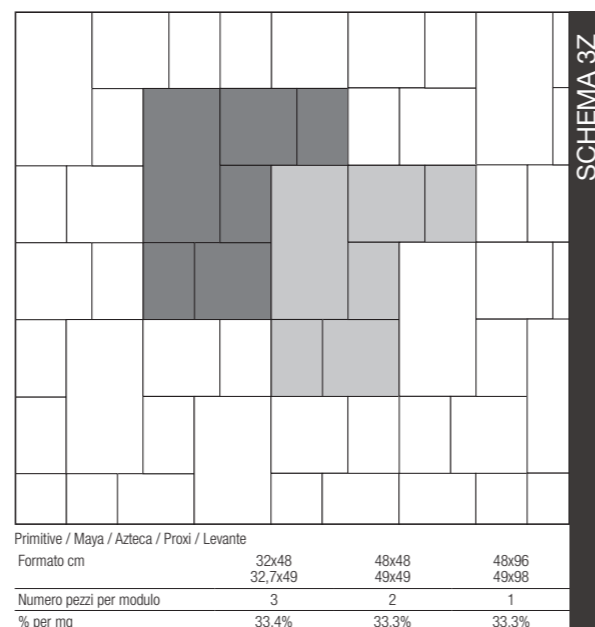
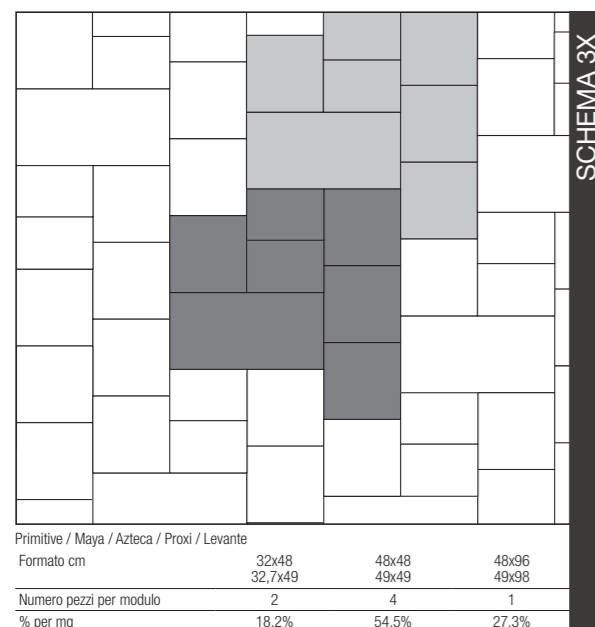
NB. Fuga consigliata: 2 mm eccetto collezioni gruppo 01 Multiformato (3,5-5mm)
NB. Minimum joint suggested: 2 mm except collections from group 01 Multisize (3,5-5mm)



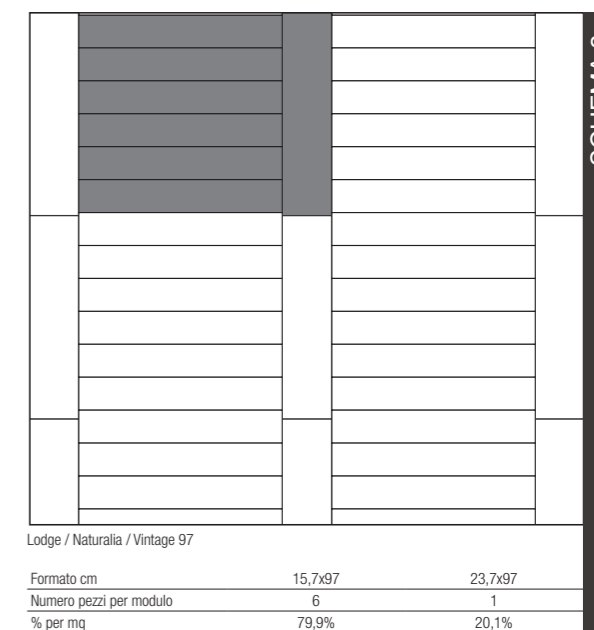
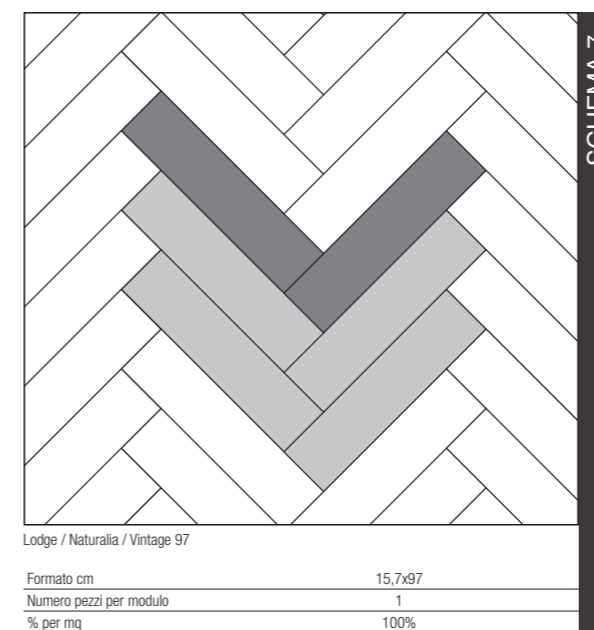
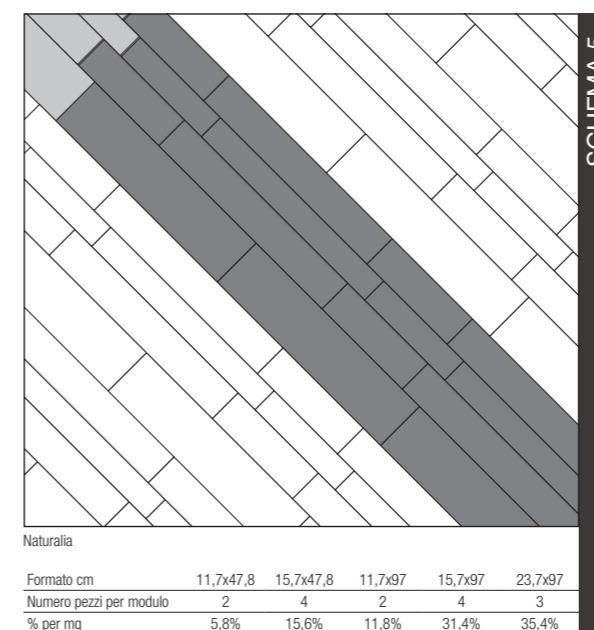
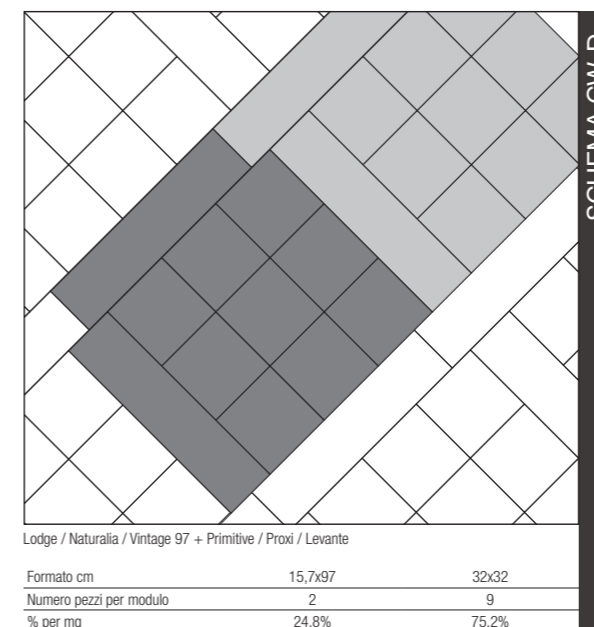
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NOTE

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Ceramics of Italy



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